LXVI

AUCTION SALE

OF THE

FINE COLLECTION

OF

Rare American and Foreign COINS and MEDALS

FORMED BY THE LATE

CHARLES WELLINGER

Brackenridge, Pennsylvania

Including Some Unusually Rare and Choice Specimens of all Series of Coinage

TO BE SOLD AT

AUCTION

TUESDAY, OCTOBER 2nd, 1923

Catalogued and to be sold by

B. MAX MEHL
NUMISMATIST

FORT WORTH TEXAS

My Understanding—

of a "profitable" customer is that each transaction is just as profitable *to the customer* as it is to me.

It's just on this basis that I invite your bids for this fine sale.

My success was built up on twenty years of just such dealings as mentioned above. And I take care of and appreciate as much the bidder of few lots as well as the bidder of many lots. In other words, if you find but one lot of interest to you in this Sale, send me your bid for it. Remember please, that each and every bid is handled by me just as faithfully as if you had yourself been present at the Sale.

Send in your bids. Do it now—and know it's done.

Thanks,

B. MAX MEHL.

Don't forget the Price List of this large Sale. Please note that this List showing the amounts realized for each and every coin will be sent you for only Fifty Cents. This is undoubtedly the best and most useful investment you can possibly make. It will enhance your knowledge of the prevailing selling values of coins and in that way increase your pleasures with your collection.

Use the enclosed convenient order card.

LXVI

CATALOG

OF THE

FINE COLLECTION

OF

Rare American and Foreign Coins

Formed by the late

CHARLES WELLINGER

Brackenridge, Pennsylvania

AND OTHER PROPERTIES

Including Rare Early U. S. Gold; 1880 Stella; 1876 $3.00 Gold Piece; the Rare Pattern Gold Dollars of 1836 and 1852; Pattern $50.00 Gold of 1877; Pioneer gold with four $50.00 Slugs.

United States Silver includes Dollars of 1836 with Gobrecht Below Base; 1838 and 1839; Half Dollars of 1796, 1797 and 1838 Liberty seated.

Fine Collection of Large U. S. Cents and Half Cents, with over Five Hundred Varieties of Cents, including gem 1799 and 1823, Etc.

Foreign Gold and Silver; Rare Medals, Etc., Etc.. Etc.

ALL TO BE SOLD WITHOUT RESERVE

AT

AUCTION

(all bids by mail)

TUESDAY, OCTOBER 2nd, 1923

Catalogued and to be Sold by

B. MAX MEHL

NUMISMATIST

Mehl Building Fort Worth, Texas

PLEASE SEND IN YOUR BIDS EARLY

TERMS OF SALE

PLEASE READ BEFORE BIDDING.

All bids are entered as received and lots distributed to the highest bidder without reserve. When two or more bids are the same, the first received gets the lot. When two or more unlimited bids on a certain lot are received, the first one received gets the lot at an advance of 5% over the highest bid.

When I receive your bids, I consider myself as your agent and buy the lot for you as much under your bids as the next highest bid will permit. I simply execute your bids for you as faithfully as if you had yourself been present at the sale.

I CHARGE NO COMMISSION FOR EXECUTING BIDS.

Lots sold as catalogued. No lot is broken under any circumstances. Bid by number of lot and at SO MUCH PER PIECE. If there are ten pieces in a lot and you want to offer $1.00 for the lot, make your bid 10c.

I guarantee all coins and notes to be genuine unless otherwise stated in catalogue. This guarantee holds good indefinitely.

NOTICE TO NEW BIDDERS.

Buying coins at auction sales is not the same as receiving coins on approval. The coins are bought for you on your order and you are of course expected to accept and pay promptly for them. Auction purchases are strictly net cash. Be careful in making your bids. Be sure that you bid for the lot you desire and at so much PER PIECE.

TERMS: The terms of auction sales are strictly cash. Parties unknown to me must send a deposit covering at least 25 per cent of their bids or send satisfactory reference, otherwise they will not be accepted, as I cannot be expected to ship goods to parties whose good standing is not known to me.

Remittance should be made promptly in any way most convenient to yourself.

A neatly printed list of prices of this sale, showing amounts realized for each lot, will be sent for only 50c, CASH WITH ORDER. This is surely the cheapest and best method to keep posted on the prevailing prices of coins.

PLEASE SEND IN YOUR BIDS EARLY. All bids must be in on or before Tuesday, October 2, 1923.

If you have any coins that you want to sell either at auction or private sale, write me for terms.

The size of Coins and Medals in this catalogue is given in Millimeters.

(Millimeters.)

CATALOG

UNITED STATES GOLD COINS

GOLD DOLLARS

The First or Pattern Gold Dollars

Lot No.

1 1836 The first pattern gold dollar. Liberty cap within circle of rays. Reverse, 1 D. within olive branch formed into wreath, date below; around, UNITED STATES OF AMERICA. Plain edge. Brilliant gold proof. Excessively rare. Classed as rarity 10, only about 15 coined. Record near $100.00.

2 1852 Pattern Ring Dollar, in gold. Obverse, UNITED STATES OF AMERICA, 1852. Reverse, DOLLAR, wreath. Plain edge. A-W 160. Brilliant proof. Excessively rare. Only about 8 coined. According to the note found with this coin, Mr. Wellinger paid $127.50 for it.

3 1852 Pattern Ring Dollar. As last but struck in copper. Very fine. Very rare. Only about 8 or 10 coined.

4 1852 Pattern Ring Dollar. Obverse, U S A, date below. Reverse, circle of sprigs, A-W 153. Struck in silver. Dull proof. Extremely rare, only about 10 coined. Seldom offered. (Cost $10.00.)

Philadelphia Mint

GOLD DOLLARS

(NOTE: As ordinary perfect gold dollars retail at $3.50 to $4.00 each, therefore, in order to save time and labor, bids of less than $3.00 each on any perfect gold dollar will not be entertained.)

5 1849 So-called small head and stars; open wreath reverse. Fine, slight nick on edge.

6 1849 Larger head and stars. Reverse, open wreath. Fine.

7 1850 Very fine. Scarce date.

8 1851 Uncirculated, sharp. Scarce so choice.

9 1852 Uncirculated, broad borders.

10 1853 Uncirculated, frosty mint surface.

11 1854 Fine.

12 1854 The new or larger type with Indian head. About fine.

13 1855 Indian head as last but trifle larger head. Fine. Scarce date.

14 1856 Slanting 5 in date. Very fine.

15 1857 Bright uncirculated. Very scarce so choice.

68 1917 McKinley Memorial. As last. Uncirculated.

69 1916, 1917 Duplicates of last. Uncirculated; 2 pieces.

70 1917 Issue as last, head of McKinley. Uncirculated. 5 pieces.

71 1922 Grant Memorial issue. Portrait of Grant. Reverse, his log cabin. Variety without star. Uncirculated. Rare and in demand.

72 1922 Grant Memorial. Variety with star on obverse. Uncirculated. Rare.

Private or Territorial Gold Dollars

73 Carolina $1.00, A. Bechtler, 27 G. 21 C. Practically uncirculated, raised border. Scarce so choice. Cost $6.50.

74 N. Car. $1.00. C. Bechtler. The rare variety with 30 G. Very fine. Very rare. Last record $16.00. This coin has a record of near $30.00.

75 Carolina $1.00. Bechtler. Variety with N in ONE reverse. 28 G. Plugged at top. Otherwise fine. Rare variety.

76 California, 1854, $1.00. Liberty head, 10 stars. Reverse, value and date in dotted circle. Octagonal, milled edge. Fine. Scarce.

77 California, $1.00. Large perfect Liberty head. 13 stars. Reverse, value and date in wreath. Octagonal. Fine. Scarce.

78 **Slightly imperfect gold dollars.** Small types (10), five have small solder spots, four are just slightly bent and one is perfect but with loop on edge. Large types (6); three with solder, two slightly bent and one holed. These average at retail about $2.50 each. 16 pieces.

U. S. QUARTER-EAGLES, $2.50 GOLD

79 **1796** First year of issue. Liberty head with cap facing right, LIBERTY above, date below; no stars. Reverse, heraldic eagle. The obverse is extremely fine with traces of mint luster. The reverse is brilliant and perfect in every respect, nearly equal to a proof. Extremely fine, only a shade off from uncirculated. Very rare and in great demand. Record well over $100.00.

80 1802 Fine. Scarce.

81 1804 Extremely fine, with mint luster, but the left portion is slightly dented. Rare and in demand.

82 1807 Very fine. Scarce.

83 1808 Bust to left. An unusually well struck specimen of this rare date. Extremely fine, with considerable mint luster. Considering the coin, it can almost be classed as uncirculated. Very rare. A similar specimen in my sale of the Rawson collection brought $62.00.

84 1833 Fine to very fine. Rare.

85 1835 Faint scratch on obverse; otherwise about uncirculated with proof surface.

86 1836 So-called small stars, distant from head. Very fine.

87 1836 Trifle larger stars, closer to head. About fine. Very scarce variety.

88 1846 About uncirculated. Very scarce.

89 1859 Practically uncirculated with mint luster. Rare.

90 1868 Fine. Rare date.

91 1869 Very fine; some luster. Rare.

92 1871 Strictly fine. Rare date.

93 1876 Fine.

94 1878 **Brilliant proof.** Very rare in proof. Last record $10.00.

95 1879 Extremely fine.

96 1880 About uncirculated, with slight proof surface. Scarce.

97 1881 Proof. Rare. Only 680 coined. High auction record.

98 1882 Uncirculated. Scarce.

99 1883 Yellow gold. Proof. Rare.

100 1883 Proof. Very scarce.

101 1885 Uncirculated, with proof surface. Rare, as only 887 coined. Cost $13.50.

102 1886 Proof. Scarce.

103 1887 Proof.

104 1889 Yellow gold. Proof.

105 1890 Brilliant proof.

106 1891 Brilliant proof.

107 1892 Brilliant proof.

108 1893 Yellow gold. Brilliant proof.

109 1894 Brilliant proof.

110 1894 Sharp brilliant proof, with wire edge.

111 1896 Brilliant proof.

112 1897 Brilliant proof.

113 1898 Proof.

114 1899 Brillliant proof.

115 1900 Brilliant proof.

116 1901 Perfect brilliant proof.

117 1903 Brilliant proof.
118 1904 Brilliant proof.
119 1905 Brilliant proof.
120 1906 Brilliant proof.
121 1907 Brilliant proof.
122 1909 Sand blast proof of the new Indian head type.
123 1910 Uncirculated.
124 1911 Sand blast proof. Very scarce.

BRANCH MINT $2.50 GOLD PIECES

125 **Dahlonega Mint.** 1840 The usual cracked die on obverse. Very good. Rare.
126 1840 Perfect die on obverse; slight crack on reverse. Good. Rare.
127 1841 Small D high over fraction. Nearly uncirculated, with mint luster. Rare.
128 1842 Small D over fraction bar. Fine. Rare.
129 1843 Small D. Uncirculated. Rare so choice.
130 1844 Large D. Very fine, sharp.
131 1845 Large D. Fine. Sharp.
132 1846 D high over 2 of fraction. Fine.
133 1847 Large D over fraction. Fine.
134 1850 Fine to very fine. Scarce.
135 **1852** Strictly fine, with good strong impression. Very rare. Similar specimen in my last sale brought $26.00.
136 **1854** Very fine, with traces of mint luster. Extremely rare. High auction record. One in my last sale brought $38.50.
137 1857 Practically uncirculated. Extremely rare, especially so choice.
138 1859 Pin point nick at fraction of reverse; otherwise very fine. Very rare.
139 **Charlotte Mint.** 1848. C high over 2 of fraction. Uncirculated, with mint luster. Rare.
140 **New Orleans Mint. 1845** O over fraction. Very good. Extremely rare. Until a few years ago was unknown. Not reported by the Mint.
141 1854 O over fraction. About fine.
142 **San Francisco Mint.** 1861 S over 2 of fraction. About fine.
143 1871 S over 1 of fraction. Fine.
144 1875 S over fraction. Light yellow gold. About fine. Scarce.
145 1875 As last, but of red gold. Fine. Scarce.

Commemorative $2.50 Gold Piece

146 1915 $2.50 Panama-Pacific issue. Columbia on sea-horse. Reverse, eagle on pedestal. Uncirculated. Rare and in demand. Record of $10.00.
147 1915 Another just as last. Uncirculated.

U. S. THREE-DOLLAR GOLD PIECES

148 1854 First year of issue. Brilliant uncirculated, as perfect as the day it was minted. Very rare so choice.
149 1854 Very fine.
150 1855 Fine to very fine. Scarce date.
151 1857 Very fine. Scarce.
152 1858 Very fine. Scarce date.
153 1859 About fine.
154 1861 Uncirculated. Scarce.
155 1862 Fine.
156 1863 Very fine, sharp. Rare date.
157 1864 Nearly uncirculated. Rare.
158 1865 Fine to very fine. Very rare. Said to have cost $20.00.
159 1866 Bright uncirculated. Very rare. Last record $12.00.
160 1867 Fine. Rare. Cost $15.00.
161 1868 Fine to very fine. Rare date. High record.
162 1869 Brilliant semi-proof. Very rare date.
163 1870 Very fine. Rare date.
164 1871 Very fine. Rare.
165 1872 Brilliant uncirculated, with proof surface. Nearly equal to a brilliant proof. Rare.
166 **1873** Very fine, with considerable mint luster. Extremely rare. Mint reports only 25 coined. Records for this date over $100.00.
167 1874 Uncirculated; frosty mint surface.

The Excessively Rare 1876 Three-Dollar Gold Piece

168 1876 Proof, obverse field just a trifle dulled from, undoubtedly, cabinet friction. Reverse; practically perfect. The coin as a whole is very sharply struck. This identical coin is from the Dr. Wilharm collection, where it was purchased by Mr. Wellinger at $207.50. In my opinion, the rarity and value of this coin has not yet been fully appreciated and I look forward to the not too distant future when this great rarity will undergo the same change in valuation as did the 1875. The $3.00 coin of 1875 was selling for around $300.00 to $400.00. When its real value was finally recognized its record jumped up to $1,500.00. While I do not consider the 1876 as valuable as the 1875, but I do believe that it is worth now just about double of its recent records.

169 1877 Extremely fine, with considerable mint luster. Apparently the coin was struck as a proof. Mr. Wellinger purchased it as an uncirculated specimen and paid $90.00 for it. Another great rarity, with record over $100.00.
170 1878 Very fine.
171 1879 Very fine.
172 1880 Uncirculated, with proof surface. Rare. Record over $10.00.
173 1881 Uncirculated. Very rare. Only 550 coined. High auction record.
174 1882 Very fine. Rare date.
175 1883 Very fine. Scarce.
176 1885 Practically uncirculated. Rare. Only 910 coined. High record.
177 1886 Fine. Scarce.
178 1887 Yellow gold. Beautiful brilliant proof. Quite rare so choice.
179 1888 Uncirculated.
180 1889 Last year of issue. Uncirculated. Scarce.

BRANCH MINT $3.00 GOLD PIECES

181 1854 **Dahlonega Mint.** Strictly fine, with good bold impression. Very rare. Record about $50.00.
182 1854 New Orleans Mint. Very fine, with considerable luster. Scarce.
183 1855 San Francisco Mint. Extremely fine. Scarce.
184 1856 San Francisco Mint. Small S. Loop has been skillfully removed from edge, hardly noticeable. Fine.
185 1860 San Francisco Mint. Small S. Very good. Scarce.
186 Imperfect $3.00 Gold Pieces. 1854 Two solder spots on obverse; 1857 Loop removed from edge; 1874 holed at top. The last is very fine; others good. 3 pieces.

U. S. FOUR-DOLLAR GOLD PIECES

187 1879 $4.00. Beautiful head of Liberty with flowing hair, facing to left, band inscribed LIBERTY, date below; around, five-pointed stars between 6. G. 3. S. 7. C. 7. GRMS. Reverse, a large five-pointed star, ONE STELLA FOUR HUNDRED CENTS; legend, below, FOUR DOL. Milled edge. Gold. Brilliant proof. Very rare and in great demand.

The Excessively Rare Four-Dollar Gold Piece of 1880

188 **1880 $4.00.** Same type as the 1879, flowing hair variety **Perfect brilliant proof.** Excessively rare. This specimen is from the Dr. Wilharm collection and is the only one that I have ever offered. Only about twenty specimens coined. Auction record about $400.00. This specimen brought $275.00 in the Wilharm sale but I consider it worth a great deal more.

U. S. FIVE-DOLLAR GOLD PIECES

189 1795 Liberty head R. 15 stars. Reverse, small eagle with wreath in beak standing on olive branch. Variety with last S of STATES just touching wreath. Fine to very fine. Rare and in demand. High auction record. Cost $52.00.

190 1795 Type as last but different reverse die; letters and legend trifle smaller and last S in STATES struck over D and distant from wreath. About fine. Rare.

191 1800 Small stars on reverse. Very fine.

192 1802 over '01. Fine. Scarce.

193 1803 over '02, as all are. Fine.

194 1806 Round top 6. Extra fine, with some luster. Variety with small stars.

195 1807 New type, bust facing to left. Practically uncirculated with mint luster; only highest portions show slight wear. A very scarce variety and rather rare so choice.

196 1808 Variety with tall 5 in 5D. About fine.

197 1810 Large date. Very fine. Scarce.

198 1811 Small date. Portions of motto visible above date on obverse, due to suction of die. Fine; sharp impression, scarce.

The Excessively Rare Five-Dollar Gold Piece of 1832

199 1832 $5.00. Thirteen stars; square base 2 in date. Extremely fine, very nearly uncirculated, with considerable luster. Excessively rare. A similar specimen in my Rawson sale brought $390.00.

The Very Rare Crosslet 1834 Half-Eagle

200 1834 Small head to left. Reverse, without motto. The rare variety with 4 of date with Crosslet. Very fine. Extremely rare. I believe this is only the second or third specimen that has ever passed through my hands and I doubt if more than six specimens are known. In point of real rarity, I consider it as rare and valuable as many of the Half Eagles with records well into the three figure mark.

201 1835 Type as last. Extremely fine, with mint luster.
202 1838 D Mint. D between bust and date. Very fine.
203 1840 Nearly uncirculated. Very scarce.
204 1841 Dahlonega Mint. Strictly fine.
205 1843 Charlotte Mint. Practically uncirculated; light yellow gold. Rare so choice.
206 1843 D Mint. Extremely fine. Scarce.
207 1847 C. Mint. Nearly uncirculated. Scarce.
208 1847 Uncirculated, with mint luster. Variety with horizontal die break across reverse. Scarce.
209 1848 D Mint. Extremely fine. Very scarce.
210 1851 D Mint. Nearly uncirculated, with mint luster. A rare coin, but especially so in uncirculated condition.
211 1852 D Mint; mint letter high. Fine.
212 1853 D Mint. Very fine. Rare.
213 1854 D Mint. Strictly fine. Rare.
214 1857 D Mint. Fine. Rare.
215 1860 D Mint. About fine. Rare.
216 1861 D Mint. Very fine. Very rare. Said to have cost 25.00.
217 1867 Proof, slightly tarnished on obverse. Rare.
218 1869 Fine. Rare. Small coinage.
219 1877 Proof. Very rare. Small coinage.
220 1895 Brilliant proof. Scarce.
221 1904 Brilliant proof.
222 1906 Brilliant proof.
223 1908 New type, Indian head. Sand blast proof. Rare.

U. S. TEN-DOLLAR GOLD PIECES

224 1795 Liberty head with cap. 15 stars. Reverse, small eagle on olive branch. Variety with point of star at left touching hair; star at right distant from bust; top of 5 away from bust. Reverse, last S in STATES touches olive branch. Fine. Rare and in demand. High auction record; perfect specimens bringing near $100.00.
225 1796 Same type as last but with sixteen stars, eight on each side of Liberty head. Extremely fine, with considerable brilliant mint luster. A beautiful specimen of this rare coin is reckoned well over $50.00.

226 1797 **The rare small eagle variety.** Type similar to last but with four stars to right and twelve to left of Liberty. Usual die break on obverse. Fine. Extremely rare. Seldom offered.

227 1797 Obverse as last but with six stars to right and ten to left of Liberty. Reverse, heraldic eagle. Variety with star on obverse directly below eagle's beak. Very fine. Rare.

228 1797 Type just as last but reverse variety of a different die, the stars about eagle's head entirely differently spaced than on last. Small, hardly noticeable dent on reverse edge. About fine. Rare.

229 **1798 over '97.** Obverse, similar to last but with four stars to right and nine stars to left of Liberty. Reverse heraldic eagle, as last. A small dent on obverse edge. Fine. Extremely rare. One of our rarest gold coins. A similar specimen in my sale of the Dr. Wilharm collection brought $105.00.

230 1799 Unusually large stars on obverse; small stars on reverse. Very fine, with considerable mint luster. Very scarce. Cost $30.00.

231 1799 Variety with smaller stars on obverse and larger stars on reverse. Very fine; some luster.

232 1800 Very fine, but surface slightly pitted, due from being handled with other coins. Very scarce date.

233 1801 Very fine, sharp, with some frosty mint luster.

234 1803 Large stars on obverse and large stars on reverse. Extremely fine. A hardly noticeable dent on obverse edge. Rare.

235 1803 Obverse as last but reverse with small stars. Uncirculated, with mint luster. Rare so choice.

236 **1804** Obverse, fine. Reverse, can be classed as very fine. Very faint, hardly noticeable hair line marks on obverse. A very acceptable specimen and one of our rarest early $10.00 gold pieces. A finer specimen in the Wilharm collection brought $70.00. Mr. Wellinger paid $50.00 for this coin.

237 1841 About fine. Scarce date.

238 1842 New Orleans Mint. Very fine. Scarce.

239 1847 Brilliant uncirculated. Rare so choice.

240 1854 S. Mint. Nearly uncirculated. Rare.

241 1886 Brilliant proof. Rare. Limited coinage.

242 1900 Brilliant proof.

243 1905 Brilliant proof.

244 1907 New type, Indian head. Reverse, standing eagle. Variety with wire edge and periods after each word. Only 500 coined and sold up to $50.00 each when first issued. Uncirculated, as perfect as the day it was minted. Rare.

245 1907 Another just as last and just as perfect.

246 1907 Rarest variety of the St. Gauden's issue. Beveled edge with periods after each word. Only about 50 specimens said to have been struck, some of which brought $150.00 when first offered. A similar specimen in my sale of the Rawson collection brought $70.00. Uncirculated. Very rare.

247 1910 Type as last but without periods. New style proof, not brilliant. Scarce.

U. S. TWENTY-DOLLAR GOLD PIECES

248 1907 St. Gauden's new issue, Liberty with torch. Reverse, flying eagle. The first issue with date in Roman numerals, and wire edge. Uncirculated.

249 1907 Another just as last. Uncirculated, perfect in every respect.

250 1907 Another just as last. Bright uncirculated.

251 1907 As last but with beveled edge. Bright uncirculated. Very scarce.

PRIVATE, PIONEER and TERRITORIAL GOLD COINS

CALIFORNIA

WASS MOLITOR & CO.

Round Fifty-Dollar Gold Piece

252 1855 $50.00. Liberty head facing to left, date below, thirteen stars. Reverse, 50 DOLLARS within wreath, small scroll above on which 900 THOUS. Around, WASS MOLITOR & CO. SAN FRANCISCO CALIFORNIA. Round, milled edge. A most acceptable specimen of this very rare and interesting coin. The word DOLLARS on reverse, as usual, is weakly struck, otherwise the coin can easily be classed as fine. In fact it was purchased by Mr. Wellington as "very fine". Very rare and in great demand. Record for equal specimens about $500.00.

253 1852 $10.00. Liberty head to right, diadem inscribed W. M. & CO., date below, thirteen stars. Reverse, similar to regular issue, S. M. V. (Standard Mint Value) CALIFORNIA GOLD TEN D. Strictly fine for coin. Far above the average. Variety with large date. Very rare.

AUGUSTUS HUMBERT

Fifty-Dollar Gold Pieces

254 1851 $50.00. The first type. Defiant eagle with shield and and arrows, holding in beak a ribbon inscribed LIBERTY; 880 THOUS. above, 50 D. below; UNITED STATES OF AMERICA. Edge lettered, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse, engine turned design. Variety with OF GOLD on edge struck over STATES. Strictly fine, can be classed as very fine for coin. Very rare. Record for this variety about $350.00.

255 1851 $50.00. Eagle with shield as last, 887 THOUS., FIFTY DOLLS. below. Outer border inscribed as is the edge on last issue; edge milled. Reverse, target in center of engine turned design. Octagonal. The lower left hand portion is not very boldly struck up but as a whole the coin can be classed as very fine. It is free from any serious nicks or dents so common on these large coins, and bears considerable mint luster. Far above the average in condition. Equal specimens bring about $250.00. Very rare.

256 1851 $50.00. Type and variety just as last but the usual specimen, although well struck and everything plain has numerous small nicks and dents but since none of these small defects affect any of the lettering or figures on the coin, I consider it the average specimen of this most popular coin. Cost $160.00.

257 1852 $10.00. Eagle with shield and ribbon as on the $50.00 coin, 884 THOUS. Reverse, inscription, in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852 on engine turned design. Very fine for coin, with considerable luster. Rare.

UNITED STATES ASSAY OFFICE

258 1853 $20.00. Eagle as on the $50.00 gold pieces, 900 THOUS. above. Reverse, inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853 on tablet on engine turned design. Practically uncirculated, with frosty mint surface. Few pin point, hardly noticeable nicks. Very rare so choice. Memo with coin states that it cost $65.00.

259 1853 $20.00. Just as last. Fine, but with small dent on obverse edge. Rare.

260 1852 $10.00. Type as last but with 884 THOUS. Two nicks or test marks on reverse edge. Very good. Rare.

KELLOGG & CO.

261 1854 $20.00. Liberty head to left, diadem inscribed KELLOGG & CO. Date below, 13 stars. Reverse, type of regular issue, but with legend, SAN FRANCISCO CALIFORNIA TWENTY D. Variety with long arrow heads. Very fine. Rare and in demand.

NORRIS, GRIEG & NORRIS

262 1849 $5.00. Eagle with drooping wings, U. S. shield on breast with figure 5 in center; around, CALIFORNIA GOLD WITHOUT ALLOY. Reverse, 1849 in center, N. G. & N. above; SAN FRANCISCO below; all within circle of stars around which, FULL WEIGHT OF HALF EAGLE. Milled edge. Strictly fine. Rare. Late record over $50.00.

MINERS BANK

263 (1849) $10.00. Large eagle with shield on breast, an olive branch in right talon and three arrows in left, CALIFORNIA above, 13 stars below. Reverse, TEN D. in center; above, MINERS BANK; below, SAN FRANCISCO. Milled edge. Pin point nick on edge. Very fine. Extremely rare. In examining this coin closely, it appears that a loop has been removed from edge but this has been done so skillfully and the milling restored, that only by a close examination can it be detected. Cost Mr. Wellinger $250.00. Believe it is worth more now. A finer specimen in my sale of the Rawson collection brought $325.00.

MOFFAT & CO.

264 1849 $5.00. Liberty head with diadem inscribed MOFFAT & CO. Reverse, type of regular issue but with legend, S. M. V. CALIFORNIA GOLD FIVE DOL. Very good. Scarce.

265 1850 $5.00. Same type as last but of an entirely different die, so-called large eagle variety. Very good to fine. Rare.

PANAMA-PACIFIC FIFTY-DOLLAR GOLD PIECE

266 1915 $50.00. Panama-Pacific issue. Head of Minerva, Goddess of Wisdom, legend. Reverse, owl perched upon branch of Western pine, legend. Octagonal. Fine. Rare and in demand. While this is a commemorative issue but it is a legal tender coin, issued at $100.00 and since then has been selling at $150.00 to $175.00. This specimen has apparently been carried as a pocket piece and shows some wear, but it is an acceptable specimen of this interesting coin which is becoming more scarce and more valuable from time to time.

OREGON TERRITORY

267 1849 $5.00. Beaver on a log facing right; above, K. M. T. A. W. R. G. S. (Kilbourn, Magruder, Taylor, Abernathey, Wilson, Rector, Campbell, Smith, members of the firm of Oregon Exchange Co.). Below, T. O. (Territory of Oregon), 1849 curved, a branch on either side. Reverse, around border, OREGON EXCHANGE COMPANY; in center, in four lines, 130 G. NATIVE GOLD. 5 D. Plain edge. Very fine for coin. One of the best struck specimens of this rare and interesting coin that has ever passed through my hands. Extremely rare and valuable. Cost $175.00.

COLORADO

268 $10.00, 1860. View of Pikes Peak. Very fine, with considerable luster. Rare and in great demand. Record at $75.00.

269 $10.00, 1861. Liberty head. Reverse, eagle. Very fine. Scarce.

270 $5.00, 1860. Clark & Co. Pin point nick on obverse field. Otherwise very fine, sharp. Rare. Record above $30.00.

271 $5.00, 1860. Clark & Co. Just as last. A pin point nick on obverse edge. Fine, sharp. Rare.

272 $5.00, 1861. Clark, Gruber & Co. Diadem inscribed PIKES PEAK. Very fine, with considerable luster. Rare.

273 $2.50, 1861. Clark, Gruber & Co. Type just as last. Good to very good. Scarce.

Set of Patterns of the Colorado Gold Coins

274 1861 $20.00, $10.00, $5.00, $2.50. Struck in copper, of the same type as the gold specimens. Very fine to extremely fine. Very rare. In fact more rare than the gold specimens. Seldom offered in complete sets. Sold as 4 pieces.

Rare Lesher "Dollar"

275 1901 Lesher Dollar. View of Pikes Peak Silver Mine. Stamped BOYD PARK, DENVER COLO., not numbered. Octagonal. Fine. Rare. Said to have cost $35.00.

UTAH GOLD COINS

276 1849 $5.00. Bishop's hat above eye; HOLINESS. TO. THE. LORD. Reverse, clasped hands above date. Around, G. S. L. C. P. G. (Great Salt Lake City Pure Gold) FIVE DOLLARS. Plain edge. Very fine and unusually well struck up. A most attractive specimen of this rare and interesting coin which is usually found very weakly struck. Rare, especially so choice.

277 1849 $5.00. A duplicate of last but not quite as fine, the usual specimen with portion of the date weakly struck, but it is strictly very good. Rare.

278 1850 $5.00. Bishop's hat and eye within circle of stars, otherwise similar to last. Very good. Very rare, more so than the 1849.

279 1849 $2.50. Same type as the $5.00. Very fine, can be classed as extremely fine for coin; unusually well struck, free from any nicks or dents and with a fine slightly glossy surface. One of the finest specimens of this rarity that I have ever handled. Record for this coin up to $200.00. Recent records near $100.00.

CAROLINA GOLD COINS

280 $5.00, A. Bechtler, RUTHERFORD: Reverse, CAROLINA GOLD, 134 G. 21 CARATS. The extremely rare variety with RUTHERFORD spelled out and 21 above the word CARATS. Broad borders with milled edge. Practically uncirculated, with traces of proof surface. A slight, hardly noticeable edge dent on reverse. As choice a specimen of this rarity as is ever found. Extremely rare and valuable. Cost $72.50.

281 $5.00, C. Bechtler, RUTHERF: Reverse, 134 G. 21 CARATS. Plain edge. Very fine, with some luster. Rare. Said to have cost $49.50.

282 $5.00, C. Bechtler. The rare and interesting variety with date, AUGUST 1, 1834. 140 G. 20 CARATS. Extremely fine, sharp. Rare and interesting.

283 $2.50. BECHTLER, RUTHERF. Large 2.50 in center. Reverse, CALIFORNIA GOLD 70 G. 20 CARATS. Raised borders, plain edge. Brilliant semi-proof. Extremely rare. A similar specimen in my Rawson sale brought $105.00.

284 $2.50. Obverse, as last. Reverse, 67 G. 21 CARATS, CALIFORNIA GOLD. Plain edge. Practically uncirculated, with mint luster. Very rare, especially so choice. Last record $72.50.

GEORGIA GOLD COINS

285 $5.00. C. Bechtler AT RUTHERF. Reverse, GEORGIA GOLD. 128 G. 22 CARATS. Plain edge. Slight, hardly noticeable planchet defect on reverse. Very fine, sharp. Excessively rare variety. Record well over $100.00.

286 $2.50. BECHTLER RUTHERF. 2.50 in center. Reverse, GEORGIA GOLD. 64 G. 22 CARATS. Raised borders, plain edge. About uncirculated, with frosty mint surface. Very rare, especially so choice. Record for this variety up to $170.00. A similar specimen in my sale of the Rawson sale, last December, brought $105.00.

Western Souvenir Gold Pieces

287 1914, Souvenir gold pieces, not legal tender, all with Indian heads but different reverses. Stamped IDAHO GOLD, MONTANA, OREGON, WASHINGTON. Quarter, Half Dollar and Dollar size. Four of each denomination. 12 pieces.

WONDERFUL HUGE GOLD MEDAL

288 1849 Original Gold Medal presented to Lieut. Col. Bliss of the U. S. A., "For His Gallant Services in Mexico By The State of New York 1849". Fine portrait of Col. Bliss, facing right and struck in high relief. Reverse, arms of the State of New York; around, MONTEREY. BUENA VISTA. PALO ALTO. RESACA DE LA PALMA. Raised borders. **GOLD PROOF. Size 70 mm., 5 mm. thick; weight 174 Pennyweights.** Struck of the finest quality gold. This rare and historically interesting medal has been in the possession of one party since its issue nearly seventy-five years ago. Of greatest rarity and of historical interest, especially to New York. (Its gold value alone is about $154.00). I cannot say whether this is the only known specimen in gold, but I feel safe in saying that if it is not unique it is one of only two struck in gold.

SILVER COINS of the UNITED STATES

DOLLARS of the PHILADELPHIA MINT

The coinage of silver dollars began in 1794, discontinued in 1804; resumed in 1836, discontinued in 1873; resumed in 1878, discontinued in 1904; resumed in 1921.

289 1795 Same type as the 1794 and same variety; point of bust at second star, and point of curl between first two stars. Very fine, with original purple mint surface. Rare type. Cost $12.00.

290 1795 Head type, Hazeltine No. 1. Point of bust at first star; curl touches point of star. Reverse, two leaves under wings. Fine. Rare variety.

291 1795 Hazeltine No. 5; Point of bust above first star; curl distant between first two stars. Reverse, three leaves under wings. Very fine, sharp. Rare. Said to have cost $13.00.

292 1795 Hazeltine No. 4. Point of bust at second star; point of curl between first two stars. Obverse, very fine. Reverse, fine. Rare variety.

293 1795 Type similar to last, Hazeltine No. 6. Good. Rare.

294 1795 Type as last; three leaves under wings. Very fine specimen but the hair on obverse and the eagle on reverse has been skillfully and artistically re-engraved. While this may reduce the numismatic value of the coin but it certainly enhances its artistic appearance.

295 1795 Bust type. Hazeltine No. 14; star away from bust; star on left touches second curl. Nearly fine. Scarce.

296 1795 Type as last. Hazeltine No. 15. Point of star touches bust; star on left away from last curl. Fine, sharp. Rare.

297 1796 Small date. Reverse, large letters. Fine to very fine. Very scarce.

298 1796 Large date. Reverse, small letters. Very fine. Rare.

299 1797 Close date, sixteen stars. Reverse, large letters. Hazeltine No. 1. Strictly fine; unusually well struck and perfectly centered. Rare.

300 1797 Wider date, small letters. Hazeltine No. 2. Very good to fine. Rare variety.

301 1797 Wide date, six stars to right bust. Hazeltine No. 3. About fine. Very scarce.

302 1798 Type as last with small eagle on reverse. Variety with 15 stars; die break from chin to edge, passing between bust and star. Fine. Very rare. Hazeltine No. 2.

303 1798 Type as last, small eagle, but with thirteen stars. Very fine; perfectly centered both on obverse and reverse and free from any nicks or dents. Hazeltine No. 1. Rare, especially so choice. Cost $10.50 several years ago.

304 1798 Obverse as last. Reverse heraldic eagle. Hazeltine No. 4; close, slightly spaced date, 17 98. Very good. Scarce.

305 1798 High 8 in date. H. No. 11. Extremely fine, sharp, with some luster.

306 1798 Wide perfect date, with die break on obverse. Very fine, sharp.

307 1798 Even close date, faint die break in left obverse field. Very fine, with considerable mint luster on obverse.

308 1798 Unusually wide date, 8 touching bust. Very good to fine.

309 1798 Medium date, die break on obverse connecting stars, date and LIBERTY. Nearly fine. Scarce variety.

310 1798 Struck very much off to right. Can be classed among the "freak coinages". Good. Scarce.

311 1799 Over '98. Variety with fifteen stars on obverse, two just showing from beneath the clouds. Extremely fine. Rare. Cost $14.25.

312 1799 Perfect date, five stars to right. The rare variety with die break extending from first star on left to first star on right across bust. Fine. Rare.

313 1799 Five stars to right. Perfect die. Very fine, sharp, with considerable luster. Rare. Cost $6.00.

314 1799 Perfect date; six stars to right. Uncirculated, with frosty mint luster. Rare so choice. Record about $15.00.

315 1799 Type as last; variety with die break extending from third star on left through date. Very fine.

316 1799 Type as last. Variety with badly cracked die on obverse. Nearly uncirculated. Rare. Cost $7.90.

317 1799 Close date, 1 touching curl; star touching bust on right and star on left distant. Reverse, small stars. Fine. Very rare variety.

318 1799 Variety with horizontal die break in center of reverse. Good. Scarce.

319 1800 Perfect die on obverse. Reverse, die break making legend read AMERICAI. Very fine, sharp. Scarce. Said to have cost $10.00.

320 1800 Perfect die. Extremely fine, nearly uncirculated, with brilliant surface. Very scarce so choice.

321 1800 So-called dotted date. Very fine, sharp. Scarce.

322 1800 Perfect date; die break at 1 and just above bust. Fine. Scarce.

323 1801 First 1 in date away from curl. Strictly fine; sharp. Very scarce.

324 1801 First 1 touches curl; stars closer to bust and curl. Fine. Rare die.

325 1802 over '01. Unusually plain over-date. Very fine, but small pin point nick or dent above head.

326 1802 Perfect date. Beautiful uncirculated specimen; sharp and perfectly centered, with full mint luster. A gem and as such rare.

327 1802 Perfect date. Fine. Scarce.

328 1803 Large 3 in date. Very fine, sharp. Scarce.

329 1803 Small 3 in date; 1 touching curl, and star very close to bust. Very fine. Rare, far more so than the large 3 variety.

330 1803 Small 3 in date; 1 away from curl, and star on right distant from bust. Strictly fine. Very scarce.

331 1836 Liberty seated, C. Bobrecht stamped on base. Reverse, flying eagle amid 26 stars; plain edge. Proof. Rare and in great demand.

332 **1836** The excessively rare variety with C. GOBRECHT **below base.** Perfect brilliant proof. Sharp. Excessively rare. Only 18 coined. Record well over $200.00.

333 **1838** Type similar to last but without name on obverse, and with 13 stars. Reverse, flying eagle, in plain field. Edge milled. Perfect brilliant proof, sharp. Exceedingly rare; next in rarity to the 1804. This is another of our great rarieties, the value of which has not been sufficiently appreciated by collectors. It is easily worth and should bring very near the half-thousand mark.

334 **1839** Type just as last. Sharp brilliant proof. Very rare.

335 1840 Obverse as last. Reverse, eagle standing. Uncirculated. Very scarce.

336 1841 Very fine.

337 1842 Brilliant uncirculated; slightly chafed on reverse, but nearly equal to a brilliant proof.

338 1843 Extremely fine.

339 1844 Uncirculated, with proof surface. Was originally purchased as a proof at $12.00. Purple surface.

340 1845 Uncirculated, with semi-proof surface. Scarce so choice.

341 1846 Brilliant uncirculated but with small nick on obverse field.

342 1847 Practically uncirculated, with mint luster.

343 1848 Extremely fine, sharp, just a trifle from uncirculated. Very scarce date.

344 1849 Very fine.

345 1850 Extremely fine; brilliant surface. Scarce.

346 **1852** Beautiful brilliant proof, perfect in every respect. Extremely rare and valuable, with record up to $100.00.

347 1853 Very fine. Scarce.
348 1854 **Perfect brilliant proof.** Very rare in proof. High auction record.
349 1855 **Brilliant proof.** Very rare in proof.
350 1856 **Brilliant proof.** Rare. High record for proof.
351 1857 Fine.
352 1859 Brilliant proof.
353 1860 Brilliant proof.
354 1863 Bright uncirculated.
355 1864 Brilliant proof.
356 1865 Proof, slightly tarnished.
357 1866 First year with motto. Proof.
358 1868 Extremely fine; was a proof and is still partly brilliant.
359 1869 Brilliant proof.
360 1870 Brilliant proof.
361 1871 Purple proof.
362 1872 Proof.
363 1873 Last year of the Liberty seated type. Brilliant proof. Scarce.
364 1878 Eight feathers in eagle's tail. Proof.
365 1879 Brilliant proof.
366 1880 Brilliant proof.
367 1881 Brilliant proof.
368 1882 Proof.
369 1883 Purple proof; dark.
370 1884 Brilliant proof.
371 1885 Brilliant proof.
372 1886 Brilliant proof.
373 1887 Brilliant proof.
374 1888 Brilliant proof.
375 1889 Brilliant proof.
376 1890 Brilliant proof.
377 1891 Brilliant proof.
378 1892 Brilliant proof.
379 1893 Brilliant proof.
380 1894 Brilliant proof.
381 1895 Brilliant proof. Very scarce.
382 1896 Brilliant proof. Scarce.
383 1897 Brilliant proof.
384 1898 Proof.
385 1899 Proof.
386 1900 Brilliant proof.
387 1901 Proof.
388 1902 Purple proof.
389 1903 Purple proof.
390 1904 Last year of this type. Proof. Rare.
391 1921 The new Peace Dollar. Bright uncirculated.
392 1922 As last. Uncirculated.

COMMEMORATIVE and OTHER DOLLARS

393 1776 Colonial or Continental Dollar. Sun dial, FUGIO; around, CONTINENTAL CURRENCY; variety with two R's in CURRENCY. Reverse, same type as the Fugio cent only with name of state on each link. Struck in pewter. Practically uncirculated; small nick on obverse. One of the best struck specimens I have seen. Very rare and of historic interest.

394 1876 So-called Centennial Dollar; Liberty with sword. Reverse, "By Authority Of Congress". Silver. Perfect proof. Rare and in great demand. Cost $13.00.

395 1876 Centennial "Dollar". Just as last. Silver. Extremely fine, was a proof.

396 1876 Nevada "Dollar". Liberty bell between soldiers of 1776 and 1876. Reverse, mining scene. Usual small nicks on edge. Fine. Rare and in great demand.

397 1900 Washington-Lafayette Dollar. Conjoined busts. Reverse, Lafayette statue. A legal tender coin. Uncirculated. Scarce, especially so in uncirculated condition.

398 1900 Lafayette Dollar just as last, and nearly as choice.

399 1896 So-called Bryan Dollar. The large type, double the size of ordinary dollar. Reverse, blank. Fine.

400 1900 Bryan "Dollar". Size of regular U. S. Dollar; milled edge. Uncirculated. Rare. High auction record.

401 1900 Colorado, Lesher "Dollar". View of Pikes Peak silver mine. Bumstead type. Octagonal. Very fine. Rare. Record up to $30.00.

402 1883 Regular issue dollar but with edge only half milled. Quite a curiosity. Fine.

UNUSUALLY FINE COLLECTION

of

UNITED STATES SILVER HALF-DOLLARS

An extensive Array of Rare Die Varieties, the Collecting of Which is Now Becoming Very Popular

403 1794 First year of issue. Liberty head to right. Reverse, small eagle in wreath. Nearly fine. Rare.

404 1795 Type similar to last. Variety with point of bust between two points of first star; curl passing through point of star at left; reverse, two leaves under wings; nine berries on right branch and nine on left. Fine. Scarce.

405 1795 So-called small head variety, point of bust points at point of star; curl between first two stars on left. Reverse, type as last but variety with eight stars on right branch and nine on left. Very good, nearly fine. Very scarce.

406 **1795 The excessively rare variety with three leaves under wings on reverse.** Obverse date double-cut, star touches point of bust and curl touches point of star; reverse, heavier wreath with seven berries on right branch and nine on left. The date is double struck and the reverse die is broken. Strictly very good, was purchased for "fine" and considering the coin can be classed as such. It is one of the best specimens of this variety that has ever passed through my hands. High auction record. Cost $37.50 several years ago. In point of actual rarity, it is more rare and valuable than the 1796.

407 **1795** Another just as last and just a trifle not as fine. Extremely rare.

408 **1796** Variety with sixteen stars. Usual faint die break at bust. Strictly very good. Extremely rare.

409 1797 Faint short, hardly noticeable scratch on reverse field; very good and parts fine. Considering the coin it can be classed as fine. Even border and perfectly centered. Very rare. Far above the average in condition. Cost $42.00 a number of years ago.

410 1801 Pin point nick on obverse field. Very good. Rare.

411 1802 Reverse lightly scratched on shield; otherwise can be classed as fine. Rare, more so than is generally known.

412 **1803** Large 3 in date. Uncirculated, with an even semi-frosty surface. Very rare so choice. Cost $10.00.

413 1803 Large 3 in date; reverse, point of star directly over at mouth of eagle. Very fine. Very scarce.

414 1803 Small 3 in date. Extremely fine, was purchased as an uncirculated specimen. Very scarce.

415 1805 over 1804. Unusually plain over-date. Strictly fine. Rare. Seldom equalled in condition.

416 **1806** Over 1800, so-called over '09, die break through E of LIBERTY. Reverse, die break on edge at E of UNITED. About fine. Classed as "extremely rare, cost $10.00".

417 1806 over 1800. As last but perfect die on obverse and smaller die break on reverse. Strictly very good. Extremely rare variety. Also said to have cost $10.00.

418 1806 over 1800. Type as last but with perfect die on obverse and two die breaks on edge of reverse. Date is good; otherwise only very fair. Extremely rare variety.

419 1806 over 1800. Hazeltine No. 2. Three die breaks on obverse but perfect on reverse. About fine. Very rare. Cost $5.00.

420 1806 over '05, top of 5 shows at top of 6. Hazeltine No. 5. Strictly fine, with sharp impression. Very scarce.

421 1806 Pointed 6. Die broken on obverse; reverse perfect. Uncirculated, with mint luster. Rare so choice.

422 1806 Pointed 6. Hazeltine No. 7. Perfect die. Faint die break on reverse. Uncirculated, with mint luster. Very rare variety. Cost $5.00.

423 1806 Similar to Hazeltine No. 7 but date more distant from bust and perfect die on reverse. Very good. Rare variety.

424 1806 Pointed 6. Hazeltine No. 8. Perfect dies. Trifle off center on obverse. Practically uncirculated, sharp. Rare.

425 1806 Pointed 6, wide date, point of 1 and point of 6 touching curl and bust. Hazeltine No. 14. Extremely fine. Classed as extremely rare.

426 1806 Pointed 6; 1 touches curl but 6 away from bust. Die break connecting, date, stars and LIBERTY. Similar to Hazeltine No. 15. Practically uncirculated, with mint luster.

427 1806 Pointed 6, close but does not touch bust. Perfect obverse; reverse, die break across center. Uncirculated. Rare variety and condition. Cost $7.35.

428 1806 Pointed 6. Type similar to last but die break on reverse more pronounced. Very fine, sharp. Rare.

429 **1807** Bust to right. Faint die break on upper portion of obverse. A magnificent uncirculated specimen with bold impression and perfectly centered. Practically as perfect as the day it was minted. Very scarce so choice. Cost $9.25.

430 1807 Type as last. Faint die break through E of LIBERTY. Very fine, sharp. Scarce.

431 1807 Type as last, large stars both on obverse and reverse; perfect die. Hazeltine No. 7. Strictly fine. Very scarce.

432 1807 Hazeltine No. 7. Unusually large 8 in date. Reverse die break through STATES. Uncirculated, sharp, with bright mint luster. Rare so choice.

433 1807 Bust R. 7 of date high; die break on obverse connecting date, stars on left and LIBERTY. Reverse, unusually broad milled borders. Hazeltine No. 11. Very good. Rare variety.

434 1807 7 distant from bust. Perfect die. Very fine.

435 1807 New type, bust to left. About fine. Scarce.

436 **1808** over '07. Die break connecting stars and date. Hazeltine No. 1. Uncirculated, with frosty mint surface. Stars all struck up and filled out. A scarce variety but rare so choice.

437 1808 Small perfect date, widely spaced; faint die breaks on obverse. Beautiful uncirculated specimen with full mint luster. As perfect as the day it was minted. Very rare and valuable so choice. Cost $4.75. Some day in the not too distant future, these early U. S. silver coins in choice condition will be appreciated and valued as are the uncirculated cents.

438 1808 Type similar to last but die breaks at bottom of obverse. Extremely fine. Was purchased as uncirculated at $4.00.

439 1808 Horizontal die break across obverse; stars at left extend to border. Extremely fine, with mint luster.

440 1808 Type similar to last. Beautiful uncirculated specimen with full mint luster. Rare and valuable so choice.

441 1808 Perfect die and evenly spaced date. Very fine.

442 **1809** Faint die break connecting stars on left. Uncirculated, with full mint luster, and even slightly purple surface. A beautiful coin and as such quite rare.

443 1809 Perfect die. Brilliant uncirculated, just as it dropped from the coining press.

444 **1810** Wide date; perfect die. Practically uncirculated.

445 1810 Faint die break on obverse. Practically uncirculated, with considerable mint luster.

446 1810 Die break connecting date and stars on left. Fine. Scarce variety.

447 **1811** Large date; die break on obverse. Hazeltine No. 1. Practically uncirculated, with considerable mint luster. Very rare variety. The large date variety of this coin is far more rare than is generally known, especially so in choice condition.

448 1811 Small 8 in date, widely spaced; perfect die on obverse and cracked on reverse. Hazeltine No. 2. Uncirculated, sharp. Rare so choice.

449 1811 Type similar to last but with die break on obverse and stars on right extending to border. Uncirculated.

450 1811 Variety with punctuated date, 18.11. Practically uncirculated, but stars on left not as bold as those on right. Scarce variety.

451 1811 Perfect small date, very widely spaced; perfect die on obverse. Reverse, die break from first S to wing. Practically uncirculated, with mint luster. Hazeltine No. 3.

452 1811 Perfect date and perfect die. Beautiful uncirculated specimen, perfectly centered and boldly struck.

453 1811 Type as last but obverse die badly cracked in numerous places. Uncirculated. Rare variety.

454 **1812** Faint die break above date, and peculiar die breaks above eagle. Bright uncirculated.

455 1812 Perfect die on obverse; reverse faint break connecting 50 C and part of legend on left. Uncirculated, frosty mint surface.

456 **1813** Die break on obverse through date; reverse 50 C close. Very fine. Cannot locate in Hazeltine.

457 1813 Faint hair line marks on obverse; 50 C wide. Very fine. Scarce variety.

458 1813 Double profile. Fine. Scarce.

459 **1814** over '13. Hazeltine No. 1. Unusually plain over-date. Uncirculated. Scarce.

460 1814 Perfect date. Reverse, heavy die break connecting wing and scroll. Very fine, sharp. Rare.

461 1814 Hazeltine No. 5. Portion of motto visible **on obverse** above date. Sharp uncirculated. Rare.

462 **1815** over '12, as all are. Sharp uncirculated specimen. Faint die breaks or suction marks. Cost $15.00 a number of years ago.

463 1815 As last. Fine. Rare.

464 **1817** over '13. Very plain over-date, large 8 in date. Reverse, perfect 5 in 50 C and perfect die. Fine. Scarce.

465 1817 over '13. Die break on reverse extending from top of 5, around eagle's wing to M of AMERICA. Fine. Scarce.

466 1817 Perfect date, small 8, date spaced 18 17. Reverse, faint die break. Beautiful uncirculated specimen. Sharp and perfect in every respect. Quite rare so choice.

467 1817 Date spaced 1 81 7. The so-called crested variety with die break just above Liberty cap. Uncirculated. Very rare variety.

468 1817 Fairly even date. Small die break back of head. Very fine. Classed as rare variety.

469 1817 Perfect date and perfect die. Strictly fine.

470 **1818** Over '17, very wide date. Reverse, 50 C close. About uncirculated, with mint luster.

471 1818 over '17. Obverse, as last. Reverse, 50 C widely spaced. Very fine.

472 1818 Tops of 8's open; date close. Very fine.

473 **1819** Small perfect date. Uncirculated, sharp, full mint luster.

474 1819 As last but 50 C on reverse more widely spaced. Fine.

475 1819 over '18, date spaced 1 81 9. Fine.

476 **1820** over '19. Unusually plain over-date. Fine.

477 1820 Large 2 in date, no knob to 2. Brilliant uncirculated, sharp. Scarce so choice.

478 1820 Close date, large 2. Practically uncirculated, with mint luster.

479 1820 Large wide date, with knob to 2. Fine. Scarce.

480 **1821** Close date. **Proofs,** purple surface. Very rare in proof. Cost $7.00.

481 1821 As last. Uncirculated, with bright mint luster.

482 1821 Wide date. Rare variety, at least ten times as rare as the close date.

483 **1822** Small close 50 C on reverse. Brilliant semi-proof, sharp impression. Undoubtedly one of the first impressions of the die. Practically a perfect brilliant proof. Quite rare so choice.

484 1822 Very close date. Uncirculated, with semi-proof surface.

485 1822 Medium wide date. Sharp uncirculated.

486 **1823** Fairly perfect 3. Reverse, small 50. Uncirculated.

487 1823 Wide 3. Reverse, larger 50. Uncirculated.

488 1823 Double profile. Very good.

489 **1824** over several dates (was purchased as 1824 over 1820). Uncirculated, full of mint luster. Very scarce so choice. Cost $3.00.

490 1824 over '21. Brilliant uncirculated. Just as perfect as the day it was minted.

491 1824 Perfect date. Uncirculated.

492 1824 Perfect date but first star on right more distant from curl and last star on right closer to cap than on last lot. Uncirculated.

493 **1825** First star distant from curl; first star on left close to bust. Reverse, wide 50 C. Brilliant semi-proof, nearly equal to a perfect proof.

494 1825 Star on right close to curl; star on left distant from bust. Uncirculated.

495 1825 Double profile, unusually plain. Practically uncirculated.

496 **1826** Perfect die on obverse; faint break on reverse. Brilliant purple proof. Rare so choice.

497 1826 Close date, star on right close to curl. Uncirculated.

498 1826 Wide date; star distant from curl. Brilliant semi-proof.

499 **1827** over '26. Die break on reverse. Uncirculated. Rare.

500 1827 Perfect date, square base 2. Uncirculated.

501 1827 Curled base 2. Very fine. Very scarce.

502 **1828** Square base 2. Very fine.

503 1828 Curled base 2. Bright uncirculated. Very scarce.

504 **1829** Large 50 C on reverse. Uncirculated, with proof surface. From an old collection, originally purchased from the late Chas. Steigerwalt at $10.00.

505 1829 Large letters on reverse. Uncirculated. Bright mint luster. Scarce.

506 1829 over '27. Practically uncirculated. Scarce.

507 **1830** Small 0 in date and small 0 in 50 C. Sharp uncirculated.

508 1830 Variety as last, but with faint die break on upper reverse. Uncirculated.

509 1830 The rare variety with large 0 in date. Brilliant semi-proof. Rare, far more so than is generally known. Quite a gem so perfect.

510 1830 Small 0. **Proof.** Rare.

511 **1831** Star away from curl. Uncirculated, frosty mint surface.

512 1831 Star close to curl; edge "Fifty Cents O Half A Dollar". Bright uncirculated.

513 1831 Edge, "Fifty Cents Or Alf a Dollar". Very fine.

514 **1832** Large letters on reverse. Hazeltine No. 5. Die break at left wing. Uncirculated. Very rare variety. Cost $3.50.

515 1832 Small letters on reverse. Uncirculated.

516 **1833** Wide 50 C on reverse. Uncirculated.

517 1833 50 C close and high. Uncirculated.

518 1833 Uneven 50 C; edge "Fifty Cents Orlf A Dollar". Fine.

519 **1834** Large date, small letters. Close 50 C. Brilliant uncirculated. Unusually bold impression.

520 1834 Large date and small letters. Wide 50 C. Uncirculated, frosty mint surface.

521 1834 Large date and large letters. Uncirculated. Rare. About ten or fifteen times as rare as the other variety.

522 1834 Small date and small letters; large C in 50 C. Bright uncirculated, with unusually bold impression.

523 1834 Small date, small letters with small C in 50 C and smaller stars on obverse. Uncirculated. Rare variety.

524 1834 Small date, small letters, and small star but with large C in 50 C. About uncirculated. Rare.

525 **1835** Proof. Just a shade from perfect. Rare. Cost $3.00 and certainly worth it.

526 1835 Close 50 C on reverse. Bright uncirculated.

527 1835 Wide 50 C. Bright uncirculated.

528 **1836** Type as last. Uncirculated, with full mint luster.

529 1836 Type as last but slightly taller and much closer 50 C. Fine.

530 1836 As last, small 50 C high. Uncirculated.

531 1836 The new type, milled edge. Nearly uncirculated, with some luster. A scarce variety in this condition.

532 1836 Another as last. Strictly fine. Scarce.

533 **1837** Variety with die break connecting 50 CENTS and UNITED STATES. Bright uncirculated. Very scarce so choice.

534 1837 Faint die breaks on both sides. Fine.

535 **1838** Bust type. Faint die break on reverse connecting most of legend. Uncirculated, with frosty mint surface.

536 1838 As last. Perfect die. Practically uncirculated.

The Excessively Rare 1838 Half-Dollar with Liberty Seated

537 1838 Liberty seated, date below, thirteen stars. Reverse, eagle standing with upraised wings facing to left, UNITED STATES OF AMERICA HALF DOL. Broad beaded borders, milled edge. Brilliant proof. Excessively rare. Seldom offered. I believe this is the first or second specimen of this great rarity that has ever passed through my hands. Should be classed the same as the 1838 Dollar. Valued by former owner at $150.00.

Rare and Beautiful Pattern Half-Dollars of 1838

538 1838 Beautiful bust of Liberty to left, date below, thirteen stars. Reverse, **flying eagle** in plain field; UNITED STATES OF AMERICA HALF DOLLAR. Milled edge. Brilliant proof. One of our most beautiful coins. Record up to about $20.00.

539 1838 Obverse as last. Reverse, standing eagle facing with head turned to right. Brilliant proof. Very rare, more so than last variety.

540 **1839** Bust type. Faint scratches on obverse. Practically uncirculated. Scarce variety.

541 1839 Liberty seated. Variety with drapery at elbow. Uncirculated. Scarce.

542 1839 Liberty seated. Variety without drapery at elbow. Brilliant uncirculated. Rare. Cost $2.80.

543 **1840** Type as last but with drapery at elbow. Uncirculated. Scarce.

544 1840 Obverse as last. Reverse, large eagle and large letters. Same type as the 1838. Fine. Very rare. High auction record.

545 1841 Practically uncirculated. A very scarce date in rare condition.

546 1842 Small date. This coin was purchased by the former owner as a **proof** at $11.25. While the coin is with proof surface, but I doubt whether it was struck as a proof. I believe it is only an early impression of the die but nearly equal to a proof. The field is slightly rubbed.

547 1842 Large date. Practically uncirculated.

548 1843 Faint die break connecting most of stars. Uncirculated.

549 1843 Perfect die. Extremely fine, with frosty mint surface.

550 1844 Very fine. Rare date.

551 1845 Very good to fine. Scarce date.

552 1846 Low 6 in date; die break on reverse. Extremely fine.

553 1846 Tall date. Extremely fine. Scarce.

554 1847 Uncirculated. Scarce.

555 1848 Fine. Scarce date.

556 1849 Uncirculated, purple proof surface.

557 1851 Good. Scarce.
558 1852 Uncirculated, with frosty mint surface. Rare so choice.
559 1857 Bright uncirculated.
560 1859 Proof. Scarce in proof.
561 1860 Brilliant proof.
562 1861 Uncirculated.
563 1862 Brilliant proof.
564 1863 Brilliant proof.
565 1864 Brilliant proof.
566 1865 Proof. Scarce.
567 1866 First year with motto. Proof.
568 1867 Proof.
569 1868 Proof. Scarce.
570 1869 Brilliant proof.
571 1870 Purple proof.
572 1871 Proof.
573 1872 Proof.
574 1873 With arrow heads at sides of date. Brilliant proof.
575 1874, 1875. Brilliant proofs. 2 pieces.
576 1876, '77, '78, '79. Brilliant proofs. 4 pieces.
577 1880, '81, '82, '83. Brilliant proofs. 4 pieces.
578 1884, '85, '86, '87. Brilliant proofs. 4 pieces.
579 1888, '89, '90, uncirculated; '91 proof. 4 pieces.
580 1892 First year of new type. Brilliant proof. Scarce.
581 1839 Proof, '94 uncirculated, '95, 96 proofs. 4 pieces.
582 1897, '98, '99, 1900. Brilliant proofs. 4 pieces.
583 1901, '02, '03, '04. Brilliant proofs. 4 pieces.
584 1905, '06 proofs, '07 uncirculated, '08 proof. 4 pieces.

U. S. BRANCH MINT HALF-DOLLARS

New Orleans Mint

585 1839 Bust type. O between bust and date. Very fine.
586 1839 As last but with die break on obverse connecting stars and date. Bright uncirculated. Scarce variety in very rare condition.
587 1840 Small O over F. About fine.
588 1840 Large O. Fine. Scarce.
589 1841 Nearly uncirculated.
590 1842 Large date. Fine to very fine.
591 1843 Practically uncirculated. Scarce.
592 1844 Very fine.
593 1845 Fine to very fine.
594 1846 Tall 6. Very good. Very rare. Cost over $6.00 several years ago.
595 1846 Medium 6. Very fine.
596 1847 Extremely fine.
597 1848 Bright uncirculated. Very scarce so choice.

598 1849 Extremely fine. Scarce.
599 1850 Strictly fine.
600 1851 About uncirculated, with brilliant proof surface.
601 1852 Brilliant uncirculated, with proof surface. Rare. Cost over $5.00.
602 1853 Rays and arrows. Only year of this type. Extremely fine. Scarce.
603 1854 Uncirculated. Scarce so choice.
604 1855 Uncirculated, frosty mint surface.
605 1856 Uncirculated.
606 1857 Extremely fine, considerable luster. Scarce.
607 1858 Uncirculated, full mint luster.
608 1859 Extremely fine. Scarce.
609 1860 Very fine. Scarce.
610 1861 Struck by the Confederates after their seizure of the Mint. Uncirculated, with proof surface. Very scarce.

San Francisco Mint Half-Dollars

611 1858 Large S. Very fine. Rare.
612 1861 Large S. Practically uncirculated. Rare.
613 1862 Large S. Very fine, sharp. Very scarce.
614 1863 Small S. Strictly fine. Scarce.
615 1864 Large S. Very fine. Rare.
616 1865 Microscopic S. Fine.
617 1866 Without motto. Very good. Scarce.
618 1866 With motto. About fine. Rare, more so than the other variety.
619 1867 Strictly fine. Very scarce.
620 1868 Microscopic S. Extremely fine.
621 1869 Small S. Very fine.
622 1871 Very small S. Uncirculated. Rare. Record about $5.00.
623 1872 Uncirculated. Scarce. Cost $3.00.
624 1875 Bright uncirculated.
625 1876 Microscopic S central. Uncirculated.
626 1877 Uncirculated.

Carson City Mint Half-Dollars

627 1870 Very good. Very rare. High auction record.
628 1871 Even CC. About fine. Rare.
629 1872 Nearly fine. Rare.
630 1873 With arrows. Semi-proof. Very rare so choice. Cost $12.00.
631 1875 Nearly uncirculated.
632 1876 About uncirculated.
633 1878 Strictly fine. Rare.

CONFEDERATE RE-STRIKE HALF-DOLLARS

634 1861 Confederate Half-Dollar. Obverse, Liberty seated. Reverse, Confederate die. Struck on U. S. Half-Dollar of 1861. Very fine. Rare and in demand. Record over $15.00.

635 1861 Another just as last. Upper portion of reverse not very bold but otherwise uncirculated on the Confederate side. Rare.

U. S. Pattern Half-Dollars

636 1859 Liberty seated to left; shield and fasces. Reverse, eagle with shield and ribbon. A-W No. 291. Silver proof. Rare. Cost $8.50.

637 1859 Liberty head with wreath facing right. Reverse, 1/2 DOLLAR in wreath. Silver proof. Scarce. A beautiful coin.

638 1869 Liberty head with cap and stars on forehead, facing right, motto below. Reverse, 50 CENTS in wreath. Silver. Purple proof.

Curious or Freak Half-Dollars

639 1806 Pointed 6 variety, struck off planchet giving the coin a very wide border on right top. Curious.

640 1892 Regular issue Half-Dollar but unusually wide planchet. Apparently the coin has been flattened in some way. It gives it a curious appearance. First I have seen. Cost $3.40.

Commemorative Half-Dollars

641 1892, 1893. Columbian Exposition. Bust of Columbus. Reverse, his flag ship. Our first commemorative Half-Dollars. Uncirculated. 2 pieces.

642 1915 Panama-Pacific Issue. Uncirculated. Very scarce and in demand. Retailing at about $3.00.

643 1918 Illinois Centennial Issue. Portrait of Lincoln. In my mind, the most beautiful of our commemorative Half-Dollars. Uncirculated.

644 1920 Pilgrim Tercentenary. Uncirculated.

645 1920 Maine Centennial. Uncirculated.

646 1921 Alabama. Variety with star. Uncirculated.

647 1921 Missouri. Variety with star and 24. Uncirculated.

648 1922 Grant Memorial. Variety without star. Uncirculated.

649 1922 Grant. Variety with star. Uncirculated.

650 Duplicates. Pilgrims (4), Maine (2), Missouri, Alabama (2). All uncirculated. 9 pieces.

U. S. QUARTER-DOLLARS

651 1796 First year of issue. Liberty bust to right. Fifteen stars. Reverse, small eagle on clouds within wreath. Proof, broad milled borders, evenly centered and perfectly struck. A beautiful specimen of our first Quarter-Dollar. Record over $50.00.

652 1804 Obverse, about fine. Reverse, as good but the upper portion of stars not well struck up. Rare and far above average in condition.

653 1806 Perfect date. **Uncirculated,** sharp, with considerable mint luster; perfectly centered. Quite a gem and valuable so choice. Record for this variety and condition up to $25.00.

654 1807 Very good. Scarce date.

655 1815 Fine. Scarce.

656 1820 Wide date. Fine.

657 1821 Uncirculated. Very scarce.

658 1822 Fine. Rare.

659 1824 Very fine. Rare, especially so choice. Seldom found better than about good.

660 1825 Beautiful uncirculated specimen. Just as perfect as the day it was minted.

661 1828 Uncirculated, sharp, with full mint luster.

662 1831 Large C in 25 C. Semi-proof; field slightly rubbed but considerable brilliancy. Scarce.

663 1831 Large C in 25 C. Very fine.

664 1832, '33, '34 with and without period after 25 C. Fine to ex. fine. Scarce set. 4 pieces.

665 1835 Uncirculated. Scarce condition.

666 1836 Practically uncirculated.

667 1837 Uncirculated; full mint luster. Very scarce.

668 1838 Liberty seated. Fine. Scarce.

669 1848 Fine.

670 1849 Fine. Scarce date.

671 1853 Without arrow heads at sides of date and no rays back of eagle. Beautiful uncirculated specimen. As perfect as the day it was minted. Very rare, especially so choice. Record near $25.00. This specimen cost $20.00.

672 1853 Another just as last but only very good. Rare and in demand.

673 1854, '55. About uncirculated. 2 pieces.

674 1857 Brilliant proof. Rare in proof.
675 1858, '59. Uncirculated. 1860, proof; 1864 S. V. F. 4 pieces.
676 1862, '63, '64, '65. Bright uncirculated. 4 pieces.
677 1893 Isabella. Only U. S. coin with a portrait of a foreign monarch. Uncirculated.
678 1893 Isabella. Just as last. Uncirculated. Issued at $1.00 each. 2 pieces.
679 1900, 1909, '11, '12, '16 old type. Uncirculated. 5 pieces.
680 1917, '18, '19, '20, '21. Uncirculated. 5 pieces.

UNITED STATES TWENTY-CENT PIECES

681 1875 Phila. Mint. Purple proof. Scarce.
682 1875 S and CC Mint. Uncirculated and fine. 2 pieces.
683 1876 Proof, purple surface. Scarce.
684 1877 Brilliant proof. Rare. Record up to $10.00.
685 1878 Brilliant proof. Rare. Very small coinage.

UNITED STATES DIMES

The Excessively Rare Disme

686 1792 Disme. Liberty head with flowing hair facing to left, 1792 below; around, LIBERTY PARENT OF SCIENCE & INDUS. Reverse, small flying eagle to left with head turned to right, DISME below; legend, UNITED STATES OF AMERICA. Copper, milled edge. Perfect planchet and perfect die. Very fine, was purchased by Mr. Wellinger as extremely fine. In fact I doubt if the coin has been in circulation, as only the highest portions show the slightest cabinet friction. One of the best known specimens of this excessively rare coin, which classed as rarity 13, only about five coined. This is only the second specimen that has ever passed through my hands. The first was in my sale of the Ten Eyck collection, where an inferior specimen brought $73.50. This specimen is certainly worthy of a new record and should bring well into the three-figure mark.
687 1796 First year of regular issue. Variety with die break formed into cross through date. Fine. Rare.
688 1796 Type as last but with die break at first star on left. Very fine. Rare.
689 1798 over '97. Magnificent uncirculated specimen. Sharp and perfect in every respect. Very rare so choice, with record up to $25.00.

690 1798 over '97. As last. Good to very good. Rare.
691 1800 Extremely fine. In fact it is nearly uncirculated, with mint luster. Very rare so choice. High auction record.
692 1802 Fair to very fair, with good date. Rare.
693 1805 Fine. Scarce.
694 1807, 1809. Fair to good. Scarce. 2 pieces.
695 1811 Very good. Rare date.
696 1814 Small 4. Fine. Scarce.
697 1820 Small and large 0 in date. Very good to fine. 2 pieces.
698 1821 Large date. Extremely fine.
699 1822 Very good. Rare. Seldom found better.
700 1823 Very fine.
701 1824 over '22. Good. Rare.
702 1827 Brilliant semi-proof. Scarce so choice.
703 1829 Small 10 C. Brilliant uncirculated, with proof surface.
704 1830, '31, '32, '33, '34, '35, '36, '37 bust type. All uncirculated. Scarce and choice set. 8 pieces.
705 1837 Liberty seated, 1838. Uncirculated. Scarce. 2 pieces.
706 1840 Without drapery. Perfect proof. Very rare in proof.
707 1841, '42, '43, '44, '45. Good to uncirculated, mostly of the best. 5 pieces.
708 1846 Very good. Scarce date.
709 1846 Good to very good. 4 pieces.
710 1848, '49, '51, '52. Very good to fine. 4 pieces.
711 1853 with arrow heads. Brilliant uncirculated.
712 1854, 1859. Very good to about uncirculated. 5 pieces.
713 1860 to 1870 inclusive. Uncirculated and proofs, mostly proofs. Very scarce set. 11 pieces.
714 1871 to 1891 inclusive, all dates with both varieties of 1873. Two or three are uncirculated, all others are proof. Choice set. 22 pieces.
715 1892 to 1916. All dates, representing complete set of this type dime. The 1916 is uncirculated, all others are perfect proofs. 25 pieces.

UNITED STATES HALF-DIMES

716 1795 Type of 1794, Newlin No. 1, star touches point of bust; star on left between first two curls; die break on edge connecting TY and star. Extremely fine, with mint luster. Rare.
717 1795 Perfect die. Larger stars, star above and away from bust, star on left touches second curl. Uncirculated. Rare so choice.
718 1796 Same type as the Dollar of this year. Very good, nearly fine. Rare.
719 1797 Fifteen stars. Strictly fine. Rare.
720 1797 Sixteen stars. Fair to very fair, with good date.
721 1800 LIBERTY variety. Small nick on edge; otherwise about fine. Scarce.

722 1801 Good to very good. Rare.

723 1805 Very good, far above average. Very rare. Next in rarity to the 1802.

724 1829 to 1836 inclusive. All uncirculated. Choice set. 9 pieces.

725 1837 Liberty seated, '38, '39, '40 without drapery. All uncirculated. 4 pieces.

726 1840 With drapery at elbow. Strictly fine, can be classed as very fine. Very rare variety and seldom found better than fair.

727 1841, '42, '43, '44, '45. All uncirculated. 5 pieces.

728 1846 Very good. Rare.

729 1847 '48 to 1860 inclusive, including both varieties of 1853. Very fine to proof. Mostly all uncirculated. 15 pieces.

730 1860 The rare variety with stars on obverse and no mention of U. S. Brilliant uncirculated. Rare. Record about $10.00.

731 1861, '62, '63 to 1873 inclusive. All uncirculated and proof, mostly proofs. Scarce set. 13 pieces.

U. S. SILVER THREE-CENT PIECES

732 1851 O Mint. First year of issue and only year of this coin issued at a branch mint. About uncirculated. Scarce.

733 1851, '52, '53, '54. Uncirculated. 4 pieces.

734 1855 Uncirculated. Very rare in uncirculated condition.

735 1855 to 1862 inclusive. All dates and all nearly uncirculated. 8 pieces.

736 1863 Brilliant proof. Very scarce.

737 1864 Proof. Rare. Very small coinage.

738 1865. '66, '67, '68, '69 to 1873 inclusive. All proofs. Rare set. 9 pieces.

U. S. NICKLE THREE-CENT PIECES

739 1865 to 1889, all dates excepting only 1877 and 1878. All uncirculated and brilliant proofs. A very choice set. 24 pieces.

740 1877 Rarest date of issue. Proof.

741 1878 Slightly dull proof. Rare.

U. S. Two-Cent Pieces

742 1864 Small and large motto, 1865 to 1871 inclusive, all uncirculated. 9 pieces.

743 1872 Brilliant proof. Very scarce.

744 1873 Last year of issue and the rarest. Proof. Rare and in demand.

UNITED STATES PATTERN COINS

The Excessively Rare Pattern Fifty-Dollar Gold Piece of 1877

745 **1877 $50.00.** Beautiful head of Liberty, date below, thirteen stars. Small letter B (for Barber, the designer) below head. Reverse, eagle of same type as on the $20.00 coin, legend, UNITED STATES OF AMERICA FIFTY DOLLARS. Milled edge. Struck in copper and gilted. Brilliant proof. Looks, of course, just exactly as the specimen in gold which sold for $10,000.00. Considered among the very rarest and most interesting of all pattern coins. Only about fifteen specimens struck in copper. Excessively rare and valuable. This identical specimen was sold by me a number of years ago for $150.00. Should bring more today.

746 $10.00, 1868. Liberty head. Reverse, small eagle. Aluminum. A-W 652. Brilliant proof. Rare.

747 $1.00, 1873. Trade. Obverse type as regular issue. Reverse, very small eagle. Silver. A-W 1308. Fine. Scarce.

748 1873 Pattern Trade Dollar. Head to right. Reverse, value within wreath. A-W 1329. White metal, plain edge. Classed by Mr. Adams as unique, but apparently at the time of publication of his work, only one specimen was known. Practically uncirculated. This specimen appears to be a better one than the one illustrated by A-W. Excessively rare and valuable.

749 1873 Pattern Trade Dollar, Liberty seated on globe. Reverse, large eagle. Silver proof. Scarce.

750 1873 Set of Pattern Trade Dollars. Liberty heads and Liberty seated, Indian Princess. All different, all silver proofs. A rare and very interesting set. Usually retail at about $5.00 to $6.00 each. 6 pieces.

751 Cent, 1854. Type of regular issue but trifle smaller and without stars on obverse. Uncirculated.

752 Cent, 1855. Flying eagle. Copper nickel. Proof.

753 Cent, 1858. Small eagle. Reverse, ornamental shield. Slightly dull proof. Rare.

754 Cent, 1859. Reverse, shield. Uncirculated.

755 Cent, 1863. Type of regular issue but milled edge. A-W 425. Uncirculated. Rare.

756 1884 Five Cents. A-W 1702. Octagonal perforated center. Nickel. Uncirculated. Very rare. High auction record.

757 Three-Cents, 1863. Type of large U. S. Cent. Uncirculated. Very rare. Records near $15.00.

758 Cent, 1853. Obverse, type of $2.50 gold piece. Struck in nickel. Uncirculated. Very rare. Records over $7.00.

759 $5.00, 1846. Regular dies, struck in copper. Struck a little off center. Fine. Few light hair line scratches. A-W 102. Classed as rarity 15, unique. I believe this is another instance of discovery of an heretofore unknown specimen.

EXTENSIVE COLLECTION of LARGE UNITED STATES CENTS
Including a Gem 1799, 1823 and Numerous Other Rare Varieties
The CENTS of 1793

(Numbers refer to Crosby's Work on the Cents and Half Cents of 1793).

760 1793 Chain variety, AMERI. Very good for coin. Rare.

761 1793 Type as last, AMERICA. Date faint, otherwise very good. Rare.

762 1793 Wreath type, as are all of the following. Crosby 7-F: Rather large head, sprig over date, LIBERTY small; vine and bars on edge. Very good, almost fine, with even brown surface; perfectly centered. Rare. Cost $7.50.

763 1793 Crosby 9-H. Perfect die. Long flowing locks; sprig turned to right. A beautiful extremely fine specimen. The reverse is practically uncirculated, with an even glossy light olive surface. Perfectly struck and free from any nicks or dents. Beautiful specimen of this very rare coin. Cost $33.00.

764 1793 Crosby 9-H but variety with heavy broken die on reverse. Good to very good. Rare variety. Record for this variety and condition over $10.00.

765 1793 Crosby 9-G; small LIBERTY. Reverse, light die break across wreath. Strictly fine, with glossy olive surface. Rare. Cost $9.00.

766 1793 Crosby 10-I. Upright spring; vine and bars on edge. An extremely fine coin but surface eroded. Light brown. Said to have cost $20.00 but not worth that much.

767 1793 Crosby 11-J, with lettered edge, ONE HUNDRED FOR A DOLLAR. Obverse, shows suction of reverse, portion of legend and wreath. Very fine, even light brown surface, slightly glossy. Free from any nicks or dents. A beautiful and rare cent. Cost over $30.00.

768 1793 Crosby 11-J, but with vine and bars on edge. The coin is very fine, but the edge is slightly dented. Very rare variety, more so than the lettered edge.

769 1793 The rare Liberty cap variety; Crosby 12-L. A perfectly struck and centered of this, the rare 1793 Cent. Every letter and figure bold, an unusual feature for this variety. Strictly very fine with the exception of one or two very minute nicks which do not detract from the appearance nor value of the coin. One of the finest specimens of this rare variety that I have handled in some time. In this choice condition, it is worth about $50.00.

770 1793 Variety just as last. Obverse, about good; reverse, fair. Rare.

771 1793 Liberty cap variety. Crosby 13-L, horizontal die break across obverse. Fair. Very rare variety.

The CENTS of 1794

(Numbered according to the Work of Hays.)

772 1794 Hays No. 1. Fair. Rare number.

773 1794 Hays No. 2. Very good to fine, but as usual not very boldly struck but everything plain. Dark glossy surface. Rare. High auction record.

774 1794 Hays 2. Classed by former owner as fine but not as good as the preceding specimen. Dark surface. Said to have cost $12.00.

775 1794 Hays 5. Small nick on obverse; otherwise good to very good. Dark steel color. Rare number.

776 1794 Hays 7. Close high date. Fine to very fine, sharp; hardly noticeable nick on edge; light brown surface. A rare number in unusually choice condition.

777 1794 Hays 10. Close high date. Very good; strong impression. Rare number.

778 1794 Hays 11. Perfect die. Very good to fine, olive surface. Very scarce.

779 1794 Hays 12. Good, parts of reverse can be classed as very good. Rare.

780 1794 Hays 13. Good to very good. Rare number. Was purchased as fine.

781 1794 Hays 14. So-called pyramid head. Very fine, sharp, with attractive chocolate color, even surface. Very scarce.

782 1794 Hays 15. Variety with light die break from bust to edge at right of 9 of date. Reverse, die break over fraction. Fine. Rare. Cost over $10.00.

783 1794 Hays 15. Perfect die. Very good, nearly fine; even brown surface. Very scarce.

784 1794 Hays 16. Die break on edge connecting UNIT of UNITED. Very good. Very scarce.

785 1794 Hays 17. Sharp, **practically uncirculated** specimen, with fine light brown surface. Perfectly struck, even the center of reverse which, on these numbers is invariably found worn or poorly struck, is bold on this specimen. The obverse is so perfect that the light die break through L is plainly visible. A magnificent specimen and as such rare and valuable. Cost $25.00 and certainly worth it.

786 1794 Hays 17. The usual specimen with the center of reverse not struck up. Good. Very scarce.

787 1794 Hays 18. Die break across obverse from ear to end of pole. About good. Very rare. An unusual notation accompanies the coin, reads "Paid $21.00; worth $5.00".

788 1794 Hays 19. Obverse about good but edge nicked and the reverse considerably pitted. Rare number.

789 1794 Hays 20. Medium wide date, with large LIBERTY. Very good obverse with good reverse.

790 1794 Hays 21. Wide uneven date. Reverse, two die breaks through first S and E of STATES. Fine, medium brown surface. Far better than is usually found. Cost $4.00.

791 1794 Hays 23. Side struck or off center. Fine. Quite a curiosity. Very scarce.

792 1794 Hays 24. Very good. Very scarce. Difficult number to find better than fair. This coin was purchased as fine.

793 1794 Hays 25. Very fair to good. Very rare number. Cost $9.00.

794 1794 Hays 26. Die break on reverse through first S. Very good; dark steel color. Very scarce.

795 1794 Hays 32. "fallen 4". Perfect die. Good.

796 1794 Hays 32. Variety with die break on edge at cap. Good.

797 1794 Hays 33. Variety with die break at left of Liberty cap; with rather bold break on reverse from N in ONE to edge. Extremely fine, sharp, with fine even olive surface. A very attractive cent and when so choice, valuable. Cost over $14.00.

798 1794 Hays 33. As last but the die breaks not so pronounced. Very good; dark steel surface.

799 1794 Hays 34. Curved die break on reverse from U to C in CENT. Very fine. Slightly glossy olive surface. Rare. Cost $7.00.

800 1794 Hays 34. Perfect die. About fine. Rare. Cost over $6.00.

801 1794 Hays 36. High close date. About fine; good impression; even olive surface. Very scarce.

802 1794 Hays 37. Very small die break on obverse and faint break at R of reverse. Strictly fine, with light olive surface; broad borders, especially on reverse. An attractive cent.

803 1794 Hays 39. Broad planchet. Fine to very fine; steel color. A very attractive cent. Scarce so choice.

804 1794 Hays 41. Obverse, very fair to good. Reverse, upper portion not struck up but the rest is good. Extremely rare number and even in this condition cost $10.00. Seldom offered in any condition and possessed by but very few collectors.

805 1794 Hays 43. Die break in form of cloud on reverse. Fine; slightly glossy olive surface. Rare.

806 1794 Hays 43. Perfect die. Very good. Scarce.

807 1794 Hays 45. Faint die break through 9, with light die breaks on reverse. Very fine; small light nick at R of obverse. Rare, especially so choice.

808 1794 Hays 45. Perfect die. Fine, strictly so, with olive surface. Scarce.

809 1794 Hays 48. Good. The usual die break on obverse. Scarce number.

810 1794 Hays 49. The very rare variety with perfect obverse. Very good, was purchased as fine. Dark glossy surface. Very rare. Cost over $10.00.

811 1794 Hays 49 Variety with heavy die break on obverse edge. Very good, strictly so. Scarce.

812 1794 Hays 50. Strictly very good, with even broad borders; dark steel color. Rare.

813 1794 Hays 51. Die break between TY. Very fine, sharp, with grayish steel color. Rare, especially so choice. Cost $10.00.

814 1794 Hays 51. Almost as choice as the last but with bluish steel surface.

815 1794 Hays 52. Good to very good.

816 1794 Hays 55. Die break on obverse. The upper portion of hair has been retouched; corrosion spot on lower right reverse. Very good.

817 1794 Hays 56. Light, hardly noticeable scratches on obverse, otherwise fine. Scarce.

818 1794 Hays 57. Good to very good; surface slightly rough. Very rare number, seldom found better. Cost $7.50.

The CENTS of 1795

(These and the following dates are numbered according to Daughty.)

819 1795 D. 67 Lettered edge. Strictly very good. Very scarce.

820 1795 Lettered edge, but of different die, small berries, five on right branch and four on left. Very good. Rare.

821 1795 Plain edge. D. 69, with reverse of 1796. Very good. Rare.

822 1795 Another as last but struck on unusually wide planchet. Very good; few pin point nicks. Rare.

823 1795 Thin planchet, variety with ONE CENT high in wreath. Nick on cap, strictly fine to very fine. Scarce.

824 1795 Type as last but variety with ONE CENT central. Very fine, light brown surface. Rare so choice.

The CENTS of 1796

(Numbered according to Gilbert)

825 1796 Liberty cap variety, Gilbert A. Fine, dark olive surface. Perfectly centered, with even border. A very attractive cent of this rare date. Cost over $6.00.

826 1796 Liberty cap. Gilbert C. Nearly fine. Very scarce.

827 1796 Gilbert H. Wide date. Good. Scarce.

828 1796 Uneven date, 6 low. Nearly fine; small nick on obverse. Fairly thick planchet. Rare.

829 1796 Liberty cap variety. High even date. Very good to fine. Very scarce.

830 1796 Bust type. Gilbert 1. 6 low and uneven. Very good. Rare, more so than the Liberty cap varieties.

831 1796 Bust type. Gilbert 2. Very good, but sightly corroded on obverse. Perfect die. Rare.

832 1796 Bust type. Gilbert 2. Cracked die on reverse. Very good; steel color. Rare. Cost $8.40.

833 1796 Variety as last but with more pronounced die break on reverse and additional break at fraction. Good. Rare.

834 1796 Bust type. Gilbert 3. Perfect die. Very good. Rare.

835 1796 Bust type. Gilbert 7. Double profile. Very good; steel color. Very scarce.

836 1796 Bust type. Gilbert 14. Good to very good. Rare number.

837 1796 Bust type. Gilbert 23. Unusually large date, with break connecting 96 and bust. Very good. Rare.

838 1796 Bust type. Gilbert 30; obverse 15, reverse 11. Very fair. Rare.

839 1796 Bust type. Gilbert 32. Fine; even steel color. Rare. Cost over $6.00.

The CENTS of 1797

840 1797 Daughty 93. Die break at LIB and through date. So-called milled or gripped edge. Fine. Rare.

841 1797 D. 98. Variety without stems on reverse and die break on obverse. Very good. Rare.

842 1797 D. 100. **Proof.** A beautiful sharp specimen with very light glossy brown surface. Seldom equaled. Cost $33.00.

843 1797 D. 101, divided date, 17 97. Fine; steel color. Scarce.

844 1797 D. 101. Variety with light die break connecting last A in AMERICA and bow. Fine; reddish brown surface.

845 1797 D. 104. Close even date. Reverse, wide fraction. Two small nicks on obverse. Otherwise fine, with dark olive surface.

846 1797 D. 105. Die break from 1 through bottom of curl and to border; another faint break from edge to top of bow; and another from last 7 through bust to right of Y. Reverse, perfect. Extremely fine, nearly uncirculated. Rare. From the Dr. Wilharm collection at $21.00.

The CENTS of 1798

847 1798 Small, very wide date struck on wide planchet. Reverse, type of 1796. D. 110. Obverse edge nicked; otherwise very fine. An interesting type and very scarce.

848 1798 D. 110. Type just as last, but on slightly thinner planchet. Struck a little off center. Very fine, with glossy light brown surface and free from any nicks or dents. A beautiful Cent. Rare and valuable so choice.

849 1798 over '97. D. 112. Good. Seldom found better. Rare.

850 1798 D. 118. Large date. Reverse, perfect die. Strictly fine. Very scarce.

851 1798 D. 118, but with die break on reverse. Very fine, with traces of original red turning to light brown. Rare. Cost $4.00.

852 1798 D. 120. Die break at point of bust. Very good; light brown surface. A rare variety. Seldom found so good. Cost over $4.00.

853 1798 D. 120 but with die break on reverse. Very good; dark steel color.

854 1798 D. 121. Die break at TY to border and on edge before head. Reverse, faint die break to right of fraction. Very fine, with glossy steel color. Unusually bold impression. Quite rare. Cost over $5.00.

855 1798 D. 121. Die breaks very faint. Very good; steel color.

856 1798 D. 121 but with perfect die. Very good. Rare.

857 1798 D. 122. Close high date. Perfect die. Fine; struck on a broad planchet. The only break is within C of AMERICA. Very rare number. Seldom offered.

858 1798 D. 124. Practically uncirculated, with even light brown surface, slightly glossy. A beautiful cent and as such rare and valuable.

859 1798 D. 126. Die break on reverse from T in UNITED to T in STATES. Very good, nearly fine, with steel color. Rare. Said to have cost $10.00.

860 1798 D. 129. Medium date; faint die break on reverse to left and above fraction. Fine, but with slight dent on obverse edge.

861 1798 D. 130. Broad planchet and broad date. Unusually heavy raised die break on edge above STATES. About fine. Rare variety.

862 1798 D. 130 but with perfect die. Very good.

863 1798 D. 134. Defective cracked planchet; die break connecting legend of reverse. Very fine, but edge appears slightly dented, although it is only due to defective planchet. An interesting and scarce variety.

864 1798 D. 136. Small date. Perfect die; large fraction. Very good, nearly fine; brown surface. Rare. Record for equal specimens $4.00.

865 1798 Struck on an unusually thick planchet. Very good, steel color. Very rare.

866 1798 Variety with die break on reverse edge at U and another at A of STATES. Fine. Very rare variety.

867 1798 Broad milled borders. Variety with die break at end of stem at left connecting it with U. This is a new variety. Very good. Rare.

The CENTS of 1799

868 1799 Perfect date. An even strong impression with unusually bold date, every bit of which shows up plainly. Reverse struck bold with the only exception of OF in legend. Few hardly noticeable light nicks due from circulation, but free from any serious nicks or dents. Perfectly centered; an even glossy steel surface. The so-called "mint mark" on reverse between E and T of ONE CENT is the boldest I have yet seen. Considering the great rarity of the coin, it can easily be classed as very fine. Seldom equaled. Cost $135.00.

869 1799 over '98. Very fair, good for coin. Very rare.

The CENTS of 1800

870 1800 Die break on edge at TY. Reverse, perfect. Very fine, with reddish olive surface. D. 54. Rare variety.

871 1800 Perfect die and perfect 1. Very fine, with steel color. D. 152. Scarce.

872 1800 over 1790. Over-date very plain. Fine. Scarce.

873 1800 Variety with die break through B of LIBERTY and at date. About fine. Very scarce. Said to have cost $6.00.

874 1800 Die break at bottom of date and below L. Reverse, perfect; small fraction. Struck on broad planchet. Two small nicks on upper obverse; otherwise fine.

The CENTS of 1801

875 1801 D. 156. Perfect 1. Reverse, 1/000, UNITED. Very good. Very scarce variety.

876 1801 D. 158. Blunt 1's in date; die break on upper obverse edge. Reverse, 1/000, pointed left stem. Very fine. Scarce. Cost $4.00.

877 1801 D. 159. Blunt 1's, perfect obverse die. Reverse, 1/100 over 1/000. Very good. Scarce.

878 1801 D. 159. As last, but with heavy die break on reverse edge at STA. Very good. Scarce.

879 1801 D. 163. Blunt 1's. Reverse, perfect die and perfect fraction but fraction spaced, 1 00. Fine, sharp, steel color.

880 1801 Blunt 1's in date. Reverse, perfect close fraction. Perfect die. About fine, with dark olive surface.

881 1801 Variety with break at RTY and another heavy break on edge at point of bust. Reverse, 1/000. Nearly fine. Very rare variety.

The CENTS of 1802

882 1802 D. 165. Variety without stems and with faint die break on both sides. Fine; gray olive surface.

883 1802 D. 165. Without stems. Die break on reverse between A and T of STATES. This die break is not mentioned in Daughty. Fine. Scarce.

884 1802 No stems, double fraction line and last S in STATES double struck. Extremely fine, with beautiful light brown surface.

885 1802 D. 167. Stems, perfect die. Very fine; dark steel color.

886 1802 D. 168. Perfect die; just the faintest break on edge below date. Extremely fine, nearly uncirculated, with glossy light brown surface.

887 1802 D. 168, but with heavy break on reverse edge at ATE of STATES. Very fine; light brown surface.

888 1802 D. 168; die break at T of LIBERTY. Fine.

889 1802 D. 169. LIBERTY low. Reverse, wide fraction; die break connecting ERICA. Fine to very fine. Very scarce variety.

890 1802 D. 170. Small wide date. Reverse, break from N to wreath. Very fine, with traces of red turning to olive. Cost $6.00.

891 1802 D. 170. As last but with more pronounced break through edge from N to wreath. Extremely fine. A beautiful cent.

892 1802 D. 171. Reverse, leaf between E and D in UNITED. About fine. Very rare variety. From the Miller sale.

893 1802 D. 173. Perfect die. Practically uncirculated, with beautiful glossy light steel color. Quite a gem and as such rare and valuable.

894 1802 D. 175. Perfect die on obverse. Light die break connecting point of wreath with edge. Extremely fine, with light brown surface. Cost $14.00.

895 1802 D. 175, but with die break on edge at date and struck double profile. Rare variety.

896 1802 D. 177. Irregular break on obverse before head. Good.

The CENTS of 1803

897 1803 D. 179. Variety with 1/100 over 1/000; small 3 and small fraction. Die break below chin. Nearly fine. Rare.

898 1803 Unusually heavy die break at point of bust and also at RICA on reverse. D. 179. Dented on edge and light scratches but otherwise very good. Extremely rare variety. cost $4.00.

899 1803 D. 179. Faint die break at point of bust. Very fine; steel color.

900 1803 D. 179, but perfect die. Fine. Rare.

901 1803 Small 3, large wide fraction. **Uncirculated**, beautiful even light brown surface. A magnificent cent. Rare and valuable so choice. Originally cost $20.00.

902 1803 D. 181. Small 3 and small, widely separated fraction. Chocolate color, fine.

903 1803 D. 183. Curved die break at STATES. Very good.

904 1803 D. 185. Die break below date. Reverse, curved die break below STATES and through wreath. Rare variety. Fine.

905 1803 D. 185. Variety with six berries on left branch. Fine, but slightly nicked; steel color.

906 1803 D. 186. Heavy die break on obverse edge below curl and 18. Good, but surface eroded. Rare variety.

907 1803 D. 187. Small compact 3, with small fraction. Very fine, with beautiful grayish steel color. A very attractive and handsome cent. Cost $7.50.

908 1803 Small 3 and small fraction. Obverse, D. 190. Reverse, apparently new. A beautiful uncirculated specimen. Nearly as perfect as the day it was minted. A gem of the highest order. From the Miller sale at $37.00.

909 1803 D. 190. Perfect reverse die. Fine to very fine. Very rare variety. Cost $6.50.

910 1803 D. 191. Small 3 touching bust. Reverse, small fraction. Fine, with peculiar brick red surface. May have been artificially colored.

911 1803 D. 193. Curved die break on left obverse. Reverse, large fraction; die break at D. Very fine; light brown surface.

912 1803 Very thin 3. Reverse, similar to last. Fine.

913 1803 D. 194. Die break connecting tops of TAT of STATES. Very good; dark steel color.

914 1803 D. 195. Very fine; two pin point nicks on obverse. Even medium olive surface. Unusually bold impression.

915 1803 D. 197. The very rare variety with large 3 in date, and large fraction. **Very fine.** In fact the coin can easily be classed as extremely fine, as it shows but the slightest evidence of circulation. The obverse however is slightly rough. The reverse is more bold and of better surface. By far one of the finest specimens of this rare variety known. This identical coin was sold by me a number of years ago at $25.00 and have known no better specimens to sell up to $50.00.

916 1803 Large 3 in date. Perfect die. Daughty 197. Good. Rare. This variety is as rare as the 1799 cent.

The CENTS of 1804

917 1804 Variety with die break on obverse edge connecting RTY. Strictly very good, with considerable claims to fine. An even olive surface. Free from any serious nicks or dents. A very acceptable specimen of this very rare coin. A usual $25.00 cent.

918 1804 Perfect die. Obverse, can be classed as extremely fine. Reverse, the same but the surface is just slightly eroded, hardly however, affecting the appearance of the coin. It is perfectly struck and centered, with an even olive surface. One of the finest 1804 cents I have had to offer in quite a while. Equal to any $50.00 coin.

919 1804 Variety with die break at RTY on obverse and on reverse at MERIC. Strictly very good and totally free from any nicks or dents. A most desirable specimen of this rare coin.

The CENTS of 1805

920 1805 Pointed 1 in date; perfect die. Fine. Very scarce.

921 1805 Blunt 1 in date. Perfect die. Fine to very fine.

922 1805 Blunt 1 in date. Small faint die breaks through AMERICA. Very fine, with light brown surface. Very scarce. Cost $5.00.

The CENTS of 1806

923 1806 Perfectly centered and well struck specimen of this rare date. A pin point nick below chin. Otherwise the coin is extremely fine, with rich brown surface. Cost $16.00.

924 1806 Fine, dark steel color. Rare.

925 1806 Very good.

The CENTS of 1807

926 1807 over '06. D. 203. Very fine. Quite rare, especially in choice condition. This specimen cost $6.00 a number of years ago.

927 1807 Perfect date. D. 205. The so-called comet variety, die broken on reverse resembling a comet. Fine. Scarce.

928 1807 D. 207. Small perfect date, with large fraction. Strictly fine.

929 1807 Small date with small fraction. Nick on reverse; otherwise fine.

930 1807 Small date and small fraction; perfect die. Strictly fine, with even light brown surface.

The CENTS of 1808

931 1808 The so-called twelve star variety. Very fine, with brown surface. Rare. From an old sale at $12.00.

932 1808 Thirteen stars. Perfect die and perfectly struck. Very fine, with even steel color; slightly glossy. A most attractive cent and in this condition quite valuable.

933 1808 Another as last but not quite so well centered nor as fine. Can be classed as fine; dark surface. Scarce.

The CENTS of 1809

934 1809 Practically uncirculated, but as usual the left portion of obverse is not very bold, although nearly all stars are well filled; the same applies to the left portion of reverse. Judging the coin from its exact condition, it can be classed as very fine, but I doubt if the coin has seen any circulation; light brown surface, partly turning to olive. Rare date. Seldom equaled in condition.

935 1809 Portion of 9 seems to be double struck. Strictly very fine, with an even impression and perfectly centered. An even steel colored surface. A very attractive cent of this rare date.

The CENTS of 1810

936 1810 over '09. Practically uncirculated, sharp, with fine glossy olive surface. A beautiful cent. Rare and valuable.

937 1810 Perfect date. Fine; brown surface.

938 1810 Daughty 213. Perfect date. Fine; dark steel color. Unusually well struck for this date.

The CENTS of 1811

939 1811 over '10. Very fine, sharp, with fine steel-olive color. An unusually bold and attractive cent, quite unusual for this date. Cost $14.00.

940 1811 over '10. Fine, but surface slightly eroded.

941 1811 Perfect date. Practically uncirculated. Only slightest touch of circulation. A slight planchet defect which appears as a scratch or light dent on reverse between TE of UNITED; fourth star on left not well struck up. Nice glossy olive surface. A beautiful specimen of this rare date. Cost $22.00 a number of years ago.

942 1811 Perfect date. Very good; few light nicks on edge. Rare date.

The CENTS of 1812

943 1812 Small date. Reverse, same type as the 1811 over '10 variety. Obverse die broken connecting stars and date. Extremely fine, with even light brown surface. Rare so choice.

944 1812 Daughty 218. Perfect obverse. Rare variety. About fine, with dark steel color.

945 1812 Daughty 219. Point of leaf even with S. Fine, but light scratch on reverse. Even steel color.

946 1812 Small 8 in date. Daughty 220; end of leaf just under S. Fine. Scarce.

The CENTS of 1813

947 1813 D. 221. Uncirculated, with golden olive surface. Highest portions show only barest touch of circulation or cabinet friction. Cost $20.00. Very rare so choice.

948 1813 D. 221. Another as choice as last but of an entirely different color. Partly mint red, slightly glossy, turning to olive. The stars on right extend to border. Rare so choice.

949 1813 D. 221. Fine, bold impression. Remarkably well centered for this date. Rare.

950 1813 High leaf past S. Nearly mid-way between S and O. Strictly fine.

The CENTS of 1814

951 1814 Crosslet 4. D. 224. Uncirculated, perfectly centered and unusually well struck up, every star bold and filled. An even medium olive surface, slightly glossy. A handsome coin. Cost near $10.00.

952 1814 Plain 4. So-called bearded variety; faint die break on obverse from 8 to third star on right. Uncirculated, sharp, with even glossy olive surface. Rare so choice.

953 1814 Crosslet 4. Lower part of head double struck. Slight planchet defect on obverse left edge. Uncirculated, with beautiful light steel color.

954 1814 Variety with faint die break from 8 to thirteen stars but with only hardly noticeable break at throat of Liberty head. Extremely fine; even steel color.

The CENTS of 1816

(Numbered according to Andrews)

955 1816 A. 2. 816 of date double struck. Very good. Extremely rare variety.

956 1816 Cracked die on obverse, spaced date, 18 16, second 1 of date double struck. Uncirculated, light red surface.

957 1816 Perfect die. Uncirculated, light olive surface. Very scarce so choice.

958 1816 Evenly spaced date. Extremely fine; light brown surface.

959 1816 A. 4. So-called large stars; high leaf well to right of S. Very fine; even brown surface. Rare.

The CENTS of 1817

960 1817 Thirteen stars, as all are unless otherwise stated. Very close date. Andrews 2. Nearly fine. Scarce.

961 1817 A. 3. Larger date, wider spaced. Very fine, sharp; reddish surface.

962 1817 A. 6. Curl over '17; high leaf midway between S and O. Fine. Rare variety.

963 1817 A. 6. Uncirculated. Beautiful sharp specimen with even light glossy olive surface. A rare variety in very rare state of preservation. Cost $6.50 a number of years ago.

964 1817 Andrews 7 1/2. The so-called "mouse" variety—a die break on top of head, resembles a mouse. Uncirculated, broad borders, glossy olive surface. A rare variety but quite a prize so choice. Cost $20.00.

965 1817 A. 7 1/2. As last but die break a little higher on head, called by some "rat" variety. Good. Rare.

966 1817 A. 8 1/2 Die break at top resembles a lizzard. Fine. Rare.

967 1817 A. 9. Spaced date 18 17; curl over 1. Very fine. Scarce.

968 1817 A. 9 1/2. Type as last but the mouse variety, small "mouse". Very fine. Rare, especially in fine condition.

969 1817 A. 10, stars close to date, which is widely spaced. Very fine; obverse surface slightly eroded.

970 1817 A. 11; date spaced, 1 8 17; curl over 17. Fine.

971 1817 A. 12. The rare variety with die break connecting date and five stars on each side. Extremely fine, nearly uncirculated, with glossy olive surface. Very rare so choice. The best that I have ever handled. Cost over $5.00.

972 1817 A. 13. Large close date, curl over and to right of 7. Extremely fine; bluish steel color.

973 1817 Spaced date, 1 8 17; curl over 17. Uncirculated, glossy olive surface. A gem specimen.

974 1817 Date spaced as last but 7 low and curl to right of 7. Uncirculated, light brown surface. Rare.

975 1817 Fifteen stars. Extremely fine, nearly uncirculated. Rare so choice.

976 1817 Fifteen stars. Extremely fine, light brown surface. A beautiful specimen of this rare variety. Seldom equaled.

The CENTS of 1818

977 1818 Andrews 1. Large even date; curl over last 18; small die break connecting fourth and fifth stars on left. Reverse, high leaf nearly even with S. Uncirculated, red and olive. Scarce variety.

978 1818 Andrews 3. The extremely rare variety with perfect die and stars very close to date. Uncirculated, with fine light steel color. Very rare and valuable so choice. Cost $25.00.

979 1818 A. 5. Die break connecting the first three stars on left. Extremely fine; light olive.

980 1818 A. 7. Perfect die. Uncirculated, golden olive surface. Rare. Cost over $3.00.

981 1818 The rare variety with die break on reverse edge connecting NITED. Very good. Rare.

982 1818 A. 6. Perfect die. Reverse, die break connecting legend. Struck with flat or broad rim. Fine. Very scarce variety.

The CENTS of 1819

983 1819 over '18. A. 1. Large date. Uncirculated; light brown surface.

984 1819 over '18. A. 2. Uncirculated, glossy olive surface.

985 1819 Perfect small date, stars very close to date, especially on right. A. 3. Very good. Rare.

986 1819 Type as last but high leaf on reverse slightly to right of S. A. 4. About fine. Scarce variety.

987 1819 Perfect small date, stars distant from date. Perfect uncirculated, mint red.

988 1819 Variety as last but with plain border. Uncirculated, turning to olive.

989 1819 A. 9. Uncirculated. Red and olive, but with even surface. An attractive cent.

The CENTS of 1820

990 1820 over '19. Andrews No. 1. Extremely fine, dark olive surface, slightly glossy.

991 1820 over '19. Small date. Reverse, without dot between ONE and CENT. Extremely fine, light brown surface. Rare variety.

992 1820 Perfect small date. A. 5. Practically uncirculated, with glossy olive surface. Very scarce.

993 1820 Perfect date and die. A. 6. Curl nearly directly over 2. Fine. Very rare variety.

994 1820 A. 7. Perfect small date; inner circle on obverse. Extremely fine; slight nicks. Glossy chocolate surface.

995 1820 A. 8. Small date, curl over 20. Fine, sharp, dark steel color.

996 1820 A. 9. Large date, curl over 20. Extremely fine; medium brown surface.

997 1820 A. 11. Curl over 20 but slightly to left. Reverse, high leaf even with S and not in center. Practically uncirculated, with light brown surface. Scarce.

998 1820 A. 13. Large wide date, die crack connecting all stars and date. The common variety but uncirculated, mint bloom.

999 1820 A. 13, but the rare variety with flat rim. Uncirculated. Rare.

The CENTS of 1821

1000 1821 Andrews 1. Letters on reverse close to wreath; stars on obverse close to head. Very fine, light brown surface. The coin is practically uncirculated, as only the highest portions show the slightest cabinet friction. A beautiful specimen of this very scarce date in rare condition. Cost over $15.00.

1001 1821 Variety with stars closer to head and legend on reverse more distant from wreath. Very fine, glossy light brown surface. Rare so choice.

The CENTS of 1822

1002 1822 Compact date; light die break on obverse connecting four stars on right. Reverse, high leaf almost midway between S and O. **PROOF.** A sharp beautiful specimen, perfectly struck and sharp. The surface is brilliant olive. A gem of the highest order, and as such rare and valuable. Record up to $30.00.

1003 1822 Wider date; partly inner circle on obverse. Andrews 2. High leaf on reverse slightly past S. Extremely fine; light brown surface.

1004 1822 Wide date. Reverse, high leaf to left. Fine; dark steel color. Scarce die.

1005 1822 Spaced date, 1 8 22. Extremely fine; glossy olive surface.

1006 1822 Widely spaced date, curl over and to right of first 2; partly inner circle; high leaf just past S. Very fine; glossy brown surface.

The CENTS of 1823

1007 1823 over '22. **UNCIRCULATED.** The highest portions, especially on obverse, show slight cabinet friction. The surface is of a light brown, partly olive and slightly glossy. The coin is perfectly centered and well struck. Extremely rare so choice, as but very few specimens are known in uncirculated condition. From a New York sale at $125.00.

1008 1823 over '22. A. 1. Nearly fine. Very scarce. Said to have cost $7.00.

1009 1823 over '22. Peculiarly struck Liberty head and portion of legend double struck. Nearly fine; slightly rough surface; dark steel color.

1010 1823 Perfect date. Variety with die break on obverse edge. Very good, nearly fine. Rare. More so than the over-date.

1011 1823 Re-strike, but an early impression, with only small die break on obverse edge and no break on reverse. Light red proof. Scarce. High auction record.

1012 1823 Re-strike, but from cracked dies. High wire edge. Uncirculated, partly red. Scarce.

1013 1823 **Re-strike in silver.** Proof. Very rare. From the Dr. Wilharm collection. The only one I ever handled.

The CENTS of 1824

1014 1824 Perfect date. Sharp uncirulated, with beautiful glossy olive surface. As pretty a cent as is possible to obtain, perfect in every respect. Very rare and valuable so choice. Cost $19.00 several years ago.

1015 1824 Perfect date. Star at point of L of LIBERTY. Reverse, high leaf even with S. **Uncirculated.** Beautiful light brown surface. Perfectly centered. Rare and valuable. Cost over $15.00.

1016 1824 over '22. A. 1. Practically uncirculated, with glossy olive surface. Rare. Cost $13.00.

1017 1824 Perfect date. A. 2. High leaf, slightly beyond S. Extremely fine; medium olive. Rare. From the Dr. Wilharm sale at $8.40.

1018 1824 A. 4. Curl over '24. About fine; dark steel color. Scarce.

1019 1824 Partly with inner circle on obverse. Reverse, high leaf just beyond S. A. 3. About fine. Very scarce.

The CENTS of 1825

1020 1825 Andrews No. 3. Curl over 25. Reverse, high leaf beyond S. Strictly fine; medium olive.

1021 1825 A. 6. Curl over and slightly to right of 25. Reverse, high leaf about midway under S. Very fine, sharp. Medium olive surface.

1022 1825 A. 8. Partly inner circle. Reverse, high leaf beyond S; legend distant from wreath. Extremely fine, sharp impression; steel color. Said to have cost $8.00.

1023 1825 A. 9. Curl about even over 25. Reverse, high leaf just past S; legend close to wreath. Very fine, with bold impression; glossy olive surface.

1024 1825 Die break on obverse edge at star directly above Liberty head. Very good. Scarce.

The CENTS of 1826

1025 1826 Andrews No. 1. Inner circle on obverse, perfect die; curl over and slightly to left of 26. Nearly fine. Scarce.

1026 1826 A. 1., but with only partial inner circle and small die break at sixth star on left. About fine; light brown surface.

1027 1826 A. 4. **Uncirculated,** with beautiful glossy olive surface. Quite a gem, with strong milled borders. Rare.

1028 1826 A. 5. Close uneven date; high leaf on reverse closer to O than to S. Extremely fine, sharp; with light brown surface.

1029 1826 A. 6. Even date, curl over 26; partly inner circle. Reverse, high leaf just about even with S. Very fine, sharp, with glossy light olive surface. Rare.

1030 1826 A. 7. So-called medium date, large stars; curl directly over 6. Reverse, high leaf beyond S. Star on obverse does not touch hair. Very fine, sharp, with light brown surface. Very scarce. Cost over $6.00.

1031 1826 A. 7. Variety as last but peculiar suction marks around wreath on reverse. Very fine; medium olive and brown surface.

1032 1826 over '25. A. 8. Curl nearly over 2. Reverse, legend distant from wreath; high leaf about midway between S and O. Double profile. Practically uncirculated, sharp, with glossy even olive surface. A magnificent cent; a rare variety in very rare state of preservation. A similar specimen in my sale of the Wilharm sale brought $15.75.

1033 1826 A. 9. Struck on an unusually large planchet; broad borders, faint nick or slight planchet defect on obverse, hardly noticeable. Practically uncirculated, bold impression, with every star filled and even rich brown surface. A handsome coin, and as such rare.

1034 1826 A. 9. As last but struck on unusual planchet; high leaf under S. Very fine; glossy olive surface.

The CENTS of 1827

1035 1827 Andrews No. 1. 2 and 7 close; star touches hair; reverse, high leaf closer to 0. Sharp uncirculated, with golden olive surface. A beautiful cent. Cost over $7.00.

1036 1827 A. 3. Curl nearly over 2; star close but does not touch hair; faint die break connecting first six stars on left. Reverse, high leaf past S. Uncirculated, with heavy rim and glossy light brown surface. A beautiful cent. Cost $12.50.

1037 1827 A. 4. Curl directly over 7. Star almost touches hair. Reverse, high leaf past S. Very fine, sharp; with medium olive surface.

1038 1827 Close date, curl over 7; light die break over date and connecting nearly all stars. Very fine, with reddish olive surface.

1039 1827 Close date; curl over 27; die break from date to sixth star on right. Reverse, high leaf closer to O. Extremely fine, with glossy light brown surface. A beautiful cent.

The CENTS of 1828

1040 1828 Andrews No. 6. Large date, variety with figure 8 between and beneath 8 and 2. Very fine; even medium olive surface. Rare.

1041 1828 Large date. A. 8. Perfect die. Uncirculated; slight traces of red but mostly a glossy light brown surface. Rare so choice. Cost over $10.00.

1042 1828 A. 10. Small wide date. Extremely fine, nearly uncirculated, with glossy light brown surface. Rare so choice.

1043 1828 Unusually large date, with curl over and to left of last 8. Reverse, high leaf midway between S and O. Extremely fine, glossy surface.

The CENTS of 1829

1044 1829 Andrews No. 1. LIBERTY double struck; inner circle on obverse; curl directly over 29. Reverse, high leaf slightly to right of S. Extremely fine, nearly uncirculated, sharp, with light brown surface.

1045 1829 A. 2. Perfect die. Reverse, high leaf midway between S and O. Die break connecting first four stars on left. Very fine; medium olive.

1046 1829 A. 6. Small wide date; curl over 29. Reverse, high leaf just past S. Uncirculated, sharp, perfectly centered. Obverse, an even medium olive; reverse, light brown. Rare so choice. Cost over $7.00.

1047 1829 A. 7. Small close date. Reverse, high leaf under S. Fine; most of stars not struck up; dark steel color. Scarce variety.

1048 1829 A. 8. LIBERTY double struck; star very close but does not touch hair. Reverse, high leaf barely even with S. Nearly uncirculated, sharp, with glossy light brown surface.

CENTS of 1830

1049 1830 Andrews No. 2. Close high date, unusually large stars, struck flat; die break connecting all stars and date. Reverse, large letters close to wreath; high leaf central under S. Extremely fine, light brown surface. Very rare variety. From the Dr. Wilharm collection.

1050 1830 A. 4. Date wide and low; die break connecting date and most of stars. Reverse, high leaf just about even with S; die break connecting legend. Uncirculated, with glossy olive and light brown surface. A very pretty cent, as such quite rare and valuable.

1051 1830 Complete inner circle; perfect die. Uncirculated, light glossy steel color. From the Dr. Wilharm collection at $15.75.

1052 1830 A. 6. Small fairly close date; perfect die; curl over 0. Reverse, high leaf just past S. Small letters. Nearly uncirculated; glossy olive surface. Very rare variety. Seldom found so choice.

1053 1830 A. 7. Slightly larger date; curl directly over 0. Reverse, larger letters. About fine; light brown surface.

1054 1830 A. 8. Variety almost as last. Very fine; sharp, with brown surface.

1055 1830 Medium wide and large date; curl over and slight to left of 0. Partly inner circle; faint die break from date to stars on right; similar to A. 3. Very fine. Very rare variety. Cost $4.00.

CENTS of 1831

1056 1831 Andrews No. 3. Curl over and slightly to right of last 1. Reverse, S almost to right of high leaf; small letters. Very fine; even brown surface.

1057 1831 A. 6. Curl over and to left of 1. Reverse, high leaf just about even with S. Strictly fine; strong impression; light brown surface.

1058 1831 A. 7. Partly double profile; LIBERTY and stars double cut. Reverse, high leaf even with S. Practically uncirculated, with glossy medium brown surface. Rare. Cost $4.50.

1059 1831 A. 12. Even wide date, with curl directly over 1; die break connecting all stars. Reverse, large letters, high leaf even with S. Extremely fine; rich brown surface.

1060 1831 A. 12 1/2. Variety as last but with heavy die break at first star on right. Very good. Rare. From the Dr. Wilharm collection.

1061 1831 Variety as last but with heavy die break nearly obliterating the first star and connecting the second. Very good. Rare variety.

1062 1831 As last. Die break smaller just touching first star. Very good.

1063 1831 As last. Apparently struck just when the die began to break. Very good. Rare variety.

1064 1831 A. 12. Variety with die break connecting all stars and die break on reverse on edge connecting TES. Strictly fine; medium olive. Very rare variety and seldom found so good.

CENTS of 1832

1065 1832 Andrews No. 1. High even date; curl over and to left of, 2. Reverse, small letters, high leaf just under S. Fine. sharp; steel color.

1066 1832 A. 2. Date low; die break connecting upper stars. Reverse, similar to last but high leaf just about even with left part of S. Very fine; glossy brown surface.

1067 1832 A. 3. Wide date high, curl over 32. Reverse, large letters; high leaf central under S. About uncirculated, with grayish olive surface. A beautiful cent but the obverse just slightly struck off center.

CENTS of 1833

1068 1833 Andrews No. 1. Date close and fairly high and curl over last 3. Reverse, small letters, high leaf nearly midway between S and O; die break connecting ICA and stem of U of UNITED. Very fine; light brown surface.

1069 1833 A. 3. ONE CENT double struck. Uncirculated, with glossy brown surface blending with olive. A beautiful cent. From the Miller sale where this specimen appeared on the plate. Cost $5.00. In my opinion certainly worth more.

1070 1833 A. 5. Date curved and low; curl over last 3; die break connecting date and all but three stars on right. Reverse, faint die break connecting legend; high leaf central under S. Uncirculated, sharp, with glossy light brown surface. Rare.

1071 1833 A. 6. Partly broad milled borders; four stars on right not struck up very bold. Reverse, die break connecting part of legend. The reverse is cross-struck. Extremely fine; medium olive. Very rare variety. From the Dr. Wilharm collection.

1072 1833 A. 6, but a perfectly struck specimen; die break connecting date and all but three stars on right. Beautiful uncirculated, with glossy light brown surface. A gem, and as such rare and valuable.

CENTS of 1834

1073 1834 Andrews No. 1 1/2. Double profile. Faint die break connecting nearly all stars. Reverse, high leaf closer to O. Very good, nearly fine. Scarce variety.

1074 1834 A. 3. Head of 1835. Very good; steel color.

1075 1834 A. 4. Large date, small stars. Reverse, high leaf even with S. Two periods or dots between ONE and CENT. Very fine. Rare variety.

1076 1835 A. 5. Large date and large stars; faint die break; reverse, high leaf just past left part of S. Very good, nearly fine. Rare variety.

1077 1834 A. 6 1/2. Very large date and stars; double struck profile; die break connecting date and stars. Reverse, very large letters; high leaf nearly even with S. Very fine, light reddish brown surface. Rare. Seldom offered so fine.

1078 1834 Small date and large stars; small letters on reverse. Unusually pronounced double profile. Reverse, high leaf very close to O. Very good. Very scarce.

1079 1834 Small date, 4 low; double profile; die break connecting most of stars. Reverse, small letters, high leaf just about central between S and O. Extremely fine, nearly uncirculated. Rare.

CENTS of 1835

1080 1835 Head of 1834. Andrews No. 5. Small date; curl over and to right of 5; small stars. Reverse, high leaf even with left part of S. Very fine. Scarce.

1081 1835 Head of 1834, but with large date and large stars. Reverse, as last. Fine, dark steel color. Rare. Cost $5.00.

1082 1835 A. 6 1/2. Very small date and stars. Reverse, high leaf just to left of right part of S. LIBERTY partly double cut. Uncirculated; glossy olive surface. A very attratctive cent. Rare, especially so choice.

1083 1835 A. 7 1/2. Head similar to 1836. LIBERTY double cut. Reverse, die break connecting part of legend. Extremely fine; even brown surface.

1084 1835 A. 8. 1 of date double cut; perpendicular die break between bust and 1. Very fine; dark olive.

1085 1835 Small high date. Reverse, die break connecting part of legend. Uncirculated, but upper portion of obverse and corresponding side of reverse not struck up but the edges are raised. An even very light brown surface, with slight traces of original red; the borders are heavily beaded. An interesting and choice cent.

1086 1835 Type of 1834, large date. Reverse, several die breaks in form of dots or periods. Quite curious. The first I have seen. Very good but surface is red; apparently it has been cleaned.

1087 1835 Obverse, A. 5, but reverse appears to be new; small letters; high leaf just under S; broad milled borders. Fine to very fine. Scarce.

CENTS of 1836

1088 1836 Perfect date and die. Curl directly over 6. Uncirculated. Red, turning to olive. Rare condition.

1089 1836 High date; curl over 6; small die break on obverse edge between seventh and eighth stars. Reverse, high leaf central under S. Uncirculated; even brown surface.

1090 1836 Type as last but break at sixth star and high leaf even with S. Not in Andrews. Very fine; light brown surface. Very rare variety.

1091 1836 A. 4. Reverse, struck upside down; legend distant from wreath. High leaf even with S. Extremely fine; obverse olive. Reverse, light brown. From Wilharm collection.

CENTS of 1837

1092 1837 Beaded hair cord. Perfect die. Uncirculated. Very rare, especially in uncirculated condition. About twenty times as rare as the plain hair cord variety. This coin was valued by former owner at $10.00.

1093 1837 Beaded hair cord, but with the so-called shattered die. Uncirculated. Cost $20.00 and claimed to be the finest known specimen of this rare variety.

1094 1837 Beaded hair cord. The rare variety with broad borders. Very fine; even brown surface. Rare.

1095 1837 A. 8. Plain hair cord, high date, with curl directly over 7. Faint die break connecting part of legend. Not mentioned in Andrews. Fine. Scarce.

1096 1837 A. 8, with break through STATES OF. Beautiful uncirculated specimen, even light brown surface. A gem.

1097 1837 A. 2. Die break on obverse from second to fourth star. Very fine; even olive surface.

1098 1837 A. 3. Perfect obverse die. Reverse, break through AMERICA. Practically uncirculated; even brown surface.

1099 1837 A. 11. Broad borders on obverse. Reverse, small letters distant from wreath; high leaf central under S. About fine. Scarce.

1100 1837 Curl over and to right of 7. Reverse, struck upside down. Very good. Scarce. Cost $2.00.

CENTS of 1838

1101 1838 Not in Andrews, but classed by McGirk as 1-A. **PROOF,** even purple surface. A beautiful and rare coin. In proof condition, it is considered extremely rare. Cost $11.00. In the thousands of cents offered we only find no more than one or two a year of these dates in proof condition.

1102 1838 Variety with die break on obverse edge at first two stars on left. Uncirculated. Rare variety, very much so in uncirculated condition. Cost $7.50.

1103 1838 A. 2. Practically uncirculated; light olive surface. Sharply struck.

1104 1838 Andrews 1, curl over and to right of 8; double peak or point to 1 of date. About uncirculated.

1105 1838 A. 4. The very rare variety with die break on obverse extending from date upward to fifth star on right. Fine.

CENTS of 1839

1106 1839 over '36. The very rare variety with horizontal die break across obverse. Fine. Very rare. High auction record.

1107 1839 over '36. Perfect die. About fine. Rare. Claimed by some to be as rare as the 1799.

1108 1839 A. 2. Head of 1838. Beautiful uncirculated specimen, sharp, and perfect in every respect. Glossy light brown surface. A gem.

1109 1839 Type as last. A. 2. 4 leaves in wreath at ER of AMERICA. Practically uncirculated; slight defect in planchet at first star on left. Even brown surface.

1110 1839 A. 3. Head of 1839 but reverse wreath with only three leaves at ER. Very fine. Rare.

1111 1839 A. 4. Silly head. Slightly slanting die break across head. Fine; brown surface.

1112 1839 A. 5, Booby head. Reverse, die break through TED STATES. Uncirculated, with even olive surface. Very scarce and valuable so choice.

1113 1839 Type of 1840. Practically uncirculated. Reddish steel color. Rare so choice. Cost $4.50.

CENTS of 1840

1114 1840 Andrews 2. Uneven date, the 8 double cut. Small date. Extremely fine, but not boldly struck; with even light brown surface, rather bright. Apparently has been cleaned. Very rare variety.

1115 1840 A. 3. Perfect small date; faint die break connecting upper stars on left. Fine, strictly so.

1116 1840 Large date. A. 6. Very light nick on obverse edge. Practically uncirculated, with even light olive surface. Very scarce so choice.

1117 1840 Small date. Reverse, cross struck. About good. Quite rare.

1118 1840 Andrews 9, large date. Die break across obverse from fourth to eleventh star. Good. Scarce.

CENTS of 1841

1119 1841 Andrews 1. **Brilliant proof.** Grayish olive surface, with traces around letters of original red. A magnificent specimen and in proof condition of excessive rarity. Cost $20.00.

1120 1841 Small date. The rare variety with die break encircling the entire obverse. Reverse, faint die break from E in UNITED across to edge between S and O. Practically uncirculated, with dark olive surface. Rare.

1121 1841 Point of curl over 4; faint die break connecting date and stars. Uncirculated, dull red surface.

1122 1841 Perfect die. A. 1. Very fine, even brown surface.

CENTS of 1842

1123 1842 Small date. Andrews 2. Very fine; light brown surface.

1124 1842 Large date. Uncirculated; light brown surface.

1125 1842 Large date, curl directly over 4. About uncirculated, with dull brown surface.

1126 1842 Large date, curl over and slightly to right of 4. Uncirculated, partly red and olive.

CENTS of 1843

1127 1843 Obverse of '42, large date type; reverse, type of 1844. Andrews 4. Beautiful uncirculated specimen, with glossy light brown surface turning to olive. A very scarce variety and very rare in such beautiful condition. Cost over $5.00.

1128 1843 Obverse and reverse of 1842 Extremely fine; even medium brown surface.

1129 1843 Obverse and reverse of 1844. Andrews No. 5. Light nick on obverse edge. Uncirculated or practically so, with glossy even brown surface. A beautiful cent and in such condition quite rare. Cost $5.00.

1130 1843 Type of 1842; obverse of '42 with reverse of '44 and type of '44. Very good to fine. 3 pieces.

LARGE U. S. CENTS of 1844 to 1857 Inclusive

1131 1844 over '81. Very good, nearly fine. Rare variety.

1132 1844 First 4 partly double struck. About uncirculated, with olive surface. Scarce.

1133 1844 A. 3; 8 partly double cut. Practically uncirculated, with glossy olive surface.

1134 1845 Flat edge variety; 45 rather low. Extremely fine; nearly uncirculated, with olive surface.

1135 1845 Date more even. Small nick on reverse edge; otherwise uncirculated, with very light brown and red surface.

1136 1845 Date very close to head. Uncirculated; partly red.

1137 1846 Andrews No. 1. Faint die break on obverse connecting stars and date. Uncirculated medium brown surface. Scarce.

1138 1846 Very tall date. Andrews 12, with die break on obverse edge. Fine. Very rare variety.

1139 1846 Tall date. Reverse, cross struck. A. 13. Good; reverse edge nicked. Extremely rare variety.

1140 1846 Low date. Unusually broad border, with badly broken die at date and on reverse edge. Small flake out of planchet. Uncirculated, with glossy red and olive surface. Very rare variety, especially so choice. Cost over $4.00.

1141 1846 Tall date. Break on obverse edge extending almost half way around border. Very fine. Rare variety.

1142 1846 Low 6 in date. Uncirculated, nearly all mint red, with frosty surface. Scarce so choice.

1143 1847 4 and 8 of date double struck. Very fine. Scarce variety.

1144 1847 All different slight die varieties. Very fine to extremely fine. 4 pieces.

1145 1848 Andrews 2. 1 double struck. Fine.

1146 1848 A. 7. Uncirculated, brown and light red surface.

1147 1848 A. 10. Uncirculated, glossy red and olive surface. Quite choice.

1148 1849 Wide borders, dull proof, now with a glossy light purplish surface. Classed as extremely rare variety, especially so choice and said to have cost $15.00.

1149 1849 High date touching hair and bust. A. 2. Very fine. Scarce.

1150 1849 Date away from bust. Broad flat borders. Very fine, glossy olive surface. Scarce.

1151 1850 A. 7. Date very close but does not touch bust. Uncirculated, nearly all red.

1152 1850 So-called flat star variety, A. 11. Uncirculated; olive surface. Very scarce.

1153 1850 A. 11 but stars struck sharp. Uncirculated, frosty red surface.

1154 1850 Type as last. Beautiful uncirculated specimen; mint red with glossy surface. A gem.

1155 1850 185 touches bust and curl. Uncirculated, mint red. Rare variety.

1156 1851 over '81. Very plain over date. Uncirculated. Rare, especially so choice. Cost $4.00 a number of years ago.

1157 1851 Variety with hyphen between 5 and 1. Uncirculated, glossy light olive surface. Rare variety. Cost $2.00.

1158 1851 Light die break across first 1 of date, making it appear as a "Crosslet" 1. Very fine.

1159 1851 Date all clear of bust. Bright mint red.

1160 1851 185 touches bust. Fine.

1161 1852 Andrews 8. Uncirculated, with purple and bright red surface. Appears to have been struck as a proof. Broad borders. Very scarce so choice.

1162 1852 Partly wire edge. Uncirculated, with glossy light brown surface. A beautiful cent.

1163 1852 Andrews 5. Uncirculated, struck slightly off center. Glossy olive surface.

1164 1852 Low date. A. 13. Uncirculated, very light brown.

1165 1853 Andrews 15. 1 and 5 touches bust. Uncirculated; glossy light brown surface. Scarce so choice.

1166 1853 Entire date clear of bust. Die break connecting curl with 8. Uncirculated.

1167 1853 Top of 5 only touches curl. Uncirculated; mint red.

1168 1854 Date high. Uncirculated, mint red.

1169 1854 1 and 5 touches bust. Uncirculated, mint red.

1170 1855 Slanting 5's. Light brilliant purple proof; slight flake on obverse but hardly noticeable. Very rare in proof.

1171 1855 Die variety with break just above ear. Uncirculated. even glossy red surface. Rare so choice.

1172 1855 Variety as last but break not so pronounced and an additional light break connecting TY. Very fine.

1173 1855 Slanting 5's, perfect die. Uncirculated, purple surface.

1174 1855 Slanting 5's. Unusually large and peculiar break over ear. Fine. Scarce.

1175 1855 Upright 5's. Uncirculated, glossy light brown surface. Scarce so choice.

1176 1855 Upright 5's. Uncirculated, mint red.

1177 1855 High date, upright 5's. Uncirculated, with steel color.

1178 1856 Slanting 5. **Proof.** Brilliant purple surface. Rare in Proof.

1179 1856 Slanting 5. A. 2. Uncirculated; brown surface.

1180 1856 Upright 5, very low 6, almost touching milling. Uncirculated, partly mint red.

1181 1856 Upright 5; 6 higher. Uncirculated, mint red.

1182 1857 Small date. Uncirculated, mint red. Scarce so choice.

1183 1857 Large date. Uncirculated, glossy reddish light brown surface.

1184 Duplicate Choice Cents. 1850 to 1857, die varieties and all practically uncirculated. 11 pieces.

1185 Collection of Large Cents made up from the duplicates of the above, but the collection is worthy of ownership by any collector who does not aspire to possess the "finest known". The collection is complete in dates, 1793 to 1857 inclusive, including each and every date issued, with a fair 1799, a good 1804 and all other scarce dates in good condition, with some approaching fine, while the balance of the collection run up to uncirculated and will average far better than fine. There are a number of principal die varieties such as the plain and Crosslet 4 of 1814; thirteen and fifteen stars of 1817; many of the over-dates, etc. The collection if purchased separately would cost at least an average of $1.00 to $1.50 per coin. 75 pieces. Please make your bids at so much per piece.

REMARKABLE COLLECTION of MIS-STRUCK or FREAK CENTS

(I consider these just as much variety as any of the die varieties of the regular issues, as these cents represent an interesting feature of the earlier operations of the Mint. I do not recollect of ever having seen a more interesting and larger collection of these coins than is here offered. As their values have been appreciated by only a few collectors, I mention their actual cost to their former owner. Of course, they are to be sold to the highest bidder regardless of price or values.

1186 1795 Medium planchet, value in center of wreath; narrow date. Uncirculated, double struck, causing a small depression in lower left obverse margin. An even medium glossy olive surface. A beautiful cent and as such rare and interesting.

1187 1795 Plain edge. Obverse double struck, a large double profile and double cap. Very fine. Rare. From the Dr. Wilharm collection where it brought $7.00. Originally cost $10.00.

1188 1795 Daughty 69. Reverse, of 1796. Obverse, partially double struck, two Liberty caps and two L's. Very good. Very rare variety. Cost $4.00.

1189 1795 Thin planchet. Value central. A peculiarly struck specimen with unusually broad border and portion of reverse showing on obverse and portion of obverse on reverse. Practically uncirculated, with even light brown surface. From the Stickney sale at $10.00.

1190 1795 Lettered edge. Struck similar to last lot, with portions of reverse and obverse and part of obverse on reverse. Very fine. Very rare. Cost $10.00, and certainly worth it, as most of these varieties are practically unique.

1191 1795 Plain edge. Double struck, apparently struck over another 1799 cent which turned in the die, as the complete date, 1795 appears on the edge in front of LIBERTY and of course the usual date is also there below Liberty head. Very good to fine. Rare. From the Dr. Wilharm collection at $7.00.

1192 1797 Mis-struck with portion of reverse on obverse and almost complete Liberty head on reverse. Fine. Rare. Cost $6.30.

1193 1797 Double struck on both sides. Portion of date to left of regular date and legend on reverse double struck. Practically uncirculated, with medium olive surface. Very rare so choice.

1194 1797 Peculiar double profile and double date. Reverse, also double struck. Very fine, chocolate surface. Cost $10.00.

1195 1796 Gilbert B., Liberty cap variety. Obverse and reverse very broad milled borders. Portions of wreath and legend of reverse visible on obverse, the wreath appearing on head of Liberty. Reverse, portion of Liberty head just at end of wreath, making it appear as though it is a portion of the design. Fine. Very rare. Cost $12.50.

1196 1796 Liberty cap variety. Mis-struck, with portion of reverse legend on obverse and Liberty head on reverse. Also part of date doubly struck on reverse. About fine. Rare.

1197 1796 Liberty cap variety. Wide border, no LIBERTY and no UNITED on reverse. 1796 on both sides. Good. Rare.

1198 1796 Liberty cap, two heads on obverse and portion of double legend on reverse. Fine. Rare. Cost $6.00.

1199 1796 Liberty cap. Double profile. The date so struck as several 96's are visible. About fine. Rare.

1200 1796 Liberty cap, heavy double profile. Very good. Very rare. Cost $5.00.

1201 1797 Portion of head double struck. Die break back of head. About good. Rare variety.

1202 1798 Struck about half way on planchet. Good. Rare. Cost $5.00.

1203 1800 Struck off center to right, giving it a very broad border on left. Very good.

1204 1801 Struck off center to left, on obverse only. Reverse, perfectly centered. Double profile. Very good.

1205 1802 Struck off center, missing entirely LIBERTY. Reverse, blank. Very good. Very rare. Cost $5.00.

1206 1807 Comet variety, struck on a small thin planchet. The first I have ever seen. Very good. Very rare.

1207 1811 Struck off center, giving it a very wide border at bottom and left. About good. Rare.

1208 1812 Obverse struck off to left. Only three stars showing to left of bust. Reverse nearly perfectly centered. Nearly fine.

1209 1812 Peculiar die break on obverse obliterating 1 of date; the same break appears on reverse obliterating portion of legend. Good. Very rare variety.

1210 1814 Plain 4. Struck off to right, giving it a very wide border at left and bottom. About good. Rare. Cost $3.00.

1211 1817 Fifteen stars. The entire reverse is incused with obverse design. Very fine. Of highest interest and the most perfect incused cent I have ever seen. Very rare.

1212 (1817)? Reverse, design with the same design incused on the other side. Perfect in every respect and a "mate" to last lot. Fine. Very rare. Cost $5.00.

1213 1817 Obverse and reverse incused, with head facing to right instead of to left. Good. Very rare.

1214 (1817) Mis-struck so that only a very small portion of design is visible. Very fine. Very rare.

1215 1820 Struck off to right so that only half of design shows. Very fine and very rare. Cost $3.00 a number of years ago.

1216 1820 Perfect date, partly double profile but otherwise perfectly struck. Very good. A very scarce date to find with double profile.

1217 1823 over '22. Struck with two Liberty heads and two dates on obverse and nearly complete double reverse. Fine to very fine. Very rare.

1218 1829 Struck off giving it an even very broad border at bottom. Very good.

1219 1830 Struck off to right, broad border to left. Badly scratched, otherwise good.

1220 1835 Partly double profile with some stars double struck. Portions of legend double struck. Andrews 7 1/2. Extremely fine. Very rare variety.

1221 1835 Struck off to left, with broad margin on right. Good.

1222 1835 Struck off to right, giving a very wide margin on left. Fine.

1223 1840 Small date. Entire design, obverse and reverse, incused. Reverse, with dents; otherwise good. Rare. Cost $3.40.

1224 Large cent of type of early 40's struck on planchet after collar broke, giving it a cup shaped design with the reverse unusually large letters. Highly interesting. Very rare. Cost $10.00.

1225 Cent of the type of the 40's struck off on just about half of planchet, giving it a wide border at top. Fine. Scarce.

UNITED STATES HALF-CENTS

Including Some of the Rarest Die Varieties Offered in Recent Years, and Some Early Dates in Superb Condition

1226 **1793** Liberty head with cap facing left; lettered edge. Gilbert 1. About fine; even brown surface. Rare.

1227 1793 Gilbert 2. L partly over hair; reverse, 13 leaves on left branch, 14 on right. Practically uncirculated, although the upper right reverse not well struck up. A beautiful glossy light brown surface. Very rare so choice. Cost $31.00.

1228 1793 Gilbert 3. L of LIBERTY over forehead. Reverse, 15 leaves on each branch. Very fine, sharp, with even brown surface. Very rare.

1229 1793 Gilbert 4. L of LIBERTY over forehead. Reverse, 15 leaves on left branch, 16 on right. Nearly fine, with glossy steel color. Very rare variety.

1230 **1794** Gilbert 4. Large head, 9 of date low; reverse, 12 berries in wreath. **Uncirculated,** sharp, perfectly centered, with fairly broad milled borders; an even light brown surface. A magnificent specimen and in this condition extremely rare. Cost $33.00.

1231 1794 Same variety as last but with die break to left of date. Very good.

1232 1794 G. 5. Large head, 7 of date low, date close. Reverse, 9 berries. Strictly fine, with good strong impression; dark olive surface. Very scarce so choice. Cost near $8.00.

1233 1794 Gilbert 7. Large head, 79 of date about even at top and close together. Fine; olive surface.

1234 1794 G. 9. Head large and high, date very low, near border. The entire date is double struck. Reverse, 8 berries in wreath. Extremely fine, nearly uncirculated, with an even glossy dark olive surface. A pin point nick on obverse edge. The borders are raised giving the effect of an unusually thick planchet. A very choice specimen and as such rare. Cost over $15.00.

1235 1794 Another just as last but only good.

1236 **1795** G. 3. Thick planchet, lettered edge, punctuated date, 1,795. Fine to very fine, with bold impression. Rare. From the Wilharm collection at $5.25.

1237 1795 G. 5. No pole to Liberty cap, plain edge. Reverse, three berries on left branch; six on right. Extremely fine, practically uncirculated, with even light brown and olive surface. Struck with broad milled borders. A beautiful specimen of this rare variety. Former owner paid $20.00 for it.

1238 1795 G. 6. Type similar to last but on a thick planchet and with three leaves on left branch and 4 on right. Very fine, sharp; even olive surface. A very pretty coin. Rare. Cost $10.00.

1239 1795 Type as last but the center of reverse struck weak. Good to very good. Very scarce.

1240 **1796** Variety without pole to Liberty cap, and die break across obverse. Figures lightly scratched in obverse right field, otherwise the coin can be classed as very good for coin, as every letter and figure shows up plain except the center of reverse which is weakly struck as is usual on this rarity. Extremely rare. The rarest date Half Cent, with record for this date in perfect condition up to $300.00.

1241 **1797** G. 1. Lettered edge. In point of actual rarity, as rare as the 1796. Good. Very rare. Seldom found better. In this condition usually sells at about $10.00 to $12.00.

1242 1797 Plain edge. G. 3. Date distant from bust. Broad milled borders on obverse. About fine. Very scarce so choice.

1243 1797 Variety with 1 above 1 of date. Very fine; medium olive surface. An unusually choice specimen of this variety with die break on obverse just beginning to show. Cost $5.00.

1244 1797 As last but only the faintest trace of the die break. Fine, strictly so, with grayish olive surface.

1245 **1800** Practically uncirculated, with glossy light brown surface. A most difficult date to find so choice. From the Lyman collection. Cost $5.00.

1246 **1802** over 1800, as all are. Strictly fine, medium olive surface. Very rare, as seldom found better than good. From the Dr. Wilharm sale at $6.75.

1247 **1803** G. 2. Large fraction; die break across reverse from first T in STATES to edge between AM in AMERICA. Extremely fine, with light olive surface. Rare.

1248 1803 G. 3. 3 in date distant from 0. Uncirculated, with beautiful light olive surface. A little gem, and as such quite rare. Cost over $10.00.

1249 1803 G. 4. Large fraction. Reverse, die break at STAT of STATES. Very good. Very rare. Classed by Gilbert as rarity 7. From the Dr. Wilharm collection.

1250 **1804** G. 1. Plain 4. Reverse, stems. Good to very good. Rare.

1251 1804 G. 2. Stemless wreath, plain 4, perfect die. Practically uncirculated, with light brown surface.

1252 1804 G. 3. Crosslet 4. Reverse, no stems. Fine. Scarce.

1253 1804 G. 4. Large Crosslet 4. Reverse, with stems. Very fine, dark olive surface. Scarce.

1254 1804 G. 5. Crosslet 4, stems. Die break on obverse edge at RTY. Strictly fine; dark olive surface.

1255 1804 G. 5, but with perfect die. Very fine; glossy medium olive.

1256 1804 G. 7. Crosslet 4; spiked chin and protruding tongue. Die break at LIBER. Practically uncirculated, with light olive surface. Scarce.

1257 1804 G. 8. Crosslet 4. Spiked chin and protruding tongue. Reverse, die broken about two thirds around edge. Strictly fine. Very scarce.

1258 1804 G. 8, but slightly larger die break. Uncirculated, with glossy light brown surface. A gem, and as such very rare.

1259 1804 **Gilbert 9.** Spiked chin and protruding tongue, Crosslet 4. Reverse, triple leaf under the left stand of F in OF. Fine. Excessively rare. Classed by Gilbert as Rariety 9, next to the highest rarity and on a par with the 1796. Only about four specimens known. This is the only specimen I have ever handled. This is the second time I have handled it, having sold the same specimen a few years ago at $25.00.

1260 1804 **Gilbert 11.** Spiked chin and protruding tongue. Reverse, die break from A in STATES across to C in AMERICA. Very fine, with strong impression; light brown surface. Very rare. Although classed by Gilbert as rarity 7, in this choice condition I doubt if more than four or five are known. Cost $15.00.

1261 **1805** Small 5, no stems. Uncirculated, with olive surface. Scarce so choice.

1262 1805 Another as last. Obverse, light brown. Reverse, glossy olive.

1263 1805 G. 2. Large 5, stems on reverse. Very fine, dark olive surface. Scarce.

1264 1805 G. 3. Large date and stems. Very fine; light brown surface.

1265 **1806** G. 1. Small 6, no stems. Fine.

1266 1806 G. 2. Small 6, with stems. Very fine. Very rare. Considering its condition and actual rarity it is worth $10.00.

1267 1806 Large 6, stems. The common variety. Uncirculated, mint red. Scarce condition.

1268 1806 Large 6 and stems; cross struck. Good.

1269 **1807** Nearly uncirculated, with slightly glossy light olive surface. A very difficult date to find so choice.

1270 1808 Over '07. Strictly fine, with a very fine reverse. Medium olive surface. Rare, especially in choice condition.

1271 1808 Perfect date. Very fine; medium olive. Very scarce.

1272 1809 G. 2. Perfect date; high leaf on reverse midway between S and O. Very fine, sharp. Scarce.

1273 1809 Perfect date. G. 3. High leaf just past S. Very good. Rare. The rarest variety of this date.

1274 1809 G. 4. Perfect date. Reverse, high leaf about even with S. Uncirculated, with light brown surface. A very scarce and difficult date to find so choice. One of the best specimens of this date I have seen in some time.

1275 1809 over '06. G. 5. Uncirculated, with even slightly glossy light olive surface. Another beautiful coin.

1276 1809 (G. 1). 0 of date with inner circle. Reverse, high leaf near O of OF. Obverse die cracked across head. Very fine, sharp, with even light brown surface. Rare variety. Cost over $4.00.

1277 1810 Only one variety known. Uncirculated, sharp, with light brown and olive surface; considerable mint bloom. In this choice condition, very rare. Seldom equaled.

1278 1811 Close 18 in date; Gilbert 1. Perfect die. Fine. Rare. This was purchased as "extremely fine".

1279 1811 Gilbert 2. 18 distant. Die break on edge connecting first four stars on left. **Very fine,** an even dark olive surface, slightly glossy. Said to be the finest known specimen of this very rare variety, which is classed as rarity 6. Have never seen its equal. Cost $20.00, and considering its great rariety, especially in this condition, it is certainly worth it.

1280 1826 G. 1. High leaf just past S. Extremely fine, with reddish brown surface.

1281 1826 G. 2. High leaf under S. Very good, nearly fine. Very rare. High auction record. This specimen cost over $3.00. Classed as rarity 5.

1282 1828 G. 1, high leaf just about even with S; 13 stars. Uncirculated, light brown surface.

1283 1828 G. 2. High leaf under S. 13 stars. Uncirculated; glossy light brown surface.

1284 1828 G. 3, high leaf at right of S. 12 stars. Very fine; light brown. Scarce.

1285 1829 Only one variety known. Uncirculated; light brown surface.

1286 1832 G. 1; high leaves and under E and F. Uncirculated; beautiful light brown surface. Scarce so choice.

1287 1832 G. 2. High leaves terminate under S and F. Uncirculated, glossy red surface.

1288 1832 G. 3. High leaves terminate at S and F. Uncirculated, light brown surface.

1289 1833 Faint die break on obverse connecting six stars on left. **Proof,** brilliant light red obverse and purple reverse. Very rare so choice. From the Dr. Wilharm sale at $5.00.

1290 1833 Another as last. Proof, with irradescent purple surface. A gem.

1291 1834 Uncirculated; olive surface.

1292 1835 G. 1, little spaces between S and T in STATES. Practically uncirculated, with light brown surface.

1293 1835 As last. Two nicks on reverse edge. This was purchased as a proof specimen but I hardly think it as such, although the obverse is brilliant, with purple and red surface.

1294 1835 G. 2. ST spaced. Uncirculated, with glossy light brown surface. A beautiful little coin.

1295 **1841** Large berries on reverse. Proof, but without brilliant surface; an even olive surface slightly purplish. Very rare. High auction record.

1296 **1847** Small berries on reverse. Proof. Obverse, purple; reverse, very light brown; considerable brilliancy. A beautiful specimen. Very rare.

1297 1849 Large date. Fine.

1298 1850, '51. About uncirculated. 2 pieces.

1299 1851 Peculiar edge struck like a car wheel. Very fine. Rare.

1300 1851 Very broad planchet more spread on reverse. A peculiar die variety, purchased several years ago at over $12.00. Very fine. Rare.

1301 **1852** Small berries on reverse. Purple proof. Very rare.

1302 1853, '54. Uncirculated, olive surface. 2 pieces.

1303 1855 Proof. Obverse, red; reverse, purple. Very rare in proof. Record about $5.00.

1304 1856 Brilliant proof, with natural color. Owing to the peculiarity of the metal it is mostly difficult to find a proof of these coins, and when so found very rare indeed.

1305 1857 Last year of issue. Uncirculated, with bright surface.

AMERICAN COLONIAL COINS

1306 **Mass. Silver.** 1652 Pine Tree Shilling, large type, tall tree. Strictly fine, with strong impression. An attractive specimen of this most interesting and historical coin. It cost $18.00.

1307 1652 Pine Tree Shilling, small type but full planchet, with broad borders. Crosby 21-L. Fine, strictly so. Rare.

1308 1652 Oak Tree Shilling. Fine for coin on obverse with strictly fine reverse. Rare, more so than the other variety.

1309 1652 Oak Tree Threepence. Very good, but holed at top. Very rare.

1310 1652 Oak Tree Twopence. Very good, slightly bent as usual. Very rare. Seldom found better.

1311 **Mass. Copper.** 1787 Half Cent. Spaced date. Crosby 5-A. Very fine, steel color. Rare.

1312 1788 Half Cent. Crosby 1-D. Large date. Very fine, thick planchet. Rich brown surface. Rare.

1313 Cent, 1787. Spaced date, 17 87. Perfect die. Very good.

1314 Cent, 1787. the so-called horned eagle variety. Very good.

1315 Cent, 1788. Small even, divided date, 17 88. Fine; brown surface.

1316 Cent, 1788. Small widely spaced uneven date. Very good, near fine.

1317 Cent, 1788. Large compact date. Nearly fine; light brown surface.

Rosa Americana Series

1318 1722, Penny. Full blown rose; head of George I. Very fine, with even dark olive surface. Rare. Cost $7.00.

1319 1723, Penny. Crowned rose. Strictly fine, but with scratch on edge. Rare.

1320 1722, Twopence. Full blown rose. Nearly fine. Very scarce.

1321 1723, Twopence. Crowned rose. Very good. Rare.

CONNECTICUT CENTS

The Excessively Rare Granby or Higley Threepence

1322 Threepence (1737-39). A deer standing, III below; VALUE. ME. AS. YOU. PLEASE. Reverse, a broad axe within a circle; around, I. CUT. MY. WAY. THROUGH. Beaded or slightly milled border. The rarest variety with three ornamental curves under III. Very good for coin. Excessively rare, and of which only two or three are said to be known. Record for this variety up to $275.00.

Connecticut Cents

1323 1786 Cent. Laureated and draped bust to left. Reverse, Liberty seated, large date. Crosby 1, rarity 5. Fine for coin. Rare.

1324 Cent, 1786. Bust to right. Reverse, small date. Crosby 2-A, rarity 3. Fine. Rare.

1325 Cent, 1786. Bust to left. Crosby 4-G. Strictly fine, with light brown surface.

1326 Cent, 1786. Type similar to last but of an entirely different die. Fine; steel color.

1327 Cent, 1786. Crosby 5-G. Fine; chocolate color. Scarce.

1328 Cent, 1786. Crosby 5-L. Fine; medium brown surface.

1329 Cent, 1787. Small head right. Reverse, small LIBERTY and small date. Crosby 1-A. Fine; glossy steel color.

1330 Cent, 1787. Bust to left. Reverse, small letters. Crosby 33-R. Very fine; light brown surface.

1331 Cent, 1787. C. 33-K. Fine; steel color.

1332 Cent, 1787. Type similar to last but unusually large high date. Crosby 33-Z. About fine.

1333 Cent, 1787. Spaced irregular date. Crosby 37-E. Very fine; with glossy dark olive surface.

1334 Cent, 1787. C. 37-K. About fine; flaked planchet.

1335 Cent, 1788. Bust R. Medium large date. C. 2-D. About fine.

1336 Cent, 1788. Large planchet. Bust L. C. 12-C., rarity 3. Very good; steel color. Rare.

New Jersey Cents

1337 (1682) Mark Newbie Farthing. King kneeling with harp, crown above. Reverse, Saint standing, church at right. About good. Scarce.

1338 Cent, 1786. Horse head, plow below. Reverse, U. S. shield. Maris 24-R, rarity 6. Very good. Rare variety.

1339 Cent, 1786. Small head. M. 24-Q. Thick planchet. Very good. Rare.

1340 Cent, 1787. Small planchet. M. 44-D. Strictly fine, with rich brown surface.

1341 Cent, 1787. M. 48-F. Short thick plow handles. Fine. Scarce.

1342 Cent, 1787. M. 60-P. Larger planchet. About fine; dark steel color.

1343 Cent, 1787. Type similar to last. M. 62-S. Fine; brown surface.

1344 Cent, 1788. The rare variety with head to left. Obverse, nearly fine. Reverse, good. M. 49-F. Rare.

1345 Cent, 1788. M. 67-V. Light die break on obverse. Fine obverse, with nearly extremely fine reverse.

1346 Cent, 1786. The bridle variety. Very fine; sharp, with light brown surface. Scarce.

Vermont Cents

1347 Cent, 1785. View of Sun rising above mountains. Variety with 8 trees. Very good. Very scarce.

1348 Cent, 1787. Laureated bust R. Reverse, Liberty seated. Struck over Nova Constellatio Cent. Nearly fine. Scarce.

1349 Cent, 1788. Type similar to last. Crosby 1-A. Good to very good. Scarce.

1350 Cent, 1788. Large head. Crosby 2-A. Fine; glossy steel color.

1351 Cent, 1788. As last but struck on much larger planchet. Crosby 3-B. Very good. Scarce.

Washington Coins

1352 Cent, 1791. Military bust to left, WASHINGTON PRESIDENT. Reverse, small eagle, ONE CENT above, date below; 8 stars. Extremely fine, with rich brown surface. Rare. Usually retails at about $8.00 to $10.00.

1353 Cent, 1791. Type as last but with large eagle on reverse. Uncirculated, with proof surface. A beautiful specimen and as such quite rare.

1354 1793 Halfpenny. Obverse as last. Reverse, ship sailing to right. Very fine. Scarce.

1355 (1793) Penny. Bust as last, GEORGE WASHINGTON. Reverse, small eagle on shield, LIBERTY AND SECURITY. Lettered edge. Very fine, with glossy olive surface. Very scarce.

1356 Cent, 1783, Draped and laureated bust. Reverse, UNITY STATES. Fine. Scarce.

1357 Cent, Double Head. WASHINGTON on obverse. Reverse, ONE CENT. Very fine.

1358 Cent, Large brass, bust of Washington. Reverse, ONE CENT. Very fine.

1358 Cent, Large brass, bust of Washington. Reverse, SUCCESS TO THE UNITED STATES. Near uncirculated. Rare so choice.

1359 Cent, so-called small brass. Type just as last. Fine. Scarce.

COINS of the STATE of NEW YORK

The Extremely Rare Liber Natus Libertatem Defendo Cent

1360 1787 Cent. Indian with raised tomahawk, facing L., a bow in his left hand, legend. Reverse, eagle on section of globe resting on arms of New York, date and EXCELSIOR below. Small type. Left portion of obverse legend and corresponding portion of reverse not struck up. Very good to fine. Extremely rare. Record for this variety well up in the three figure mark.

1361 Cent, 1787. Large head R., NOVA EBORAC. Reverse, Liberty seated. Very fine; medium olive. Scarce.

1362 1789, Mott Tokens. Eagle, clock. Thick and thin planchets. Very good and fine. Scarce. 2 pieces.

1363 Cent, 1794. Talbott, Alum & Lee. Ship sailing right. Reverse, Liberty standing; lettered edge. Fine.

1364 Cent, 1795. As last but a different die. Uncirculated, with light glossy light brown surface. Scarce.

MISCELLANEOUS COLONIAL COINS

The Rare Immunis Columbia Cent

1365 1787 Cent. Liberty seated on globe, to right, with staff and scales of Justice, date below, IMMUNIS COLUMBIA. Reverse, eagle with olive branch in right talon, bunch of arrows in left. E. PLURIBUS UNUM. Unusually large planchet. Strictly fine, with medium olive surface. Very rare and valuable. Said to have cost $65.00.

The Rare Kentucky Cent of 1796

1366 Cent, 1796. Figure representing Hope, presenting two children to America, represented by the figure of Liberty, BRITISH SETTLEMENT KENTUCKY. Reverse, Britannia seated L. Plain edge. Struck in copper. Proof, purple surface but not in full brilliancy. Very rare and valuable. Record about $50.00. This specimen cost $45.00.

1367 Kentucky Cent (1791). Pyramid of stars. Reverse, hand with scroll. Plain edge. Uncirculated, light brown.

1368 Kentucky Cent. As last but struck on a thin planchet, with lettered edge. Fine. Rare.

1369 **Fugio Cent,** 1787, MIND YOUR BUSINESS. Reverse, STATES UNITED. Uncirculated. Scarce so choice.

1370 Fugio Cent. Type as last but with UNITED STATES on reverse. Extremely fine, with olive surface.

1371 Fugio Cent, 1787. As first type but on thicker planchet. Very fine. Scarce.

1372 **Louisiana,** 1767, Sou. Two flambeaux crossed and tied together; legend. Reverse, 3 fleur de lis in wreath. Very fine, sharp. Struck at Paris. Very scarce so choice.

1373 Louisiana, 1767, Sou. As last but counterstamped RF on reverse. Very good. Scarce.

1374 **Florida,** James II. 1/24 Real. King mounted. Reverse, four shields. Struck in pewter. Very good. Very scarce.

1375 Pitt Token, 1776. Bust of Pitt. Reverse, ship. Fine. Scarce.

1376 U. S. Nova Constellatio Cent, 1783. U. S. in Roman letters. Fine.

1377 1785 Cent. As last but U. S. in monogram. Very good.

1378 London Token. Type of the very rare Carolina Halfpenny. Elephant to left. Reverse, shield, GOD PRESERVE LONDON. Thick planchet. Very good. Scarce.

1379 London Token. Just as last but struck on thinner planchet. Scarce.

1380 1794 London, Franklin Press Cent or Token. View of printing press. Practically uncirculated. Scarce.

1381 Maryland, 1788, Annapolis Shilling. Good. Scarce.

FEW RARE JACKSON CENTS or HARD TIMES TOKENS

1382 Low No. 4. Draped bust of Jackson. Reverse, dates of election, etc. Brass. Very fine. Rare.

1383 L. 6. Sailing vessel left. "For The Constitution Hurra!" Reverse, long inscription. Fine. Rare.

1384 L. No. 61. 1841 Metallic Currency. Perfect and wrecked ships. Very fine; light brown surface. Very rare variety, with record near the three figure mark.

1385 L. No. 81. 1834, Howell Works Garden. Nearly fine. Very scarce.

1386 L. No. 128. R. E. Russell, I. OWE. YOU. 12 1/2 C. Reverse, eagle, 1837. Feuchtwanger composition. Cracked planchet. Fine. Very rare. High auction record.

1387 L. No. 128. Just as last but perfect planchet. Light scratches on reverse; otherwise fine. Rare.

1388 L. 129. 1837, Roxbury Coaches. Feuchtwanger metal. Very good. Rare.

1389 L. No. 140. 1837. Liberty head. Reverse, Ezra B. Sweet. Very fine. Rare.

1390 L. No. 143. 1840. Bergen Iron Works. Extremely fine, nearly uncirculated, with light olive. Scarce.

1391 L. No. 156. Head R., TROY on diadem. Reverse, MACHINE SHOP, etc. Very fine. One of the best I have seen. Rare, especially so choice.

1392 Low No. 162. M. Van Buren. Bust R. Reverse, eagle. Holed as issued. Figure 8 counterstamped on obverse. This seems to have been done while in the die. Very fine and very rare. High auction record.

FOREIGN GOLD COINS

1393 **England.** Henry V. (1413-1422), Noble. The King with sword and shield standing in ship. Very fine. Scarce. Larger but thinner than U. S. $10.00.

1394 Henry V., gold Noble as last but of different type and finer workmanship. Slightly smaller planchet. Extremely fine. Scarce.

1395 Henry VIII. (1509-1547), gold Crown of the Fourth Coinage. Crowned rose with crowned H R on either side. Reverse, crowned shield. Very fine. Scarce.

1396 Charles I. (1625-49), Unit. Crowned bust of King, XX to right. Reverse, crowned shield with crowned C R on either side. Fine. Larger than U. S. $10.00.

1397 Charles I., Tower Unit. Type similar to last but of entirely different design. Fine. Rare.

1398 Charles I., gold Crown or Five Shilling piece. Large crowned bust. Reverse, shield. About fine. Very scarce.

1399 James I. (1603-1625), Half Sovereign. Crowned bust R. Reverse, crowned shield. Fine.

1400 James I., gold Crown. Type similar to last. About size of U. S. $5.00 but thinner. Fine. Scarce.

1401 James I., Ryal. Large bust of King with orb and scepter. Reverse, crowned shield. Nearly size of U. S. $20.00. Fine. An interesting and handsome coin.

1402 James I., gold Laurel. Laureated and draped bust of King facing L. XX to right. Reverse, crowned shield. Very fine, with some luster. Larger than U. S. $10.00.

1403 James I., Half Laurel. Type as last. Fine.

1404 George III., 1788, Spade Guinea, with loop attached. Extra fine. Scarce.

1405 **France.** 1641, Louis XIII. Half ecu d'Or. Very fine. Scarce.

1406 France (1497-1512), Gold Ecu of the Porcupine. Crowned shield supported by two Porcupines. Very fine. Larger than U. S. $5.00. Scarce.

1407 France, 1868, Napoleon III., 20 Francs. Very fine.

1408 **Portugal,** Joseph I., 1754, Half Jo. Large bust R. Reverse, crowned shield. Very fine. Scarce. Larger than U. S. $10.00.

1409 Portugal, 1766, Joseph I., Half Dobra. Similar to last. Fine. Scarce.

1410 Portugal, 1785. Maria and Peter. Half Dobra. Conjoined bust R. Reverse, crowned shield. Very fine. A beautiful and scarce coin.

1411 Portugal, 1709, 4000 Reis. Very good. Scarce. About $7.00 gold value.

1412 **Brazil,** 1810, 4000 Reis. Crowned shield. Very fine, sharp. Very scarce.

1413 Brazil, 1714, 1000 Reis. Very fine.

1414 Brazil, 1736, 1000 Reis. As last. Fine.

1415 **India,** 5 Rupees or 1/4 Mohur. Small lion holding crown, standing on shield; around, ENGLISH EAST INDIA COMPANY. Reverse, native characters. Milled edge. Size of U. S. $2.50. Fine. Rare.

1416 India, Mohur. Large round type, native characters. Very good.

1417 Mysore (1770), gold pagoda. Two Gods seated. Reverse, crescent. Very fine. Scarce and highly interesting.

1418 Madras (1660-84), small thick Pagoda with God Swami. Very fine. Rare.

1419 Madras, Pagoda. Modern type. Uncirculated. Rare. Cost over $5.00.

1420 **Antwerp,** 1644, 4 Ducats. Philip IV. of Spain. Large crowned bust R. Reverse, crowned arms. Extremely fine. Rare. Said to have cost over $20.00. Larger than U. S. $10.00.

1421 **Spain** (1492), Ferdinand and Isabella Double Ducat. Busts of King and Queen facing each other. Fine. Rare and highly interesting.

1422 Spain (1492), Ferdinand and Isabella, Ducat. Type just as last, but better workmanship and better portraits. Fine. Sharp. Rare.

1423 Spain, 1816, Ferdin VII., 4 Scudos for Mexico. Fine. (Size U. S. $10.00).

1424 **Saxony,** 1530-1630, Commemorative Double Ducat. Busts with sword on either side. Very fine. Scarce and interesting.

1425 **Salzburg,** 1570, John James, Double Ducat. Saint standing behind shield. Reverse, crowned arms. Very fine. Scarce.

1426 **Monaco,** 1886, Charles III., 100 Francs (size of U. S. $20.00). Head R. Reverse, shield on crowned mantel. Nearly uncirculated. Very scarce.

1427 Monaco, 1901, Albert I., 100 Francs. Head L. Reverse, crowned oval shield within wreath, value and date. Very fine.

1428 **Chili,** 1895, 5 Pesos. Large head of Liberty. Reverse, shield supported by Llama and Condor. Very fine.

1429 **Gradening,** after 1289. Gold Ducat. Doge kneeling before Saint. Fine.

1430 **Venice,** 1400-1413, Ducat. Type similar to last but of better workmanship. Very fine.

1431 Regensburg (1700), 1/32 Ducat. One of the smallest gold coins in the world. Uncirculated. Rare.

1432 Regensburg, 1/32 Ducat. As last but different type. Lamb with banner. Very fine, but small hole at top. Rare.

1433 **Prussia,** 1888, Frederick I., 20 Mark. Head R. Reverse, arms. Uncirculated. Rare, as this ruler only reigned about eighty days.

1434 Prussia, Frederick I., 1888, 20 Mark. As last. Extremely fine. Rare.

1435 Saxony, 1876, Albert. 20 Marks. Head R. Reverse, arms. Fine. Scarce.

1436 **Hamburg,** 1675, Half Ducat. Madonna and Child. Reverse, arms. Fine. Rare.

1437 **Papal,** 1858, Pius IX., Scudo. Bust of Pope L. Reverse, value and date in wreath. Very good. Scarce.

Rare Necessity Gold Coin

1438 Tabora, German East Africa, 1916, 15 Rupees. Necessity gold coin struck by the Germans. Elephant, mountains in distance, date and T for Tabora below. Reverse, German arms, legend and value. Plain edge. Uncirculated. Rare and highly interesting. When the first few specimens came on the market they sold up to $75.00 each.

1439 Tabora, 1916, 15 Rupees. Just as last. About uncirculated. Rare.

Rare Platinum Coin

1440 Russia, 1829, 3 Roubles, struck in platinum. First year of issue. Fine. Very rare. Platinum value alone is now worth about $25.00.

Curious and Interesting Gold Coins of Japan

1441 Oban, about 1740. Four circles with trefoil; native characters. Reverse, circle with trefoil and another with cipher of the Mint Director's name. Three small counterstamps. Size 3 1/16 by 5 5/16 inches. Very fine. Very rare. One of the largest gold coins in the world. High auction record.

1442 Japan, oblong gold coin, native stamps and characters. Size 38x68mm. Fine.

1443 Japan, coin as last, size 31x59mm. Fine.

1444 Japan. Another as last but of a smaller type. Size 20x35. Very fine. Scarce.

Rare and Beautiful Papal Gold Medals

1445 Pius IX. Huge gold medal. Fine portrait bust of the Pope facing L., inscription on raised border. Reverse, the Child Christ sweeping, Saint at right, with hatchet and wood; at left female figure spinning, IN LABORIBVS A IVVENTVTE MEA. Size 50; 4mm. thick; weight 70 1/2 pwt. Struck in fine grade of gold. Proof, the center brilliant and the borders sand blast. Struck in high relief. A most beautiful and very rare medal, as but very few struck in gold, and these are seldom found in the usual channels of numismatic trade.

1446 Pius IX. Gold medal. Obverse, fine, portrait bust of the Pope, struck in high relief. Reverse, three figures representing Justice, Peace and Industry. Size 43. Weight 34 pwt. Proof. Very rare.

1447 Pius IX., gold medal. Obverse similar to last but finer portrait. Reverse, busts of two Saint conjoined, facing R. Same size and weight as last. Proof. Very rare.

Rare Gold Award Medal

1448 1858. Imperial Society of Agriculture, Large bust R., legend, OLIVIER DE SERRES N. EN 1539, M. 2,JT. 1619. Reverse, name of Society, wreath composed of Agricultural Products within which is engraved "Mr. Asa Fitch, Albany, State of New York, 1858". Size 30. Weight 18 pwt. Perfect. In original plush and leather case. Rare.

Rare Ancient Gold Coin

1449 Egypt, Arsinoe II., gold Octodrachm, B. C. 285-246. Veiled and diademed head of Arsinoe, facing R. Small K behind head. Reverse, double cornucopiae, legend. Beaded border. Fine to very fine. Struck in high relief, medallic in depth. Weight, 428 Grains. Very rare. A specimen of this variety in my sale of the Dr. Yoanna collection brought $115.00.

FINE and INTERESTING COLLECTION of FOREIGN SILVER COINS

All of Dollar Size Unless Otherwise Stated

1450 Austria, 1780, Levant Thaler. Maria Theresa. Very fine, with some luster.

1451 Austria, 1656, Crown of Ferdinand III., for Bohemia. Bust. Reverse, arms. Scratch on obverse, otherwise fine.

1452 Austria, 1626, Ferdinand II., Crown. King standing. Fine.

1453 Austria, 1621, Leopold. Crown. Fine portrait bust dividing date. Reverse, shield of arms. Very fine.

1454 Austria, Ferdinand I., 1558. Half length bust dividing date. Reverse, eagle with shield of arms. Very fine. Rare. Cost $4.00.

1455 Annam (1850), Dragon Dollar. Two small chop marks; otherwise perfect. Rare so choice.

1456 British Guiana, 1816, Crown or 3 Guilders. Bust of Geo. III. Reverse, large figure 3 crowned. Fine. Rare.

1457 Berne (1790), 40 Batzen counterstamped on French Crown of Louis XV., 1767. Very good. Very scarce.

1458 Berne, 40 Batzen, counterstamped on Crown of Louis XVI. Reverse, mint mark, a cow. Very fine. Rare. Cost $6.00.

1459 Berne, 1790, 40 Batzen, counterstamped on Crown of Louis XVI. but a different mint. Fine, sharp. Rare.

1460 Basle, 1756, Broad Crown. View of city. Reverse, Basilik. Extremely fine, with proof surface. Very scarce. Cost near $5.00.

1461 Bavaria, 1625, Crown. Maximillian I. Virgin and Child within circle of flames. Very fine. Scarce.

1462 Bavaria, 1825, Thaler, Ludwig I. Bust R. Reverse, full figure of the King standing at table on which is crown and scepter. Extremely fine. Apparently was struck as a proof. Very rare. Illustrated in Hazlett, page 238. Priced by an European dealer at over $50.00.

1463 Besancon, 1659, Charles V., Crown. Emperor standing, dividing date. Reverse, crowned arms. This is a postumous coinage, as Charles gave the city the right of coinage, hence his portrait. About fine. Rare.

1464 Bohemia, 1704, Leopold. Fine broad crown. Beautiful portrait. Reverse, double headed eagle with Bohemian arms on breast. Nearly uncirculated. Beautiful coin. Scarce. Cost $5.00.

1465 Brabant, Phillip IV., 1640, Crown for Antwerp. Portrait to right, hand dividing date. Reverse, crowned shield supported by lions. Fine.

1466 Brandenburg, 1777, Thaler, Alexander. Bust R. Reverse, arms surmounted with fifteen helmets. Very fine.

1467 Brunswick-Luneburg, 1764, Crown. George III of England. St. Andrews standing in front of large cross. Reverse, crowned arms. Fine. Scarce.

1468 Brunswick-Luneburg, 1730, George II., broad Thaler. Wild free horse prancing over rocks. Reverse, crowned arms of Great Britain and Brunswick. Fine. Very scarce. Cost $4.00.

1469 Brunswick-Wolfenbuttel, 1603, Henry Julius, Crown. St. Andrew behind cross. Reverse, shield of arms. Fine. Very rare. Cost $10.00 a number of years ago.

1470 Brunswick-Wolfenbuttel, 1671, Broad Thaler of Rudolph August. Very large bust of Augustus in armor. Reverse, open Bible resting on drum and military trophies. JURE & ARMIS (By Right of Arms). Very fine. Rare type. Rare. Cost over $6.00.

1471 Brunswick-Wolfenbuttel, 1599, Henry Julius, Wasp Crown. Twelve shields of arms. Legend and date around. Reverse, lion seated, attacked by 10 wasps whose nest he had disturbed; sun shining upon him; eagle above; symbolical of his conquering 10 noble families who had rebelled against him. Fine. Rare and highly interesting. Cost $5.00.

1472 Brunswick-Wolfenbuttel, 1607, St. Andrew Crown. St. Andrew standing back of large cross. Reverse, crested arms. Very fine. Rare.

1473 Brunswick-Zu Callenberg, 1569, Crown of Eric II. Wild Man behind arms which he holds. Double circle of inscription. Reverse, eagle with 70 above. Rather strange to have date, (15)69 on obverse and (15)70 on reverse. Fine. Very rare. Cost $12.00.

1474 Brunswick, 1666, Ship Dollar, Augustus. Bust slightly facing to left. Reverse, ships, Pilgrim on shore. Very fine. Very scarce and interesting coin. Usually retails up to about $5.00.

1475 Brunswick, 1595, Wild Man Crown. The rare variety with small wild man dividing date, with tree in right hand and arrow in left. Reverse, Baptismal scene within circle of 13 shields. Fine. Scarce and interesting.

1476 Comoro Islands (1890). Crown or Dollar. Flags, arms and native characters. Uncirculated, with bright surface. Rare. Cost $6.00.

1477 Cambodia, 1860, Peso or Crown. Head of Norodom I. Reverse, Cambodian arms, native and English characters. Proof. Rare. Record about $10.00.

1478 Cambodia, 1860, Crown or 4 Francs. Type similar to last. Fine for coin. Rare.

1479 Carthagina, 1873, Necessity Crown, struck by the Revolutionists. Extremely fine.

1480 China, 1913, Dollar or Token commemorating the establishment of the Republic. Bust of Dr. Sun Yat Sen. Uncirculated. Very scarce.

1481 China (1913), Republic Dollar of Yuan Shai Kai. Rare variety with small bust. Fine. Rare.

1482 Denmark, 1677, Charles V., Crown. Small lion, crowned. Reverse, large figure 5 within crowned C. About fine.

1483 Etruria, 1680, Cosmus III., Broad Crown. Very large bust R. Reverse, Saint blessing Jesus. Very good. Scarce and interesting.

1484 Eritrea, 1891, Humbert I., 5 Lire. Large crowned head R. Reverse, crowned arms, value. Native and Italian characters. Proof. Very scarce so choice.

1485 France, Louis XIV., 1690, Ecu. Double struck. Fine. Rather curious.

1486 France, 1874, Napoleon IV., 5 Francs. Pattern or Trial piece. Head L. Reverse, crowned French arms, value and date. Proof. Rare. Cost over $10.00.

1487 France, 1874, Satirical 5 Francs. MacMahom I. Head L. Reverse, crowned shield of arms, value. Silver proof. Rare and interesting.

1488 Freeburg, 1634, Leopold, Thaler. Knight standing, crushing dragon. Shields and date on either side. Reverse, arms. Very good. Rare.

1489 Fulda, 1795, Adalbert III., Crown. Crested arms. Reverse, inscription within circle. Very fine. Scarce type.

1490 Fulda, 1796, Adelbert III, Contribution Thaler. Bust of Bishop R. Reverse, crowned arms. Very fine. Slight planchet defect.

1491 Gelria, 1592, Sceptres Crown. Crowned arms. Reverse, crossed sceptres dividing date. Fine, quite unusual for this piece.

1492 Hawaii, 1891, Queen Lilivocalania, Pattern Dollar. Bust of the Queen facing L. Reverse, view of the Hawaiian Islands on raised globe. Legend, date and value. Silver proof; plain edge. Seldom offered. Rare. Cost $25.00.

1493 Hamburg, 1624, Broad Thaler. Ferdinand II., Castle with three towers. Reverse, eagle of the Holy Roman Empire. Good. Scarce.

1494 Hanover, 1855, George V., Double Thaler. Very good.

1495 Hesse-Cassel, 1798, William IX., Garter Thaler. Head R. Reverse, arms from which is suspended the Order of the Garter, which was given William by Great Britian for services in its American Colonies. Fine. Scarce.

1496 Hesse-Darmstadt, 1696, Mining Thaler. Ernest Louis. Palm tree on which hangs coat of arms of Hesse, miners on either side. Reverse, mining scene; miner with cutaway coat. Very fine and very rare. Cost $11.00.

1497 Holland, 1581, 3 Gulden or Crown. Liberty standing with staff. Reverse, a forked tail lion in a crowned shield (arms of Ghent). Very fine.

1498 Holland, 1808, 50 Stivers or Crown of Louis Napoleon. Bare head R. Reverse, crowned shield dividing date and value. Uncirculated.

1499 Holy Roman Empire, 1627, Broad Thaler, Ferdinand II. Standing figure of the Emperor, partly facing. Reverse, crowned double head eagle. Fine.

1500 Holy Roman Empire, 1631, Broad Crown, Ferdinand II. Laureated bust in high collar. Reverse, arms of Hungary and Austria. Very fine.

1501 Hungary, 1658, Ferdinand III., Kremnitz Thaler. Laureated bust R. Reverse, crowned arms. Very fine.

1502 Hungary, 1627, Gabriel Bethlen, Crown. Peculiar bearded head R. Reverse, crowned shield of arms. Very fine. Rare. Cost $4.75.

1503 Isles of France and Bonaparte (now Mauritius), 1810, 10 Livers or Crown. Struck by Napoleon during the war between England and France. Crowned eagle, legend. Reverse, value in wreath, date below. Very fine. Seldom found so choice. Rare. Cost $7.50.

1504 Julich & Berg, 1623, Broad Crown, Wolfgang, William of Pfaltz. Bearded bust in huge ruff. Reverse, crowned arms dividing date. Fine. Very rare. Cost $5.00.

1505 Lucca, 1744, Scudo. St. Martin giving his cloak to a begger. Good. Interesting type.

1506 Luxemburg, 1795, Necessity Crown, struck while besieged by the French. Description and date on either side. A crudely struck or cast coin. Much better than usually found. Fine for coin. Rare. Cost over $6.00.

1507 Maestricht, 1794, Necessity Crown or 100 Stivres, struck while besieged by the French. Large star with date above, value below. Reverse, blank. Fine. Rare. Cost over $5.00.

1508 Madras, Half Pagoda, larger than U. S. Half Dollar, native and English characters. Very fine. Rare.

1509 Milan, 1676, Charles II., Crown. Bust R. Reverse, large shield and value. Good. Rare.

1510 Munich, 1888, Thaler. Ancient shooter with city arms. Reverse, small crested shield supported by lions. Brilliant proof. A most beautiful coin both in condition and artistic design.

1511 Munster, 1661, Thaler, Christopher Bern. View of the city, St. Paul in clouds above. Reverse, crested arms. Very fine. Rare.

1512 New Guinea, 1894, 5 Marks. Bird of Paradise. Reverse, value and date in wreath. Extremely fine, nearly uncirculated. Scarce.

1513 Naples & Sicily, 1731, Charles VI., 120 Grani. Large bust R. Reverse, large crowned shield. Good.

1514 Naples & Sicily, 1813, G. Napoleon, 5 Lire. Head R. Reverse, arms on crowned mantel. About fine.

1515 Nuremburg, 1779, Joseph II., Thaler. View of city and wharves. Reverse, double head eagle. Fine, with proof surface.

1516 Olmutz, 1702, Charles Broad Thaler. Large bust R. Reverse, ornate crowned shield; date close. Fine.

1517 Papal, Clemens X., 1675, Scudo or Crown. Large bust of Pope. Reverse, Saints Paul and Peter guarding the Temple. Fine. Scarce.

1518 Papal, 1698, Innocent XII., Scudo. Bearded bust R. Reverse, St. Peter standing in center, holding Key, Apostles on either side. Very fine. Rare type. Cost $5.00.

1519 Papal States, 1815, Pius VII., Crown. Uncirculated.

1520 Pfalz, 1567, Frederick III., Crown. Half length bust in very elaborate arms, with sword. Reverse, shields and crests. Fine. Rare. Cost $8.00.

1521 Persia, 1877, 5 Krans. Lion with sword; native characters. Fine. Scarce.

1522 Ratzburg, 1623, Augustus, Thaler. Crown with three helmets; arms of Hanover at top. Reverse, Duke in armor mounted, date below. Fine. Rare.

1523 Roman Republic, Scudo. Liberty standing, REPUBLICA ROMANA. Reverse, value in wreath. Broad milled borders. Very fine; sharp. Scarce.

1524 Russia, Peter I., Rouble. Laureated bust R. Reverse, Russian arms crowned. Fine. Scarce.

1525 Russia, Catherine I., 1726, Rouble. Fine portrait bust L. Reverse, crowned arms. Very fine. Very scarce. Cost $5.00.

1526 Russia, 1741, John III., Half Rouble. Small bust of Czar R. Reverse, large crowned arms, date and legend; lettered edge. Fine. Very rare; as this ruler only reigned but three months. Seldom offered. Cost $7.00.

1527 Russia, 1750, Elizabeth, Rouble. Large portrait bust. Reverse, large eagle. Fine; unusually well struck. Scarce.

1528 Russia, 1770, Catherine II., Rouble struck to commemorate the destruction of the Turkish fleet at Tchesme. Bust of Katherine crowned. Reverse, view of the naval battle. Fine. Very rare. Seldom offered. Cost over $12.00.

1529 Russia, 1896, Nicholas II., Coronation Rouble. Head L. Reverse, crowned sword and sceptre. Uncirculated.

1530 Schrattembach & Olmutz, 1724, Broad Thaler. Large bust R. Reverse, arms dividing date. Fine.

1531 Salzburg, 1752, Crown. Andreas, Virgin and Child standing on crescent amid halo. Reverse, St. Rupert seated, arms at right. Extremely fine. A beautiful and scarce coin.

1532 Saxony, 1612, John George I., Vicariats Thaler. Small three-quarter figure in ermine coat and great sword. Reverse, arms in square dividing date. Loop removed from edge. Fine. Very scarce.

1533 Saxony, John George I., 1656, Broad Thaler. Three-quarter bust R., holding broad sword over shoulder. Reverse, crested arms. Very fine.

1534 Saxony, 1607, John Philip and Ferdinand. Two busts facing on either side. Loop removed from edge but very fine. The so-called four brothers Crown. Scarce and interesting.

1535 Saxony (1525-1530), undated Crown of John and George. Busts on either side. Loop removed from edge; four shields dividing date. Fine. Very scarce.

1536 Saxony, 1638, John Ernst. A Memorial Thaler. Bust R. Reverse, legend in circle of seven lions, with outer circle of 19 shields. Fine. Scarce.

1537 Schwartzberg, 1780, Memorial Thaler, Ludwig Gunther. Large bust R. Reverse, Memorial inscription in seven lines. Extremely fine; was struck as a proof. Scarce.

1538 Transylvania, 1621, Krenitz Thaler, Gabriel Bethlen. Large bust R. Reverse, fine shield of arms. Very fine. Rare. Cost $4.00.

1539 Transylvania, 1565, Siege Thaler of Hermanstadt. Half wolf rising from three hillocks to left, on either side a crescent and star. Reverse, blank. Wormser No. 7. Fine. Very scarce. Cost over $6.00.

1540 Tyrol, 1605, Rudolf II., Crown. Laureated bust R. Reverse, Crowned shield. Uncirculated. Very scarce so choice.

1541 Tyrol, Joseph II., 1706, Thaler. Laureated bust, long curls. Reverse, crowned shield of arms, with arms of Tyrol in center. Fine.

1542 Tyrol, Archduke Ferdinand, 1564-1595. Undated Thaler. Half-length bust in armor; large ornament on breast. Reverse, crowned shield of arms, large legend. Very fine.

1543 Tyrol, 1654, Ferdinand Carolus. Large bust R., date at side. Reverse, crowned shield. Very fine. Sharp. Scarce.

1544 Spain, 1874, Don Carlos, 5 Pesetas or Dollar. Laureated bust R. Reverse, crowned shield dividing value. Proof; with milled edge. Rare. Cost $8.50.

1545 Sierra Leone, 1791, Dollar. Crouching lion, AFRICA below. Reverse, clasped hands, ONE DOLLAR PIECE. Proof, slightly rubbed. Rare. Cost $12.00.

1546 Utrecht, 1579, Phillip II., Crown. Shield. Reverse, lion rampant. Very good. Rare type.

1547 Papal, Urban VIII., 1643, Scudo. Bust of Pope. Reverse, Virgin in oval of flames. Very good. Scarce.

1548 Venice, Nicolas Da Ponte, 1578-1585, undated Crown. Lion in shield, small type. Reverse, cross. Fine. Rare.

1549 Zurich, **1512,** Thaler, earliest dated Thaler of Zurich. Three Saints, each holding their own heads, date below; legend. Reverse, arms of Zurich supported by two lions, within circle of shields. Very good to fine. Extremely rare. Cost $12.00.

1550 Zurich, 1813, 40 Batz. Shield and value. Reverse, inscription and date within wreath. Uncirculated. Scarce.

1551 Zeelandia, 1793, Crown. Knight standing, holding arms. Reverse, crowned shield dividing date. Fine; with some luster.

1552 Zanzabar, 1891, Crown or Dollar. All native inscriptions. Only coin of Zanzabar. Very fine. Very scarce. Cost $4.50.

RARE SILVER COINS of CENTRAL and SOUTH AMERICA.

1553 Argentine, 1838, 8 Reals. Crossed flags and cannon below mountain. Reverse, small arms dividing date, sun above. Very fine. Very scarce. Cost $4.00.

1554 Argentine, 1808, Proclamation Dollar. Bust L. Reverse, two seated figures, lion at left. Holed at top; otherwise good. Rare.

1555 Bogota, 1808, 8 Reals or Dollar. Small bust of Ferdin VII. Reverse, lion supporting crowned cross. Very fine. Rare.

1556 Bolivia, 1825, Commemorative Crown. Fine portrait bust of Bolivia R. Reverse, small globe, with two figures on either side. Extremely fine. Rare. Cost $7.00.

1557 Columbia, 1835, 8 Reals. The scarce variety with LIBERTAD incused on scroll. Extremely fine, with mint luster.

1558 Chile, 1818, Medallic 6 Real piece. Hands issuing from clouds, supporting column. Reverse, sun, mountains and palm tree. Slightly dull proof. Rare.

1559 Ecquador, 1858, 5 Francs. Large Liberty head L. Reverse, arms, Condor above. Very fine. Rare.

1560 Guatemala, Ferdin VII., 1808, Proclamation 2 Reals. Bust R. Reverse, crowned shield dividing value; legend. Very good. Very rare. Only year of issue. Seldom offered. Not in some of the largest sales in recent years. Cost $5.00.

1561 Gautemala, 1808, Proclamation 1 Real. Only year of issue. Very good; has been gilted. Very rare.

1562 Matanzas, Cuba (1834), Proclamation 2 Real piece. Crowned shield, legend. Reverse, inscription in five lines within milled circle. Fine. Very rare.

1563 Peru, 1790, 4 Reals. Proclamation of Province of Huancavelica. Large bust of Carolus IV. Reverse, cross on mountain. Extremely fine. Rare.

1564 Peru, Charles III., 1760, Proclamation 4 Real piece. Fine bust, laureated, R., legend. Reverse, crowned double-headed eagle, with pillars on either side. Very fine. Rare.

1565 Peru, 1808, Proclamation of Fidelity Dollar. Large bust of Ferdin VII. Reverse, small double headed eagle, crowned, between two large pillars. Uncirculated. Rare. Cost $7.50.

1566 San Salvador, 1808, Ferdin VII., Proclamation 2 Reals. Bust R. Reverse, mountain. Date on both sides. Fine. Very rare. Cost $10.00.

1567 Central America, silver token, 1865. Conjoined heads L. Reverse, inscription. ALVALOR Y AL TALENTO. Very fine. Rare.

FEW SCARCE and RARE SILVER COINS of ENGLAND.

1568 Philip & Mary (1554-58), Shilling. Busts facing each other, crown above. Reverse, shield. Very good. Very scarce.

1569 Elizabeth (1561), Shilling. The very rare type with FRA instead of FRAN. Crowned bust L. Reverse, shield. Very fine, perfectly struck and centered. Very rare. Record up to $75.00 for similar specimens. A holed specimen of this rare variety in my sale of the Smith Collection, some nine years ago, brought over $10.00. This perfect specimen should be worth a great deal more.

1570 Edward VI., 1552, Crown. King mounted R., date below. Reverse, shield. Tower Mint. Fine for coin. Rare. Cost $10.00.

1571 James I., 1603-1625, Half Crown. King mounted R. Reverse, Square Shield. Very good. Very scarce.

1572 Charles I., 1642, **Half Pound.** King mounted L., legend. Reverse, his famous Proclamation, date below, value and plumes above. Very fine, sharp, and perfectly centered. One of the most beautiful specimens I have ever handled of this beautiful and highly interesting historical coin. From one of my early sales at $32.00. Very rare, especially so choice.

1573 1658, **Cromwell Crown.** Draped and laureated bust of Oliver Cromwell. Reverse, crowned shield. Very fine. Very rare. Variety with only the slightest trace of the die break on obverse; apparently a very early impression. Very rare and valuable. Cost over $20.00.

1574 1658, Cromwell, Half Crown. Type just as last. Very good. Rare.

1575 1658, Cromwell Shilling. Type as last but milled edge. Very fine. Rare.

1576 James II., 1688, Crown. Laureated bust L. Reverse, cross of four shields. Very good to fine. Scarce.

1577 George I., 1717, Half-Crown. Large bust R. Reverse, four shields with roses and plumes in angles. Very fine. Scarce. Cost $3.00.

1578 George II., 1747, Crown. Large draped and laureated bust L. Reverse, four shields with roses in angles. Extremely fine, sharp, with mint luster. Rare so choice.

1579 George II., 1745, Lima Half Crown, struck from silver captured from pirates. Good. Scarce.

1580 George III, 1787, Shilling. The very rare variety without dot above head. Very fine. Very rare. High auction record.

1581 George III., 1763, Northumberland, Shilling. Youthful head of King R. Reverse, four crowned shields. Extremely fine. Rare. Cost $5.00.

1582 George III., Crown. Small bust of King counterstamped on 8 Real piece of Mexico. Fine. Scarce.

1583 George III., 1804, Bank of England Dollar. Brilliant proof. Rare in proof. Cost over $5.00.

1584 **Scotland.** 1567, Dollar or Ryal of Mary Stuart & Henry Darnley. Crowned tree dividing date. Reverse, crowned shield with thistles on either side; legend. Very good. Rare. Cost $10.00.

1585 James IV., 1601, Thistle Merk. Large Thistle. Reverse, crowned shield. Very good; fine for coin. Rare.

1586 Charles II., 1682, Dollar. Large laureated and draped bust to left. Reverse, four crowned shields with thistles in angles. Very good. Very scarce.

1587 William & Mary, 1692, 60 Shillings. Conjoined busts to L., 60 below. Reverse, crowned shield of arms, legend and date. Very good. Rare. Cost $7.50.

FEW LARGER FOREIGN SILVER COINS

1588 Alsace (1564-1595), undated broad Double Thaler. Crowned three-quarter bust in armor to right, holding scepter over shoulder. Reverse, crowned arms enclosed in chain of the Golden Fleece. Flank with the arms of Alsace and Pfirt. About uncirculated with brilliant surface. A beautiful coin. Quite rare.

1589 Brunswick-Luneburg, 1664, very Broad 1 1/2 Mining Thaler. Elaborate Mining scene, both exterior and interior views; above, horse being crowned by hand from heaven. Reverse, LC in monogram crowned in wreath, surrounded with fourteen coats of arms. Very fine. Very rare. Said to have originally cost $40.00. Recent record of $18.00.

1590 Genoa, 1689, Broad 1 1/2 Crown, size 58 mm. Madonna seated in clouds, two angels above; large inscription and date. Reverse, cross with angel's head in angles. Extremely fine, sharp. A beautiful and most interesting coin. Cost over $15.00.

1591 Munster, 1648, Double Peace Thaler. View of City, angels above; reverse, clasped hands, olive branch, etc., JEHOVA in Hebrew. Very fine. Rare.

1592 Munster, 1661, 1 1/2 Thaler. View of city, St. Paul in clouds above. Reverse, elaborate crested arms. Practically uncirculated. Very rare. Cost $11.00.

1593 Saxony, 1591, Death Double Thaler, Christian I. Half length in armor, Great Sword in helmet. Reverse, inscription in eight lines. Very fine. Rare. Cost over $7.00.

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PRICES REALIZED

AT THE

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OF THE

Charles Wellinger Collection of

RARE AMERICAN and FOREIGN COINS

CATALOGUED AND SOLD BY

B. MAX MEHL, Numismatist, FORT WORTH, TEXAS

OCTOBER 2nd, 1923

The Prices are for Each Piece

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1	$ 94.50	30	4.10	59	3.10	88	4.25	117	3.60
2	132.00	31	4.20	60	9.70	89	6.00	118	3.00
3	10.50	32	4.75	61	9.70	90	3.60	119	3.60
4	12.60	33	4.35	62	4.50	91	6.00	120	3.60
5	4.75	34	6.00	63	4.80	92	3.30	121	3.75
6	4.00	35	5.25	64	7.25	93	3.50	122	3.90
7	4.50	36	5.25	65	7.00	94	6.00	123	3.60
8	3.35	37	3.65	66	4.40	95	5.00	124	2.75
9	3.50	38	3.60	67	3.25	96	3.65	125	7.35
10	4.00	39	3.00	68	3.00	97	8.40	126	5.00
11	3.40	40	4.10	69	2.25	98	3.70	127	3.25
12	4.00	41	3.60	70	2.25	99	4.75	128	4.20
13	3.00	42	4.00	71	4.20	100	4.35	129	4.15
14	4.00	43	3.75	72	4.70	101	6.00	130	3.95
15	3.40	44	3.75	73	6.25	102	4.45	131	3.25
16	5.00	45	3.75	74	7.75	103	4.45	132	4.00
17	4.00	46	4.50	75	4.00	104	4.15	133	3.75
18	4.00	47	3.10	76	5.00	105	4.25	134	3.80
19	3.65	48	4.65	77	3.10	106	3.90	135	16.50
20	3.50	49	3.60	78	2.00	107	4.00	136	32.25
21	24.00	50	3.60	79	105.00	108	3.85	137	8.40
22	31.00	51	18.25	80	20.00	109	3.60	138	12.00
23	18.00	52	6.10	81	20.00	110	4.00	139	3.50
24	18.25	53	81.00	82	20.00	111	3.70	140	15.00
25	4.80	54	3.50	83	62.00	112	3.95	141	4.00
26	11.25	55	3.75	84	20.50	113	3.60	142	3.85
27	12.25	56	3.00	85	5.10	114	3.60	143	4.00
28	6.00	57	3.10	86	3.75	115	3.75	144	7.00
29	14.25	58	3.10	87	3.60	116	3.60	145	5.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
146	7.50	196	10.00	246	66.50	296	4.35	346	70.00
147	7.00	197	12.50	247	11.50	297	6.00	347	4.00
148	7.00	198	15.00	248	27.50	298	5.00	348	14.25
149	6.00	199	300.00	249	27.50	299	5.60	349	12.60
150	8.00	200	42.00	250	27.50	300	6.00	350	8.40
151	6.00	201	8.00	251	25.00	301	5.00	351	4.50
152	8.50	202	8.00	252	475.00	302	8.60	352	2.60
153	6.80	203	8.40	253	36.00	303	12.75	353	2.60
154	7.50	204	7.00	254	315.00	304	4.00	354	2.50
155	7.25	205	6.85	255	160.00	305	3.85	355	2.50
156	12.75	206	7.50	256	135.00	306	3.60	356	2.50
157	7.60	207	7.25	257	19.50	307	3.60	357	2.50
158	14.25	208	9.00	258	30.00	308	4.50	358	2.10
159	8.00	209	7.35	259	30.00	309	4.00	359	2.00
160	15.75	210	7.75	260	22.00	310	4.00	360	3.00
161	11.00	211	6.30	261	25.00	311	8.00	361	2.00
162	12.50	212	6.30	262	32.50	312	5.00	362	2.00
163	7.60	213	7.35	263	160.00	313	4.50	363	3.50
164	7.50	214	6.30	264	8.40	314	15.75	364	2.40
165	10.25	215	10.50	265	12.50	315	3.35	365	1.40
166	71.00	216	15.00	266	100.00	316	6.30	366	1.60
167	7.50	217	10.50	267	165.00	317	4.00	367	1.55
168	225.00	218	6.80	268	55.00	318	4.00	368	1.35
169	88.50	219	8.50	269	25.00	319	6.00	369	1.35
170	7.25	220	6.75	270	15.00	320	4.35	370	1.35
171	7.00	221	7.00	271	15.00	321	3.50	371	1.45
172	8.00	222	6.75	272	23.75	322	3.75	372	1.50
173	12.00	223	7.00	273	15.00	323	6.00	373	1.60
174	8.00	224	50.00	274	6.00	324	4.60	374	2.25
175	8.00	225	60.00	275	22.00	325	4.75	375	2.50
176	7.60	226	75.00	276	30.00	326	13.75	376	1.75
177	8.00	227	25.00	277	30.00	327	3.35	377	2.00
178	9.50	228	28.00	278	30.00	328	5.00	378	2.00
179	7.50	229	80.00	279	48.00	329	4.00	379	1.70
180	8.25	230	25.00	280	41.00	330	3.85	380	1.60
181	31.00	231	25.00	281	28.00	331	18.50	381	2.60
182	11.50	232	20.00	282	28.00	332	165.00	382	1.40
183	11.50	233	20.00	283	92.00	333	315.00	383	1.45
184	7.00	234	25.00	284	70.00	334	78.00	384	1.35
185	9.40	235	32.00	285	92.00	335	4.75	385	1.35
186	4.00	236	40.00	286	100.00	336	2.25	386	1.60
187	122.00	237	14.00	287	.90	337	1.50	387	1.35
188	315.00	238	11.60	288	200.00	338	3.25	388	1.35
189	40.00	239	11.50	289	9.50	339	4.00	389	1.35
190	36.00	240	12.50	290	7.25	340	2.50	390	2.75
191	15.00	241	11.30	291	6.75	341	1.85	391	1.65
192	12.50	242	12.00	292	5.00	342	1.65	392	1.25
193	13.60	243	12.00	293	6.10	343	2.35	393	16.50
194	16.25	244	15.00	294	5.25	344	2.00	394	8.50
195	15.00	245	13.50	295	4.25	345	2.25	395	6.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
396	7.50	446	1.10	496	1.05	546	1.60	596	1.00
397	3.50	447	2.85	497	1.00	547	.75	597	1.45
398	3.50	448	1.50	498	1.00	548	.85	598	1.40
399	4.00	449	2.00	499	1.00	549	1.00	599	1.00
400	5.25	450	5.25	500	1.15	550	1.00	600	1.85
401	17.00	451	1.10	501	1.85	551	.60	601	4.20
402	1.50	452	2.10	502	1.50	552	.90	602	3.15
403	8.50	453	2.50	503	.90	553	1.75	603	2.00
404	6.00	454	1.20	504	1.00	554	1.15	604	1.05
405	6.60	455	1.80	505	1.30	555	.90	605	1.00
406	40.00	456	1.10	506	1.05	556	2.00	606	2.00
407	31.00	457	1.10	507	2.00	557	.60	607	.85
408	98.00	458	1.50	508	.85	558	4.20	608	.70
409	46.00	459	1.90	509	2.10	559	.90	609	.70
410	3.00	460	1.30	510	2.10	560	1.25	610	2.10
411	5.25	461	4.20	511	1.35	561	1.20	611	2.10
412	8.40	462	15.75	512	1.65	562	.90	612	3.15
413	2.00	463	3.00	513	1.05	563	1.05	613	3.00
414	4.20	464	1.10	514	2.20	564	1.05	614	3.00
415	3.00	465	2.00	515	1.65	565	1.65	615	4.20
416	3.10	466	1.65	516	1.00	566	2.10	616	1.75
417	3.10	467	3.65	517	1.00	567	1.05	617	.75
418	1.35	468	1.75	518	1.00	568	.90	618	.90
419	5.00	469	.75	519	1.25	569	1.05	619	1.85
420	3.15	470	.95	520	2.50	570	1.05	620	2.10
421	2.80	471	.75	521	2.10	571	1.05	621	1.05
422	4.20	472	1.65	522	1.25	572	1.00	622	1.60
423	3.00	473	2.10	523	1.05	573	.85	623	2.10
424	2.50	474	.75	524	2.50	574	1.10	624	1.05
425	2.40	475	.90	525	2.10	575	1.15	625	2.10
426	1.65	476	.75	526	2.35	576	.80	626	.85
427	3.50	477	1.65	527	1.10	577	.90	627	3.15
428	4.00	478	1.05	528	1.30	578	.90	628	1.40
429	7.35	479	.85	529	1.60	579	.70	629	1.40
430	1.10	480	4.20	530	1.80	580	1.05	630	10.50
431	1.00	481	1.50	531	3.10	581	.75	631	2.00
432	4.25	482	1.10	532	2.00	582	.90	632	.70
433	1.50	483	2.40	533	1.80	583	.80	633	3.15
434	1.50	484	1.60	534	.85	584	.70	634	12.00
435	1.05	485	1.00	535	.85	585	1.40	635	12.00
436	3.15	486	.85	536	1.00	586	5.25	636	4.20
437	4.80	487	1.10	537	125.00	587	.90	637	2.50
438	3.15	488	.65	538	15.50	588	.90	638	3.15
439	1.20	489	2.60	539	15.50	589	.65	639	2.10
440	3.80	490	1.60	540	1.25	590	1.00	640	2.50
441	1.00	491	.60	541	1.25	591	.75	641	1.00
442	2.00	492	.60	542	2.90	592	1.00	642	3.50
443	3.15	493	2.10	543	2.65	593	1.00	643	2.00
444	1.35	494	1.20	544	6.30	594	4.20	644	1.50
445	1.10	495	1.75	545	1.70	595	1.05	645	1.50

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
646	1.50	696	1.00	746	5.25	796	.90	846	23.50
647	1.50	697	.90	747	5.25	797	11.00	847	2.60
648	1.70	698	.35	748	12.00	798	4.20	848	6.30
649	2.50	699	3.25	749	5.00	799	8.40	849	.90
650	.90	700	1.00	750	4.50	800	7.25	850	1.75
651	35.00	701	2.00	751	3.50	801	2.60	851	4.00
652	6.50	702	.85	752	3.25	802	4.25	852	5.25
653	22.25	703	1.25	753	2.50	803	3.00	853	.80
654	2.10	704	.65	754	2.00	804	15.75	854	3.00
655	1.25	705	.22	755	3.15	805	5.25	855	1.00
656	1.00	706	3.25	756	10.00	806	1.60	856	.75
657	2.25	707	.30	757	15.75	807	7.00	857	5.25
658	1.85	708	.50	758	7.35	808	4.20	858	8.75
659	1.85	709	.35	759	13.25	809	2.50	859	10.50
660	5.10	710	.20	760	15.00	810	14.75	860	1.50
661	3.20	711	1.00	761	12.00	811	3.00	861	10.50
662	2.10	712	.30	762	7.55	812	2.50	862	1.10
663	.60	713	.40	763	34.00	813	11.25	863	5.25
664	.50	714	.20	764	10.50	814	3.00	864	3.15
665	.95	715	.20	765	10.25	815	2.75	865	1.10
666	.50	716	6.30	766	7.00	816	6.25	866	4.20
667	.85	717	7.35	767	30.00	817	1.25	867	2.75
668	1.00	718	3.00	768	15.75	818	5.25	868	105.00
669	1.25	719	2.90	769	52.50	819	3.25	869	9.00
670	.55	720	1.80	770	10.00	820	4.60	870	3.15
671	15.50	721	1.95	771	10.00	821	2.10	871	3.15
672	8.00	722	3.25	772	2.25	822	1.20	872	2.10
673	.60	723	4.75	773	8.00	823	3.25	873	7.35
674	.50	724	.30	774	12.70	824	3.10	874	2.75
675	.40	725	.30	775	8.00	825	5.75	875	1.00
676	.38	726	3.15	776	5.00	826	4.50	876	2.65
677	.85	727	.35	777	3.00	827	3.15	877	2.00
678	.85	728	1.45	778	4.50	828	5.00	878	2.10
679	.40	729	.30	779	4.20	829	4.20	879	1.75
680	.40	730	12.25	780	6.30	830	4.25	880	2.10
681	.80	731	.26	781	11.25	831	5.25	881	1.75
682	.85	732	.75	782	11.50	832	10.50	882	2.65
683	1.00	733	.40	783	4.00	833	3.15	883	4.20
684	6.10	734	1.05	784	2.00	834	4.20	884	6.65
685	6.00	735	.30	785	32.00	835	4.20	885	3.15
686	87.50	736	1.10	786	4.00	836	3.75	886	8.50
687	10.00	737	3.00	787	5.25	837	4.20	887	3.15
688	10.00	738	1.00	788	4.20	838	1.60	888	2.10
689	22.00	739	.28	789	4.20	839	6.30	889	3.25
690	2.85	740	3.50	790	4.00	840	5.25	890	7.35
691	5.85	741	1.50	791	3.00	841	1.20	891	6.25
692	3.15	742	.42	792	2.75	842	42.00	892	4.20
693	1.00	743	1.65	793	10.50	843	2.50	893	14.75
694	.90	744	3.15	794	4.00	844	3.15	894	7.50
695	1.00	745	210.00	795	2.00	845	2.85	895	2.10

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
896	1.00	946	4.25	996	2.35	1046	7.75	1096	3.00
897	3.00	947	21.00	997	2.10	1047	.75	1097	1.00
898	5.25	948	7.00	998	1.75	1048	4.25	1098	2.00
899	5.25	949	4.10	999	1.05	1049	5.25	1099	1.00
900	7.35	950	4.00	1000	12.50	1050	6.50	1100	2.20
901	25.50	951	9.25	1001	3.00	1051	13.75	1101	10.50
902	2.10	952	10.00	1002	31.50	1052	4.85	1102	6.30
903	.80	953	8.40	1003	3.15	1053	2.10	1103	1.00
904	3.25	954	7.25	1004	2.10	1054	2.10	1104	1.00
905	.50	955	1.00	1005	2.10	1055	5.25	1105	1.00
906	.30	956	2.10	1006	3.15	1056	2.10	1106	5.25
907	6.30	957	1.00	1007	115.00	1057	2.00	1107	5.00
908	30.00	958	1.50	1008	8.40	1058	2.00	1108	3.00
909	7.50	959	3.50	1009	3.25	1059	1.25	1109	.80
910	2.00	960	.65	1010	5.25	1060	1.05	1110	2.25
911	5.25	961	2.00	1011	3.00	1061	1.25	1111	1.00
912	1.55	962	1.00	1012	5.25	1062	1.10	1112	4.20
913	2.10	963	5.75	1013	15.00	1063	1.15	1113	3.00
914	3.25	964	15.00	1014	28.25	1064	2.25	1114	1.40
915	20.00	965	1.05	1015	13.75	1065	2.25	1115	1.00
916	1.25	966	1.05	1016	14.50	1066	2.10	1116	3.25
917	24.50	967	1.60	1017	7.25	1067	4.50	1117	1.00
918	42.00	968	1.05	1018	1.50	1068	2.10	1118	1.00
919	9.50	969	1.00	1019	1.50	1069	5.00	1119	15.75
920	2.00	970	1.00	1020	2.40	1070	1.60	1120	2.10
921	3.75	971	7.35	1021	2.60	1071	4.25	1121	1.10
922	3.65	972	1.00	1022	9.50	1072	3.75	1122	1.60
923	12.60	973	4.35	1023	1.10	1073	2.25	1123	2.00
924	3.25	974	2.65	1024	1.10	1074	1.00	1124	2.25
925	2.50	975	1.85	1025	1.60	1075	2.10	1125	2.25
926	3.50	976	5.25	1026	2.10	1076	.65	1126	1.30
927	4.00	977	3.15	1027	10.50	1077	2.50	1127	3.85
928	1.00	978	21.00	1028	2.85	1078	1.00	1128	2.10
929	1.10	979	1.10	1029	2.10	1079	5.25	1129	4.00
930	2.10	980	3.25	1030	7.35	1080	1.10	1130	.40
931	5.00	981	2.10	1031	2.10	1081	5.00	1131	1.50
932	5.00	982	2.10	1032	7.35	1082	4.00	1132	1.00
933	2.10	983	1.00	1033	7.35	1083	1.25	1133	2.60
934	21.00	984	2.10	1034	2.45	1084	1.00	1134	2.75
935	7.50	985	1.00	1035	7.40	1085	4.00	1135	2.00
936	14.00	986	2.10	1036	14.50	1086	2.00	1136	1.50
937	2.00	987	1.10	1037	2.25	1087	3.00	1137	1.00
938	1.50	988	1.00	1038	5.25	1088	4.20	1138	2.25
937	11.25	989	1.25	1039	2.35	1089	.85	1139	3.15
940	1.65	990	.90	1040	1.60	1090	2.10	1140	5.25
941	21.00	991	1.60	1041	9.60	1091	3.25	1141	2.10
942	1.85	992	2.50	1042	9.50	1092	7.35	1142	.85
943	6.75	993	2.50	1043	1.25	1093	20.50	1143	.20
944	2.10	994	2.20	1044	4.20	1094	2.25	1144	.20
945	1.00	995	2.40	1045	1.00	1095	1.25	1145	1.00

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1146	1.00	1196	5.75	1246	6.25	1296	40.00	1346	1.25
1147	1.00	1197	5.25	1247	5.25	1297	.40	1347	2.60
1148	4.50	1198	7.50	1248	7.50	1298	.40	1348	1.25
1149	.40	1199	4.20	1249	3.15	1299	1.00	1349	.50
1150	.45	1200	5.25	1250	1.50	1300	12.75	1350	1.50
1151	.75	1201	1.50	1251	.60	1301	25.50	1351	1.25
1152	1.00	1202	6.30	1252	1.10	1302	.35	1352	6.00
1153	1.00	1203	2.10	1253	1.75	1303	5.25	1353	7.50
1154	1.00	1204	2.10	1254	2.00	1304	5.25	1354	3.50
1155	1.00	1205	6.30	1255	2.00	1305	.20	1355	2.50
1156	4.20	1206	1.05	1256	2.10	1306	20.00	1356	1.55
1157	2.25	1207	1.50	1257	1.50	1307	9.50	1357	1.25
1158	1.00	1208	2.00	1258	4.20	1308	10.00	1358	2.50
1159	.75	1209	2.00	1259	21.00	1309	4.00	1359	2.00
1160	.75	1210	4.00	1260	26.50	1310	3.00	1360	42.50
1161	1.30	1211	7.35	1261	3.00	1311	2.50	1361	3.15
1162	1.50	1212	4.20	1262	1.55	1312	2.50	1362	.75
1163	1.00	1213	5.25	1263	.50	1313	2.25	1363	1.15
1164	.75	1214	2.10	1264	1.05	1314	2.25	1364	1.50
1165	1.05	1215	3.15	1265	.75	1315	1.10	1365	63.00
1166	1.00	1216	.35	1266	4.20	1316	1.50	1366	46.00
1167	.75	1217	5.50	1267	1.50	1317	1.50	1367	2.50
1168	.75	1218	1.00	1268	.75	1318	6.60	1368	1.50
1169	1.00	1219	1.00	1269	3.15	1319	2.50	1369	3.00
1170	5.25	1220	2.50	1270	3.05	1320	2.50	1370	2.60
1171	1.50	1221	.15	1271	1.60	1321	2.50	1371	2.10
1172	.75	1222	2.00	1272	1.75	1322	82.50	1372	1.50
1173	1.00	1223	2.40	1273	.75	1323	3.15	1373	.60
1174	.80	1224	11.50	1274	1.00	1324	1.00	1374	2.00
1175	.90	1225	2.10	1275	4.20	1325	2.00	1375	2.10
1176	1.00	1226	7.50	1276	3.15	1326	2.10	1376	1.00
1177	1.00	1227	15.00	1277	4.50	1327	2.10	1377	.75
1178	6.30	1228	11.65	1278	4.10	1328	2.10	1378	2.75
1179	1.00	1229	10.00	1279	21.00	1329	.75	1379	2.25
1180	.50	1230	36.00	1280	.70	1330	1.50	1380	1.75
1181	.60	1231	2.25	1281	2.50	1331	1.25	1381	3.00
1182	1.00	1232	8.40	1282	.45	1332	1.25	1382	1.75
1183	1.10	1233	15.75	1283	.60	1333	2.00	1383	4.25
1184	.20	1234	16.25	1284	1.00	1334	.75	1384	20.00
1185	.76	1235	2.60	1285	1.05	1335	.75	1385	3.00
1186	6.75	1236	5.75	1286	.25	1336	.75	1386	18.00
1187	6.30	1237	16.25	1287	.75	1337	1.00	1387	15.00
1188	3.15	1238	8.75	1288	1.05	1338	2.00	1388	2.25
1189	7.25	1239	4.20	1289	2.10	1339	15.75	1389	2.25
1190	7.60	1240	105.00	1290	4.00	1340	1.25	1390	3.00
1191	7.50	1241	8.40	1291	.50	1341	1.65	1391	6.00
1192	7.35	1242	3.75	1292	1.00	1342	.50	1392	4.00
1193	10.50	1243	4.20	1293	1.10	1343	.50	1393	11.00
1194	7.35	1244	2.65	1294	.60	1344	2.10	1394	12.00
1195	7.00	1245	5.25	1295	27.50	1345	1.00	1395	3.25

Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price	Lot No.	Price
1396	8.10	1437	2.00	1478	3.50	1519	3.60	1560	3.50
1397	8.10	1438	12.75	1479	2.00	1520	3.20	1561	3.00
1398	2.25	1439	12.00	1480	3.25	1521	2.00	1562	2.10
1399	8.50	1440	40.00	1481	3.50	1522	2.50	1563	5.25
1400	6.50	1441	76.50	1482	3.75	1523	3.45	1564	5.25
1401	12.50	1442	8.00	1483	3.15	1524	2.25	1565	7.35
1402	8.50	1443	6.00	1484	2.75	1525	3.00	1566	7.50
1403	7.50	1444	4.00	1485	3.15	1526	4.50	1567	3.15
1404	7.50	1445	70.00	1486	10.25	1527	3.15	1568	2.80
1405	6.00	1446	35.00	1487	5.00	1528	10.50	1569	15.75
1406	5.50	1447	35.00	1488	2.00	1529	2.35	1570	6.25
1407	4.00	1448	15.00	1489	2.00	1530	2.00	1571	3.00
1408	12.50	1449	78.50	1490	2.00	1531	2.15	1572	27.75
1409	15.00	1450	2.00	1491	2.00	1532	2.00	1573	21.00
1410	16.25	1451	2.00	1492	16.50	1533	2.00	1574	6.10
1411	8.00	1452	2.00	1493	2.00	1534	2.10	1575	6.50
1412	8.00	1453	2.25	1494	2.00	1535	2.00	1576	3.70
1413	4.20	1454	3.40	1495	6.30	1536	2.00	1577	3.50
1414	4.20	1455	3.00	1496	7.75	1537	2.35	1578	3.15
1415	3.25	1456	3.50	1497	2.00	1538	2.00	1579	2.00
1416	10.00	1457	4.50	1498	2.15	1539	5.00	1580	2.00
1417	3.10	1458	5.75	1499	2.00	1540	2.00	1581	5.25
1418	3.00	1459	6.00	1500	2.00	1541	2.00	1582	2.00
1419	3.25	1460	3.00	1501	2.00	1542	2.00	1583	3.00
1420	12.00	1461	2.10	1502	4.20	1543	2.00	1584	5.50
1421	7.00	1462	6.00	1503	6.30	1544	8.25	1585	3.25
1422	10.50	1463	3.15	1504	4.20	1545	12.50	1586	3.50
1423	10.00	1464	2.00	1505	2.00	1546	3.15	1587	7.25
1424	10.00	1465	2.00	1506	5.25	1547	4.00	1588	5.25
1425	9.25	1466	2.00	1507	5.25	1548	2.00	1589	11.00
1426	26.00	1467	2.00	1508	2.00	1549	9.50	1590	16.50
1427	26.00	1468	2.50	1509	2.00	1550	2.15	1591	8.50
1428	7.35	1469	7.35	1510	3.10	1551	2.00	1592	8.50
1429	5.00	1470	4.80	1511	4.20	1552	4.00	1593	7.35
1430	5.00	1471	3.75	1512	4.20	1553	3.00		
1431	6.00	1472	2.00	1513	2.00	1554	2.00	TOTAL—	
1432	.65	1473	6.00	1514	2.00	1555	6.00	$14,355.05	
1433	10.00	1474	3.50	1515	2.40	1556	4.50		
1434	6.60	1475	3.00	1516	2.00	1557	3.50		
1435	5.00	1476	5.50	1517	4.00	1558	2.75		
1436	5.50	1477	8.75	1518	5.00	1559	5.50		

THE

C. W. COWELL COLLECTION

with the Famous Set

of

LESHER DOLLARS

together with the Stevens Collection
and other properties will constitute
my next sale.

A REAL MEHL QUALITY SALE!

WHENEVER you think of selling your collection, for spot cash or at Auction, all I ask is that you let me **SHOW** you just why I enjoy such a marked preponderance of the coin business of the country.

IF you prefer the "Auction Route" for your collection, I advance liberal amounts of cash without interest.

At any rate, invest in a postage stamp and write me.

B. MAX MEHL, Mehl Building, Fort Worth, Texas.

NUMISMATIC FOOD
---FOR THOUGHT

My last seven sales—just seven sales, mind you—totaled over Fifteen Thousand Lots (15,800 to be exact), an average of over **TWO THOUSAND LOTS** per sale! And all good Numismatic Material, too. **AND REALIZED THE HUGE TOTAL SUM OF $129,358.76 CASH.**

If you contemplate the sale of your Collection, please bear this in mind: That it wasn't because I'm so good-looking that Collectors placed with me over a Hundred Thousand Dollars' worth of coins in so short a period of time.

And it wasn't because that I am a Democrat and in Texas that the Collectors of the country spent such a huge sum with me.

There are no secrets about my success. It's all simple, hard facts. My statements are backed by **TWENTY YEAR'S' SUCCESSFUL BUSINESS**, together with **FINANCIAL RESPONSIBILITY** to guarantee you against loss of **ANY** kind.

I go after—and get—business by intelligent hard work and extensive advertising, spending more money for advertising in one month than all other Numismatic markets spend in a whole year. I simply mind my business and mind it well.

So—If you have **ANY** Numismatic business to "mind," all I ask of you is that you just let me **SHOW** you that I can "mind" it for you to your highest satisfaction and profit.

Write me now and often.

B. MAX MEHL
NUMISMATIST

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Largest Numismatic Establishment in the United States